

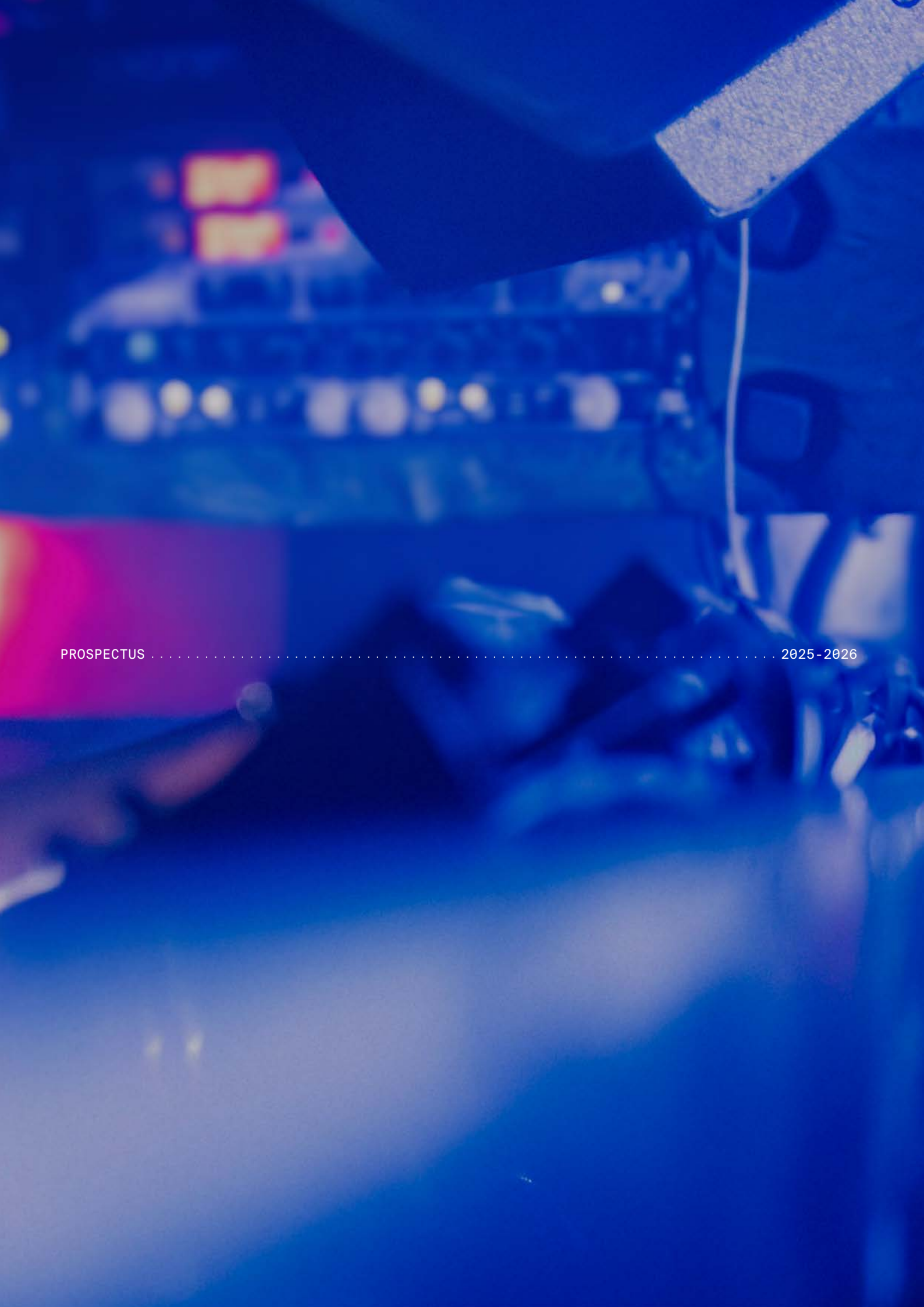
PROSPECTUS



2025 - 2026

A woman with long dark hair is shown in profile, facing right, wearing large black headphones. She is in a room with a strong blue light cast over her. In the background, there are blurred lights and what appears to be a computer monitor. The word "create." is written in white lowercase letters, followed by a solid white rectangular box.

create.



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WHY IS THIS MUSIC SCHOOL DIFFERENT FROM ALL OTHER MUSIC SCHOOLS?

ROB COWAN
CEO & FOUNDER

Is it our expert lecturers, state-of-the-art facilities or music industry recognised courses? Is it our collection of awards or high-scoring quality reviews?

While we are proud of these achievements, what separates us from the crowd is our focus on you, the student. That's why we are one of the highest rated independent music schools in the National Student Survey (NSS).

We are passionate about your journey in music, nurturing your creativity, enabling you to turn your dreams into reality. We, like you, live for music. Please enjoy this prospectus and we look forward to welcoming you to pointblank soon.



pointblank

BY NUMBERS

15⁺

AWARDS
& QUALITY
KITE MARKS

32

STUDIOS IN OUR
LONDON CAMPUS

30

YEARS
ESTABLISHED

ACCELERATE
YOUR DEGREE IN

2

YEARS

4

CAMPUSES

2

MILLION +
SOCIAL NETWORK

10⁺

ALUMNI #1
HIT RECORDS

3

FLEXIBLE
ENROLEMENTS
PER YEAR

300⁺

MAC WORKSTATIONS
FOR STUDENTS

50 000⁺

STUDENTS TAUGHT
WORLDWIDE



30

YEARS
ESTABLISHED

300+

MACS

4

CAMPUSES

ABOUT POINTBLANK

Established in 1994, pointblank is a TEF Gold institution with consistently high student satisfaction scores. Awarded the title of the world's 'Best Music Production & DJ School' by the readers of DJ Mag, pointblank Music School teaches the creative process of making music at the highest level, with expert lecturers from the music industry and state-of-the-art facilities.

Known as a specialist leader in its subject area, teaching music production, sound engineering, DJ skills, music software engineering, music business, singing, songwriting, and radio broadcasting, pointblank's excellent teaching, outstanding personalised provision, course design and assessment resulted in TEF Gold recognition in 2023. Allied with real-world experience rooted in the music industry, has enabled the School to evolve into the globally respected institution it is today.

The people who matter the most – our students – have voted pointblank the 'Best Specialist Music Institution at the WhatUni Student Choice Awards 2022, 2023 & 2024 beating all other UK music schools.

The evolution of pointblank has led to international expansion, with campuses in Los Angeles and Ibiza. It is a truly exciting time to study creative music.

Accolades

TEF Gold Award Winning Music School

Alumni include Goldie, Claude VonStroke, Pete Tong, Nicole Moudaber, and more

Voted world's 'Best Music Production & DJ School' by readers of DJ Mag

Voted Best Specialist Music School in the UK WhatUni Awards 2023 / 2024

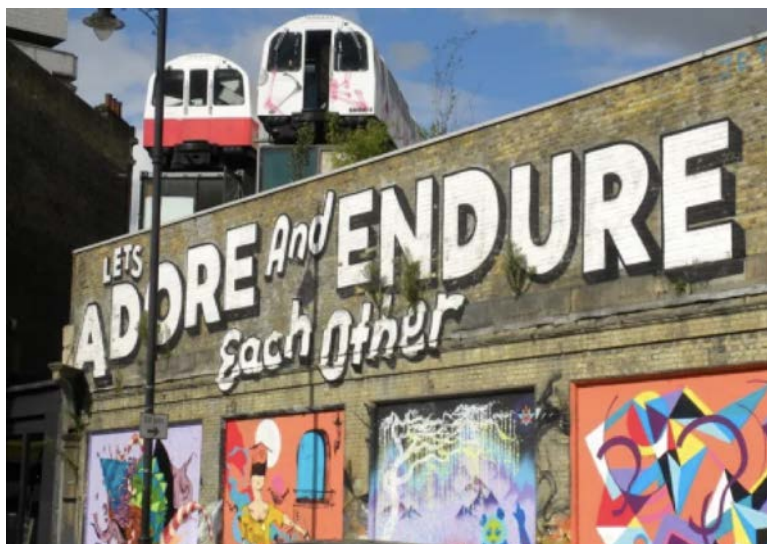
Awarded for Technology Enhanced Learning by Independent Higher Education (IHE) 2023

Expert lecturers, international accreditation and new state-of-the-art-campus

LOCAL AREA



IN THE
CENTRE
OF
LONDON'S
CREATIVE
HUB



Our London campus is situated in the heart of happening East London, with our HQ on Penn Street and an additional site on Orsman Road. If you're after tranquil cafes, chilling by the canal, charming markets, authentic food trucks, bustling bars, pubs and clubs or just want to go shopping, pointblank's Hoxton location is just a short distance away from it all.

No more than five minutes away, you will find Hoxton Street Market. Packed with shops and quaint spots for food and drink, it's very likely this street will become a staple in your daily breaks. If you're looking to explore further afield, we're not far from Shoreditch, a place renowned for its hip shops and eateries. Nearby, you'll find cafes on the peaceful canal and Dalston, a nightlife hub that buzzes with music lovers and partygoers, as well as countless niche restaurants and attractions. Travel links are plentiful, including bus stops and train stations, making it easy for you to travel to and from Central London in under 15 minutes.



BARS & CLUBS/ PERFORMANCE SPACES

Renowned for its nightlife, the capital city swarms with music lovers and partygoers. There are plenty of bars and clubs to visit in the area. For forward-thinking club nights that feature artists known for challenging stereotypes and pushing genre boundaries, check out XOYO, fabric, Village Underground and EarthH to name a few. For more easy-going casual events, The Stag's Head, where we hold our regular Open Mic night, is directly opposite the Orsman Road studios. The LGBTQ friendly venue Dalston Superstore is minutes away and you'll find fun and colour in The Macbeth situated past Hoxton Street Market.



EVERYTHING ELSE

Honourable mentions include Old Spitalfields Market for anything from vintage clothing, prints and market stalls, to beer and world food vendors. Brick Lane Market is the place to go for an authentic curry or the best bagels in London. The 384m re-developed Britannia Leisure Centre is a stone's throw away from our Penn Street campus where you'll get to enjoy student gym rates as well as deliciously healthy lunches.



2

MILLION +
SOCIAL NETWORKS



GLOBAL PRESENCE

SOCIAL MEDIA NETWORK

pointblank is unique amongst other music schools for its extensive global reach via its social media channels.

Our YouTube, Facebook, X (formally Twitter), TikTok and Instagram followers exceed two million and counting, encompassing a connected, loyal audience of music makers and electronic production enthusiasts alike. This represents a fantastic opportunity for our students to promote their music, creative projects and events to a massive audience worldwide, thereby gaining invaluable publicity via the school during their studies and long after graduation.

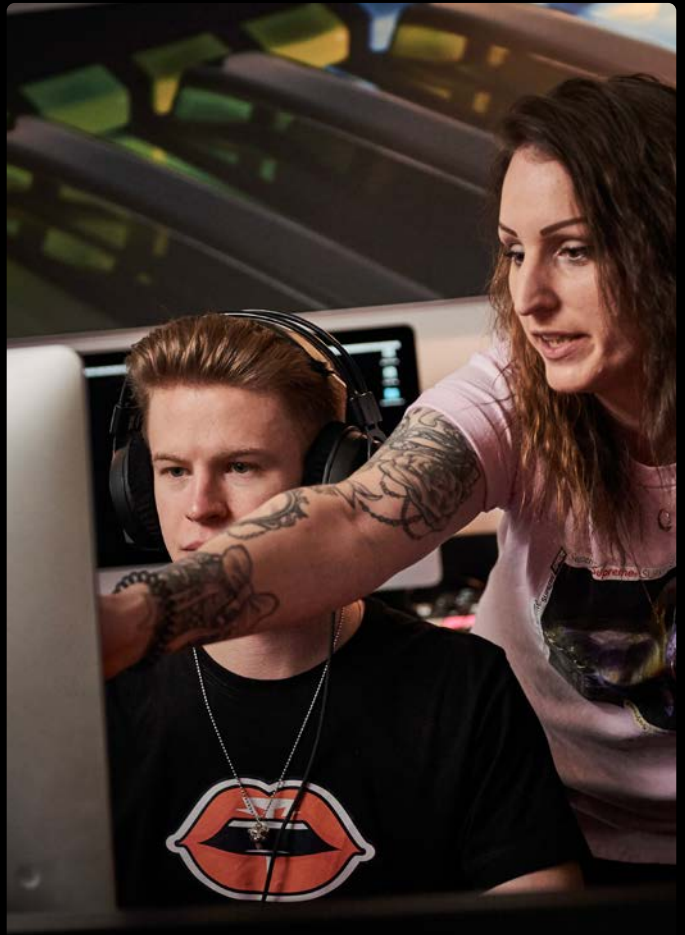
When our students succeed, we succeed.

That's why there are a number of exciting projects our students have launched with us to help build their careers and broaden their social footprint.



LEARN

Our social space is fantastic for any aspiring or advanced musician to learn new creative techniques, find out about the latest industry updates, hear new and underground music and see first-hand reviews of software, hardware and new boundary-pushing tech. In conjunction with this, we regularly upload new music tutorials to our channels, adding to our extensive catalogue of existing content - so be sure to keep watching.



CREATE

We encourage our students to take part in pointblank Showcases – these termly events give our students a feel for live performance in real venues and the chance to experience gigging in packed-out venues such as fabric, the Camden Club and many other local venues across Shoreditch and Dalston. Additionally, we host regular parties and events which are streamed live globally, allowing our students to take centre stage.



PROMOTE

.....

It's important for pointblank students to be proactive and passionate when it comes to their personal projects. That's why we use our large social presence to help promote their events, releases and highlight their achievements.



CELEBRATE

.....

We love to shout about our students' success. In fact, we regularly do so using our online blog. Student successes are featured throughout our channels including the blog with 20,000 plus monthly visitors. Interview style spotlights highlight the talent of many of our students past and present.



INTERNATIONAL PRESENCE

Whilst we have always enjoyed teaching students from around the world via our online school and through hosting international students at our London campus, the last five years have seen pointblank's global presence growing through the addition of new schools in new territories.

With campuses established in Los Angeles, and Ibiza the opportunities for pointblank students to spend study time in our other locations has never been greater or more exciting.



LOS ANGELES, USA

pointblank's new Hollywood state-of-the-art campus is located in La Brea, a vibrant neighbourhood packed with places you want to see and experience.



IBIZA, SPAIN

Summer holidays have never been so rewarding. We're open all season to make your trip a truly worthwhile experience.



ONLINE

You can study anywhere with our Online provision. Whether you are in the comfort of your own home, by the beach or on a snow-capped mountain, you can study one of our many Online courses

LIFE AT POINTBLANK





The pointblank student experience is among the most fulfilling in the UK musical education sector. This is proven by our TEF Gold status and our consistent success in the NSS (National Student Survey). It doesn't stop there, we've consistently won the WhatUni Student Choice award for Best Specialist Music Higher Education provider 3 years running (2022, 2023 & 2024). Our commitment to providing an excellent student experience has fostered an open-minded, dynamic and pioneering community of musical talent that we are proud to contribute to.

We provide a wide variety of internal and external events and opportunities for students, including:

- Networking Events which connect PBMS students and graduates with employers and other organisations
- pointblank Industry Sessions where we invite key industry professionals to engage with our students through career-building masterclasses, workshops and networking events
- Student Showcases at which PBMS students showcase the skills they have learned and the music they've created at a variety of top London venues at the end of each term

With our ever-growing student groups, our thriving student community is an important and rewarding part of studying at pointblank Music School. Whether it's our flourishing Female Producers group, LGBTQ+ society, football team or Underground Music Group, there's something for everyone to get involved with during their time here - there is even the fulfilling opportunity to start a new group yourself.

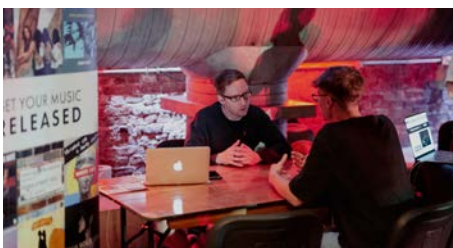




personalised learning

We have integrated many methods to tailor the academic experience to every student, including:

- 1-2-1 Tutorial Sessions which constitute a bespoke tutoring system tailored to each student in every module
- Enhanced support systems, including Academic Skills and Music Theory Essentials workshops
- Small class sizes (max 16)
- Regular career consultations and music industry mentoring for all students across all degree programmes
- Listening sessions from industry experts for personalised feedback on your music
- Studio Technicians available day and night for help and guidance with learning resources



events

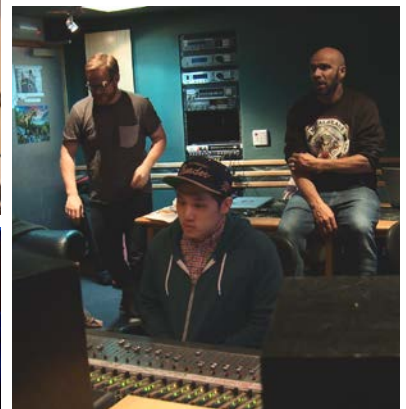
You'll have access to a wide range of extra-curricular events, providing further opportunities for personal and professional development throughout your studies and beyond, from industry masterclasses and workshops, panel discussions and Q&As, to regular socials and listening sessions. We also curate and host regular events with industry partners directly in our London studios, working with the likes of Native Instruments, Ableton, the Musicians Union, Help Musicians UK, WhoSampled, UK Music and many more.



careers support

Our dedicated Careers & Alumni service provides direct access to a range of opportunities, from audition sessions with major record labels, through to exclusive access to internships, part-time and full-time work positions.

We work with a list of employers and organisations that advertise vacancies, internships, competitions and other opportunities. Our students have gone on to work at record labels, artist management agencies, sync agencies, music publishing and, of course, to independent success as engineers, producers, DJs, artists, sound designers, film and TV soundtrack composers, club impresarios and more.



internship placements

Cr2, Noatune Studios, Netil House, Tileyard Studios, BBC Introducing sound engineer, Metropolis Studios, Young Turks, Actress/Ninja Tune, Elton John's Rocket Music Management and Cooking Vinyl to name a few.

student auditions

pointblank offers A&R opportunities for musicians, singers, producers and songwriters - any and all musical talent. Our high-profile record label visitors include Decca Records, Universal Music and Columbia Records (Sony Entertainment), as well as September Management (Adele).

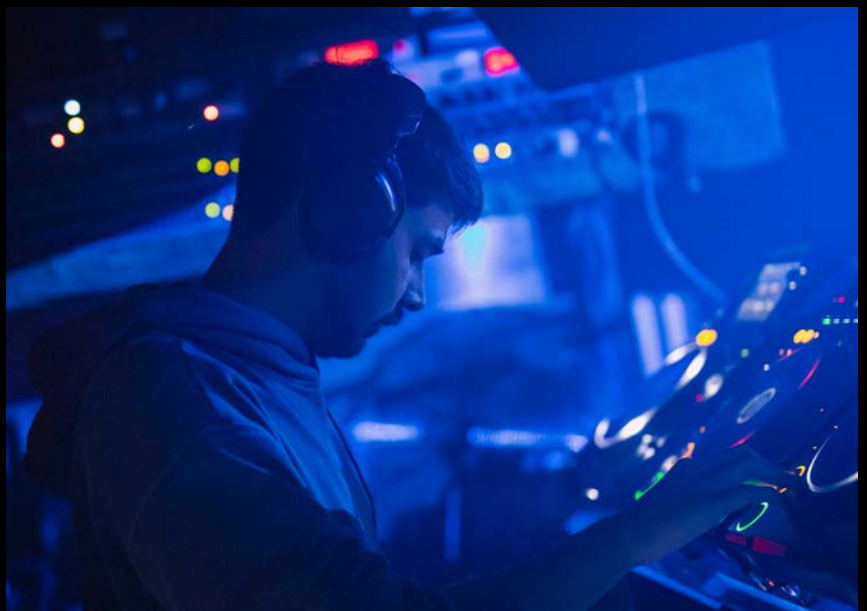
networking sessions

pointblank's weekly workshops, masterclasses and networking sessions are designed to provide opportunities for student artists and creators to engage with the industry. We've invited Beatport, PioneerDJ, and Roland, Spitfire Audio, SynchroArts Landr, Volta, Warner Music, Anjuna Beats, Deep Delay Management, Clintons (music and creative arts lawyers), prolific music producers such as Trevor Horn and Benny Scars, PRS and many more to our campus to meet our students.



music futures

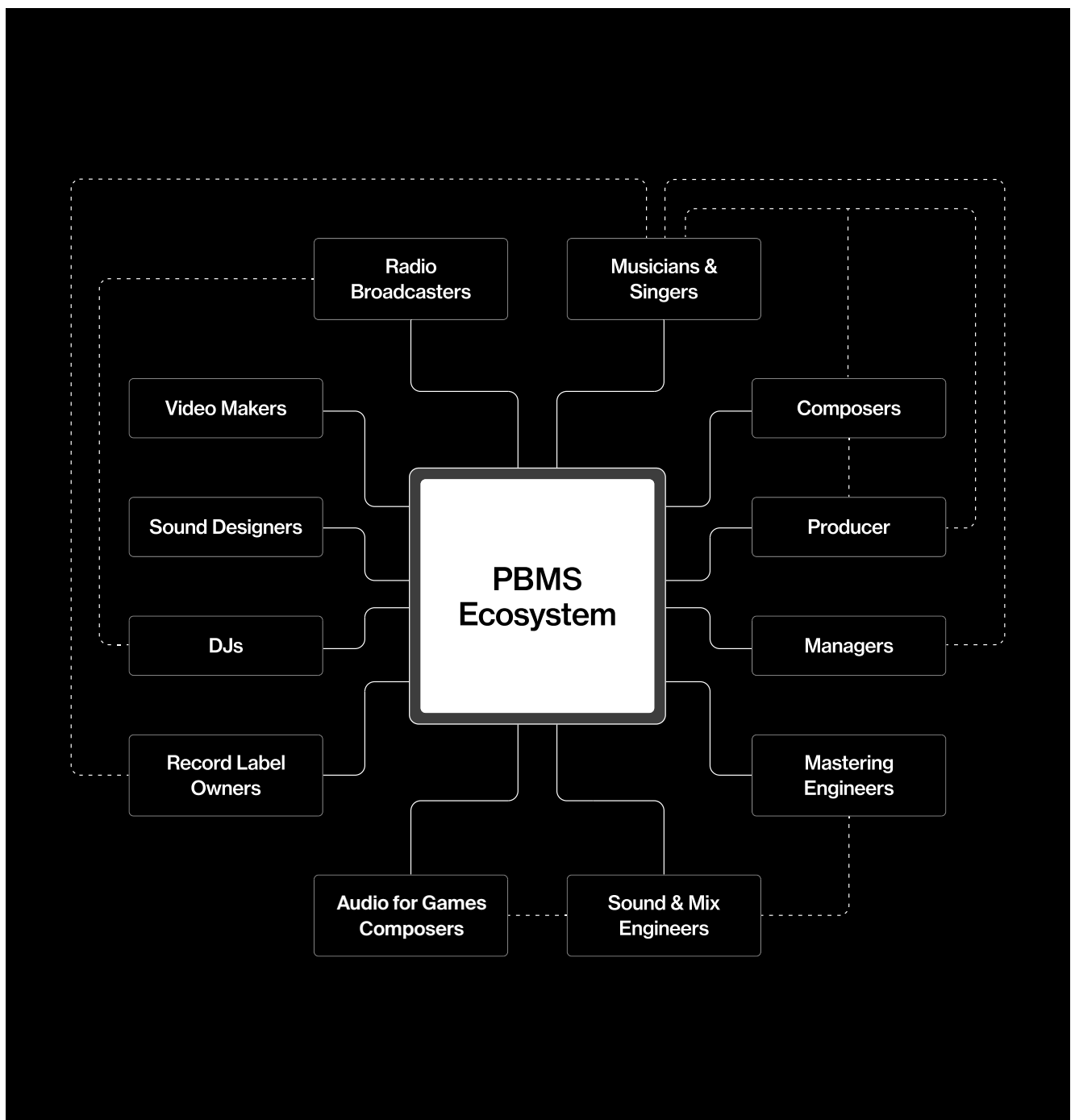
pointblank's annual careers event, Music Futures, is held at one of the most iconic clubs in London—fabric. The day event offers our students the chance to talk to industry, view a range of panel discussions on industry developments and career progression, and book 1-2-1 mentoring slots with professionals. The evening event opens to the public and gives our students the chance to play their very own sets in Room 1 & 2 and perform original songs live in Room 3 to a crowd of fellow students, friends, industry partners and public partygoers!



pointblank ecosystem

How do we help you with your musical journey alongside the modules that you're studying? One way is with the 'pointblank ecosystem' also known as 'Interdisciplinary collaboration'. Throughout your time at pointblank there will be multiple opportunities for you to collaborate with your peers. You can use your time here as a great testing ground for ideas and it will be an opportunity to recreate real life music industry scenarios. It is about expanding your musical footprint, and we are always keen to develop students' ideas for projects.

The diagram below gives some examples of areas of collaboration:



PB RECORDINGS





PB®

pointblank Recordings

PBR • RECORD LABEL
LONDON / LOS ANGELES
MADE IN THE UK
A BRAND OF
POINTBLANK MUSIC SCHOOL





PB®

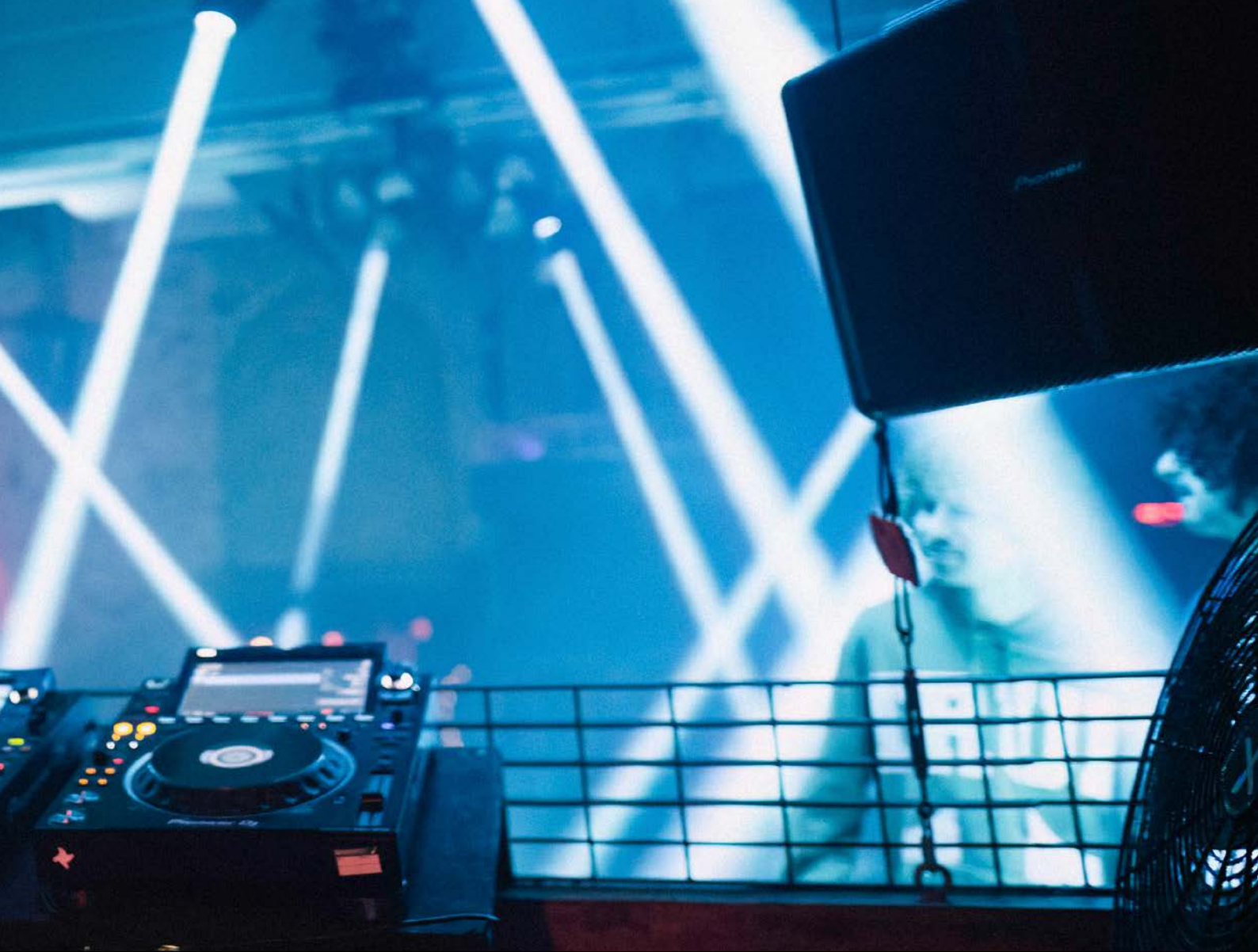
[PBR]

LND • LA • GLB
©2025

RECORD LABEL

//

POINTBLANK RECORDINGS
A BRAND OF POINTBLANK
MUSIC SCHOOL



Our a record label has an international audience in the millions thanks to pointblank's extensive global networks and reach. The label promotes in-house student talent from within pointblank's various international campuses and link new artists and producers with established industry figures such as Ultra Naté, Kathy Sledge, Kym Mazelle and Elisabeth Troy.



Artists backed by PBR gain access to a suite of industry-standard facilities and resources, including professional A&R support, advice and guidance from industry heavyweights, access to industry-standard studios, support from in-house branding, social media and video production teams, exposure to PBR music industry contacts and marketing opportunities.

PBR also provides licensing and sync opportunities and connections. Through our partner agencies, pointblank students have already soundtracked worldwide advertising campaigns and gone on to score music for feature films.

KWAME KWATEN

A&R at the label is headed up by industry veteran, Kwame Kwaten, who is passionate about discovering and developing new talent. In addition to his role with pointblank, Kwame managed international artists Rumer, Laura Mvula and Shola Ama, is CEO of Ferocious Talent, Co-Director of Cre8ing Vision & Ultimate Seminar, a Brit Awards Trustee, a Mobo Awards Trustee, and an independent record producer and Artist Manager.





SUPERNATURAL

FUNK CARTEL X ULTRA NATÉ

Signed to pointblank Recordings, 'Supernatural' is the latest track from legendary artist Ultra Naté and was co-written and produced by pointblank graduates Funk Cartel. The track has been released and licensed under Major label BMG and has gained international press and radio coverage.



LEAVE (GET OUT)

PAUL SCHULZE X ADAPTIV FT. AISHA.

Paul Schulze is an up-and-coming German DJ/producer who studied music production at pointblank London. 'Leave (Get Out)' draws direct inspiration from the 2004 JoJo track of the same name but reinvigorates the 00s classic into a club-ready hybrid. This latest cut from Paul Schulze and collaborators Adaptiv offers uncharted dance floor energy coupled with an emotive emphasis.

The release has achieved over 3 million streams on Spotify, is featured in 10,000 playlists and has seen a thousand plays on German radio stations.



DREAMS

VIVIENNE CHI X HARRY SHADOW

This dream collaboration came to fruition when Ferocious Talent's Vivienne Chi and up-and-coming producer and pointblank graduate Harry Shadow joined forces in the studio. The track is a fresh reimagining of the Fleetwood Mac classic of the same name and sees the pair breathe new life into the nostalgic anthem for the new generation.

'Dreams' has achieved over 3 million streams and rising and features on 3,000 playlists.



MASTERCLASSES

Gaining valuable, real-world experience from those who live and breathe the music industry is an important part of studying at pointblank.

You've probably heard that we host a range of masterclasses on a regular basis exclusively for our students. These come in a variety of forms, featuring production masterclasses from renowned, global artists, thought-provoking industry discussions with the leaders of global brands and legendary record labels and insightful talks from tastemakers of emerging scenes.

You'll find panels focused on current and pressing issues faced by the industry today, as well as the emerging scenarios we will be facing in the future - such as AI and the effects of new technologies on the industry. Since opening our doors, we've hosted countless masterclasses with some of the biggest names in music today. These events provide priceless insights into the music sector, they also create further opportunities for our students to network with influential creatives and forge relationships long before many of their peers will get the chance.





Annie Mac

DJ, radio presenter



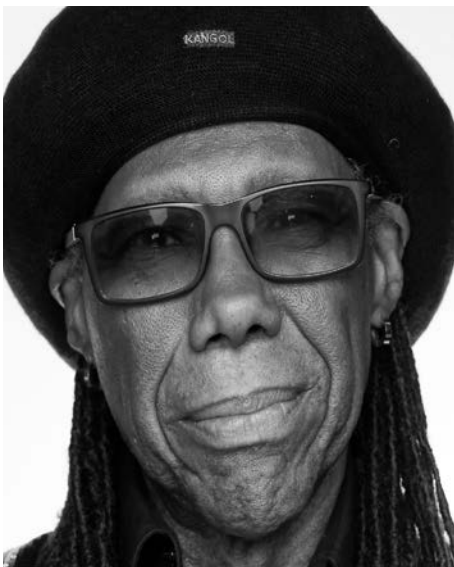
Richie Hawtin

DJ, producer



Carl Cox

DJ, producer



Nile Rodgers

Producer, songwriter



B.Traits

DJ, producer



Basement Jaxx

Artists



Rudimental

Artists



Armin van Buuren

DJ, producer



Kate Simko

DJ, producer, composer



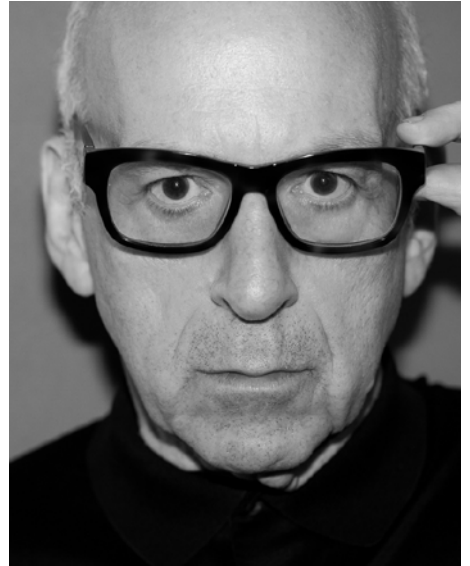
Afrodeutsche

DJ, producer, composer



Ferry Corsten

DJ, producer



Daniel Miller

Founder Mute Records



Todd Edwards

DJ, Producer



Swarzy Macaly

Radio & TV Presenter



Tom Hades

DJ, producer



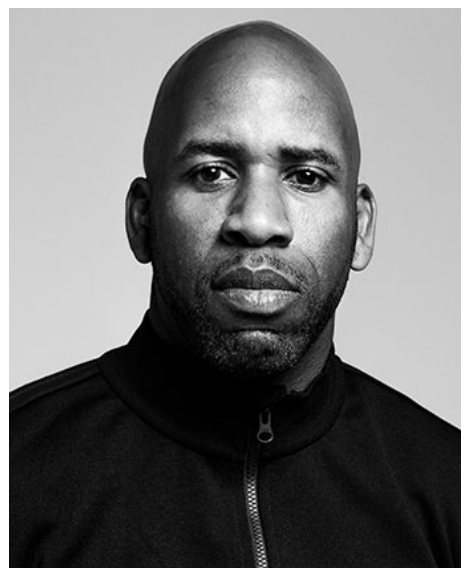
Bamz

Producer



Trevor Horn

Producer



DJ Spooky

DJ, Radio & TV Presenter

INDUSTRY PARTNERSHIPS

At pointblank Music School, we are renowned for our long-standing partnerships with some of the music industry's leading manufacturers, record labels, publishing houses, distribution companies and more. It's these partnerships, with the likes of Ableton, ADAM Audio, AVID, Focusrite, Native Instruments, Pioneer DJ, Roland, Serato, Spitfire Audio, SSL, Synchro Arts and Waves, that help us to provide our students with the tools they need to create the music they're passionate about.

Whether it's our state-of-the-art Pioneer DJ and Native Instruments sponsored studios or our connections with the prestigious Music Managers Forum (inc Adele's management) which allows our students to attend exclusive networking events, professional

development schemes and workshops, pointblank is fully equipped to cater to the needs of any aspiring or established artist. Our deeply rooted connections in the industry have forged an ever-growing line of specialist courses, workshops, awards and scholarships.

III≡Ableton

ADAM AUDIO



Focusrite®

NATIVE INSTRUMENTS

Pioneer Dj

Roland

serato

SPITFIRE AUDIO

Solid State Logic
OXFORD • ENGLAND

SYNCHROARTS

WAVES



EXCLUSIVE DISCOUNT

If you choose to study your degree at pointblank Music School, you'll have access to a range of fantastic discounts across the board. In addition to discounts from our previously mentioned partners, students benefit from tech and software deals from the likes of Accusonus, AIAIAI, AKAI, Apple, Baby Audio, Bitwig, Eventide Plugins, GIK Acoustics, iZotope, Plugin Boutique, Output, Pirate Studios, Roli, Sonarworks, Sontronics, TIDAL, UVI, The Qube Studios, Z plane and more.



FACILITIES

Here in London, we've incorporated new, industry-standard facilities including two Dolby Atmos studios for full immersive audio. Fitted with a 7.1.4 system, our two SSLs – a Duality Delta 48 Channel and an Origin desk will not disappoint. You'll be immersed in these outstanding spaces featuring equipment that's only enjoyed by industry professionals in high-end recording studios. Thanks to our wealth of industry partnerships, our student production suites are sponsored and kitted out by Pioneer DJ, Ableton, Native Instruments, SSL, AVID, Universal Audio, Focusrite, iZotope, ADAM Audio, Synchro Arts, Waves and many more.

Our exceptional studio facilities are amongst the best and most well-equipped in the world.

DJ STUDIOS

Our fully spec'd Alpha Theta/Pioneer DJ studio, kitted out with the very best DJ decks such as the OPUS-QUAD and DJM-A9 is what our students are currently enjoying. You'll be learning, honing and elevating your music skills with the very latest industry equipment.



32

STUDIOS IN
OUR LONDON
CAMPUS

THE HUB

This is where you'll meet pointblank students and future collaborators. It's here where you'll see a range of performances including gigs, student showcases and masterclasses and comes fully equipped with a bar, ensuring endless opportunities for collaboration and relaxation. Whether you're plotting out a new project, writing or performing your next big hit, or just unwinding after a productive day, the Hub has it all.

The new Penn Street campus is a whole high-tech world in itself, brimming with studios and practice spaces, designed to inspire your creativity to new levels. There are thirteen new studio spaces including six music production studios, each equipped with state-of-the-art tools. In addition to these, there are two recording studios complemented by acoustically primed live areas for band recording featuring top-of-the-range backline, plus two large music business and music software engineering study rooms.

PRIVATE SPACES

There are plenty of private and quiet spaces available. We have project studios connected to four live rooms, breakout areas and a library filled with specially curated digital reference materials and books to help you with your academic studies.

Available for bookings seven days a week, pointblank's new building is perfect for writing, recording, mixing, singing, DJing, coding and importantly, working together to create magic.

At pointblank, our maximum class size is 16, so you'll benefit from your own workstation and, of course, 1-2-1 attention from your lecturer to help you get to grips with the extensive range of equipment we have on offer.

The new campus at Penn Street is waiting for you with weekly tours available. Let us show you what it truly feels to be a part of our incredible ecosystem. There is no greater way to feel connected with your passion than being in an environment with like-minded people and supportive staff. Now imagine over 30,000 sq ft and 32 dedicated studios solely designed for you to pursue your career.

Book your tour at: pointblankmusicschool.com/open-days





“

The learning environment is both professional and highly challenging for students. It's clear that a lot of investment has been put into facilitating an excellent student experience. Learning resources are matched to those used in the industry and are introduced to students at an early stage on their learning journey.

KEITH HARRIS
OBE

EXTERNAL ADVISORY COMMITTEE MEMBER
AT POINTBLANK, MANAGER OF STEVIE
WONDER, CHAIRMAN OF UK MUSIC'S
DIVERSITY TASKFORCE

2

IMMERSIVE DOLBY
ATMOS STUDIOS





DEGREE COURSES

BA (Hons) Music Production & Sound Engineering Degree.....	41
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BA (Hons) Music Production & Vocal Performance Degree.....	45
BA (Hons) Music Business Degree.....	47
BA (Hons) Music Production & Songwriting Degree	49
BSc (Hons) Music Production & Software Engineering (MuSE).....	51
BA (Hons) Music Production & Sound Engineering Degree (Online)	53
Foundation Year.....	55
CertHE Radio, Audio & Podcasting.....	57

BA (Hons) Music Production & Sound Engineering Degree

Why study Music Production & Sound Engineering at pointblank?

This Music Production & Sound Engineering degree programme has been designed to give you a deep knowledge and skillset in a wide range of disciplines, combined with the extensive practical experience necessary for a successful career in the music industry. It is a multi-platform (Logic or Ableton, Pro Tools, Native Instruments and Push), intensive and practical music degree course. As a 360 experience, it will ensure you gain expertise in key areas of the music industry such as production, remixing, sound design, sound engineering, mastering, how to manage your career, making music for TV, film and games, Pro Tools and more.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Chemical Brothers and Massive Attack, to name a few.

To support your studies, pointblank offers you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. In addition to these vocational, industry-based techniques, we have also embedded key graduate skills into the programme.

Course Details

duration

2 or 3 years

UCAS code

W3W3 (2 years)

WW33 (3 years)

start dates

2025: October

2026: January, April

institution code

P73

programme leader

Alex Phountzi

Remixes include Amy Winehouse, Roisin Murphy & Fela Kuti

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

- Music Producer
- Recording Engineer
- Mix Engineer
- Sound Designer
- Music Arranger
- Film Music Composer
- Music Programmer
- Remixer
- Game Music Composer
- Singer/Songwriter
- Solo Artist
- Music Performer
- A&R Manager
- Record Label Owner



BECOME A MASTER OF THE MODERN-DAY RECORDING STUDIO

Modules

Level 4

- Music Production
- Music Composition
- Sound Design
- Music Industry
- Sound Engineering
- Production Styles

OPEN UP MULTIPLE POTENTIAL CAREER PATHS IN THE MUSIC INDUSTRY

Modules

Level 5

- Creative Production & Remix
- Composing for Media
- Art of Mixing
- Marketing & Branding
- Advanced Sound Design
- Mastering

ATTAIN THE SKILLS TO RELEASE MUSIC, MARKET & PROMOTE YOURSELF

Modules

Level 6

- Advanced Composition
- Advanced Recording & Mixing
- Audio for Games
- Professional Portfolio (I)
- Professional Portfolio (II)
- Music Entrepreneur

Courses	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Sound Engineering Degree	3 years	Standard	WW33
2 year BA (Hons) Music Production & Sound Engineering Degree	2 years	Accelerated	W3W3
CertHE Music Production & Sound Engineering	1 year	Standard	WW11

BA (Hons) Music Production & DJ Performance Degree

Why study Music Production & DJ Performance at pointblank?

This DJ specialist degree programme is the fast track to a career in the music industry. It is your opportunity to pursue your passion for music and DJing whilst gaining a full BA (Hons) degree validated by Middlesex University in the process. With in-depth heavily DJ focused-content, this is an intensive and practical music degree course where you'll get regular opportunities to play in iconic venues such as Ministry of Sound, fabric, XOYO and all manner of incredible clubs in the UK and further afield.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Björk and Swedish House Mafia.

Our new state-of-the-art London campus features some of the best equipment and facilities in the music business. Classes are taught on fully spec'd Alpha Theta/Pioneer DJ spaces, kitted out with the very best DJ decks such as the OPUS-QUAD and DJM-A9 as well as immersive Dolby Atmos spatial audio studios, fitted with a 7.1.4 system, our two SSLs – a Duality Delta 48 Channel and an Origin desk. Each student has their own individual workstation in each classroom, enabling you to work on assignments whilst gaining valuable experience using specialist software.

“

pointblank has the best equipped Pioneer DJ facility in Europe.

TANIA LEE

Pioneer DJ, Europe

Course Details

duration

2 or 3 years

UCAS code

W4W4 (2 years)

WW44 (3 years)

start dates

2025: October

2026: January, April

institution code

P73

programme leader

Ben Bristow

Released music on Breakbeat Paradise Recordings, Tru:Funk, Funk Blasters & Resense.

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

- Resident/Freelance DJ
- VJ Artist
- Music Producer
- Sound Designer
- Music Arranger
- Music Programmer
- Remixer
- Solo Artist
- Music Performer
- A&R Manager
- Record Label Owner
- Club Organiser



PIONEER DJ SPONSORED DJ STUDIO PACKED WITH LATEST KIT

Modules

Level 4

- Music Production
- Essential DJ Skills
- Music Composition
- Music Industry
- Sound Design
- Production Styles

LEARN TO MIX VINYL & DIGITAL

Modules

Level 5

- Creative Production & Remix
- Creative DJ Skills
- Art of Mixing
- Marketing & Branding
- Advanced Sound Design
- Electronic Music Performance

HAVE YOUR MIXES FEATURED ON MAGNETIC MAG, PIONEER DJ RADIO & MORE

Modules

Level 6

- Advanced Composition
- Advanced DJ Skills
- VJ Skills
- Professional Portfolio (I)
- Professional Portfolio (II)
- Music Entrepreneur

Courses	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & DJ Performance Degree	3 years	Standard	WW44
2 year BA (Hons) Music Production & DJ Performance Degree	2 years	Accelerated	W4W4
CertHE Music Production & DJ Performance	1 year	Standard	WW66

BA (Hons) Music Production & Vocal Performance Degree

Why study Music Production & Vocal Performance at pointblank?

This program aims to help develop your skills as a vocalist, a performer and a music producer. The course will give you the best chance to enjoy an outstanding career in the music industry whether you're a singer, rapper, emcee or just want to be able to produce your own music.

By studying at pointblank, you'll benefit from practical music industry experience and innovative teaching methods from the best in the business at our state-of-the-art East London studios.

This programme is developed and taught by industry professionals who've worked with huge stars like Pharrell Williams, Beyoncé, Gwen Stefani and Rihanna. You'll learn how to write, produce and perform professionally, in the studio and on stage, and you'll graduate with a Middlesex University validated degree, as well as the skills and knowledge to help you make it as a successful artist and performer.

Course Details

duration

2 or 3 years

UCAS code

VPY2 (2 years)

VP3Y (3 years)

start dates

2025: October

2026: April

institution code

P73

programme leader

Alex Wood

Composition work performance by BEAST, RCM, Spitalfields Festival, Sonic Futures, & The Crossover Project

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

- Singer/Songwriter
- Music Producer
- Composer
- Lyricist
- Vocal Producer
- Solo Artist
- Lead/Backup Vocalist
- Vocal Arranger
- Singing/Vocal Coach
- Audio Engineer
- Musical Director
- Artist Manager



JOIN A GLOBAL ALUMNI
COMMUNITY THAT INCLUDES
IZZY BIZU, ALUNA FRANCIS,
LEONA LEWIS & MORE

Modules

Level 4

- Music Production
- Vocal Performance
- Music Composition
- Vocal Musicianship
- Sound Engineering
- Music Industry

COLLABORATE WITH THE
POINTBLANK COMMUNITY,
ATTEND FREE MASTERCLASSES
& INDUSTRY NETWORKING
EVENTS

Modules

Level 5

- Studio Vocal Production
- Songwriting & Lyrics
- Art of Mixing
- Electronic Music Performance
- Marketing & Branding
- Live Vocal Techniques

WORK WITH OUR
ESTABLISHED A&R MENTORS
& GET OPPORTUNITIES TO
RECORD VOCALS FOR OUR
IN-HOUSE RECORD LABEL

Modules

Level 6

- Advanced Composition
- Session Singing & Improvisation
- Showcase
- Professional Portfolio (I)
- Professional Portfolio Project (II)
- Music Entrepreneur

Courses	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Vocal Performance Degree	3 years	Standard	VP3Y
2 year BA (Hons) Music Production & Vocal Performance Degree	2 years	Accelerated	VPY2
CertHE Music Production & Vocal Performance	1 year	Standard	VPC1

BA (Hons) Music Business Degree

Why study Music Business at pointblank?

It is a fantastic time to begin studying and working in the music industry, with the current landscape offering countless opportunities for music business creatives and entrepreneurs. Whether you are starting your journey in the music business or want to develop current music business knowledge and skills, this programme will be perfect for you to realise your potential.

The course has been developed by highly experienced and qualified music business educators and practitioners, active in the music industry. The curriculum focuses on industry trends, business models and practices within the key areas of the music industry, such as the recording industry, distribution, music publishing, IP and copyright, live performance and management.

pointblank have an associate partnership with UK Music, the UK's biggest representative for the music industry, which has seen our engagement with industry develop even further. This relationship with UK Music offers opportunities for students to develop further industry knowledge and network connections, through career events, workshops, visiting speakers and student awards – in fact, two of our recent pointblank graduates won the 2024 Outstanding Music Academic Partnership Award.



pointblank has a reputation for having genuine roots in the music industry and has used this insider knowledge to define and shape their programmes in a fast-moving sector. The programmes are innovative in both delivery and content and manage to harness the unique individuality and industry experience of each lecturer.

KWAME KWATEN A&R Manager for PBMS Students, Artist Manager with ATC Management, CEO of Ferocious Talent and Record Producer

Course Details

duration

3 years

UCAS code

W5W5

start dates

2025: October

institution code

P73

programme leader

Lee Erinmez

Worked at BBC Radio 1 and 1extra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac)

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

- A&R Manager
- Artist Manager
- Record Label Owner
- Venue Promoter
- Event Organiser
- Booking Agent
- Branding Manager
- Music Distributor
- Music Publisher
- Music Licensing
- Digital Marketing
- Social Media Manager



UNRIVALLED MUSIC INDUSTRY ACCESS AND CAREER OPPORTUNITIES

Modules

Level 4

- Music History & Culture
- Recording & Distribution
- IP & Copyright
- Music & Artist Management
- Music Publishing
- Professional Development

PRACTICAL YET ACADEMICALLY ROBUST PROGRAMME

Modules

Level 5

- Live Music & Events
- Branding & Promotion
- Digital Marketing & Analytics
- Music Licensing & Sync
- The Global Music Industry
- Artist Development

HIGHLY EXPERIENCED INDUSTRY EXPERT LECTURERS

Modules

Level 6

- Business Planning & Management
- Music Rights & Legal Affairs
- Music Futures
- Business Portfolio (I)
- Business Portfolio (II)

Courses	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Business Degree	3 years	Standard	W5W5

BA (Hons) Music Production & Songwriting Degree

Why study Songwriting at pointblank?

Do you dream of writing the perfect song? Are you an artist who wants to develop your style and musical identity? Our songwriting programme will provide you with the platform to write, create, produce and market your music - all delivered by industry professionals who have worked with the likes of Pharrell Williams, Beyonce, Gwen Stefani and Rihanna. This course is for anyone looking to become a songwriter, music producer, vocal producer, songwriter for film/TV, or composer among many other occupations within the industry.

The course will instil the basic principles of songwriting before developing a variety of advanced techniques reflecting industry standard practice, such as stylistic composition and production, the art of lyric and melody writing, including the importance of collaboration and writing to a brief. The aim is to foster learners into professional music practitioners with a thorough understanding of the creative music industry. Therefore, learning will also include Music Production (Ableton Live & Logic Pro), Vocal Production, Mixing & Audio Recording, Composition Techniques, Music Industry, Branding & Marketing.

Course Details

duration

3 years

UCAS code

SW3Y (3 years)

start dates

2025: October

institution code

P73

programme leader

TBC

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

- Songwriter
- Artist
- Singer
- Rapper
- Lyricist
- Composer
- Vocal producer
- Lead/Backup Vocalist
- Music Producer
- Audio Engineer
- Musical Director
- Artist Manager



**SUBMIT YOUR MUSIC
TO POINTBLANK'S VERY
OWN RECORD LABEL PBR**

Modules

Level 4

- Music Production
- Songwriting Principles
- Audio recording
- Music Composition
- Music Industry
- Songwriting Styles

**GET BESPOKE INDUSTRY
ADVICE FROM OUR EXPERTS
SUCH AS KWAME KWATEN**

Modules

Level 5

- Lyrics
- Studio Vocal Production
- Melody Writing
- Art of Mixing
- Co-writing & Collaboration
- Marketing & Branding

**EXPERT LECTURERS WHOSE
CREDITS INCLUDE SPICE
GIRLS, WILL.I.AM, GEORGE
MICHAEL & MANY MORE.**

Modules

Level 6

- Advanced Composition
- Writing to Brief
- Songwriting Bootcamp
- Professional Portfolio (I)
- Professional Portfolio (II)
- Music Entrepreneur

Courses	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Songwriting Degree	3 years	Standard	SW3Y

BSc (Hons) Music Production & Software Engineering (MuSE)

Why study Music Software Engineering at pointblank?

Programming is the ultimate creative practice with an infinite expressive ceiling. Knowing how existing tools work will elevate your use of them, but as an 'artist-maker' the ability to make your own creative tools, plugins, and instruments will enable you unbounded access to entirely new sounds, musical forms and experiences. pointblank's Music Software Engineering (MuSE) degree will develop your skills in both advanced audio and software development, for both technical and artistic careers across audio-related industry sectors (software, professional audio, music, media). This course will develop your skills in both advanced audio and software development, for both technical and artistic careers across audio-related industry sectors (software, professional audio, music, media).

Even if you have no previous coding experience, you will develop the foundation for audio software development (audio concepts & practices, computational thinking, coding knowledge), advanced programming and DSP skills and knowledge of professional skills and industry contexts.

This course will enhance your creativity in both audio and technology and is suitable for both aspiring software developers and creative professionals alike. Throughout the programme, you will have multiple opportunities for technical and creative collaboration with your peers, and work towards building an exciting portfolio to propel you into one of the most exciting and innovative areas of the music industry, the design and development of audio software.

Course Details

duration

3 years

UCAS code

MS3Y (3 years)

start dates

2025: October

institution code

P73

programme leader

Chris Nash

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

- Audio Plugin Designer
- App developer
- Audio & Sound Engineer
- Sound Designer
- Music Producer
- Developer for Computer Games & Media
- Audio Systems Project Manager
- Composer
- Audio & Music Technology Entrepreneur



DEVELOPED IN
CONSULTATION WITH KEY
INDUSTRY MANUFACTURERS

Modules

Level 4

- Music Production
- Computational Thinking
- Sound Design
- Audio Processing
- Sound Engineering
- Programming in C++

LEARN COMPUTER
PROGRAMMING IN A MUSICAL,
CREATIVE ENVIRONMENT
USING SPECIALLY DESIGNED
SOFTWARE TOOLS.

Modules

Level 5

- Advanced Sound Design
- Digital Audio Effects
- Audio for Media & Games
- Synthesis Techniques
- Creative Production & Remix
- Audio & Music Applications

PLUG INTO THE POINTBLANK
ECOSYSTEM OF ARTISTS,
PRODUCERS, MANAGERS,
VOCALISTS & MORE.

Modules

Level 6

- Web Audio & User Interaction
- Emerging Technologies
- Software Engineering
- Professional Portfolio (I)
- Professional Portfolio (II)
- Industry Collaboration

Courses	Duration	Delivery	UCAS Course Code
3 year Bsc (Hons) Music Software Engineering Degree	3 years	Standard	MS3Y

BA (Hons) Music Production & Sound Engineering Degree (Online)

Why study Music Production & Sound Engineering Online?

pointblank's ground-breaking e-learning platform makes it possible for you to study this fully accredited Higher Education programme entirely online. Our BA (Hons) Music Production & Sound Engineering Degree (Online) programme is validated by Middlesex University and you will receive a Middlesex award on successful completion.

As an online student, the weekly content can be studied in your own time via our award-winning virtual learning environment (VLE), where you can access course notes, video tutorials, weekly live streamed masterclasses and also book a series of 1-2-1 tutorials. There are multiple ways you can communicate with your lecturer and peers via the VLE, either by the internal messaging system, the Forum or personal email.

This is a great way to combine your love of music with an internationally recognised degree - entirely online.

Course Details

duration

3 years

UCAS code

WW88

start dates

2025: October

2026: April

institution code

P73

programme leader

Alex Phountzi

Remixes include Amy Winehouse, Roisin Murphy & Fela Kuti

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

- Music Producer
- Recording Engineer
- Mix Engineer
- Sound Designer
- Music Arranger
- Film Music Composer
- Music Programmer
- Remixer
- Game Music Composer
- Singer/Songwriter
- Solo Artist
- Music Performer
- A&R Manager
- Record Label Owner



BECOME A MASTER OF THE MODERN-DAY RECORDING STUDIO

Modules

Level 4

- Music Production
- Music Composition
- Sound Design
- Music Industry
- Creative Audio
- Production Styles

OPEN UP MULTIPLE POTENTIAL CAREER PATHS IN THE MUSIC INDUSTRY

Modules

Level 5

- Creative Production & Remixing
- Composing for Media
- Art of Mixing
- Marketing & Branding
- Advanced Sound Design
- Mastering

ATTAIN THE SKILLS TO RELEASE MUSIC, MARKET & PROMOTE YOURSELF

Modules

Level 6

- Advanced Composition
- Advanced Mixing
- Audio for Games
- Professional Portfolio (I)
- Professional Portfolio (II)
- Music Entrepreneur

Courses	Duration	Delivery	UCAS Course Code
BA (Hons) Music Production & Sound Engineering Degree (Online)	3 years	Standard	WW88
CerTHE Music Production & Sound Engineering (Online)	1 year	Standard	WW58

Foundation Year

Why study via our Foundation Year?

Are you interested in enrolling on one of our five BA (Hons) degree programmes and following your passion for music, whilst gaining an internationally recognised academic qualification in the process? If you don't yet have the necessary formal qualifications or music experience to enter directly on to your chosen programme, or if you're returning to education after employment or looking for a career change, pointblank's Foundation Year could be your launching pad.

Throughout your studies with us, academic support workshops, wellbeing support, and equipment guidance will be available to enable you to reach your full potential. If you can demonstrate the potential to achieve and determination to succeed, within a year, you'll be ready for our degrees.

This integrated foundation course enables students to develop confidence in their abilities whilst acquiring a strong foundational knowledge and skillset needed to complete our full degrees.

The content has been designed to facilitate cross-disciplinary exploration across the key areas of the music industry, with an introductory module in each of the specialist degree programmes. Our guidance on the industry specialisms aims to support students in discovering their interests and making an informed choice in their career ambitions.

Course Details

duration

1 year + 2 or 3 year degree

UCAS code

Dependant on pathway

start dates

2025: October

2026: January, April

institution code

P73

programme leader

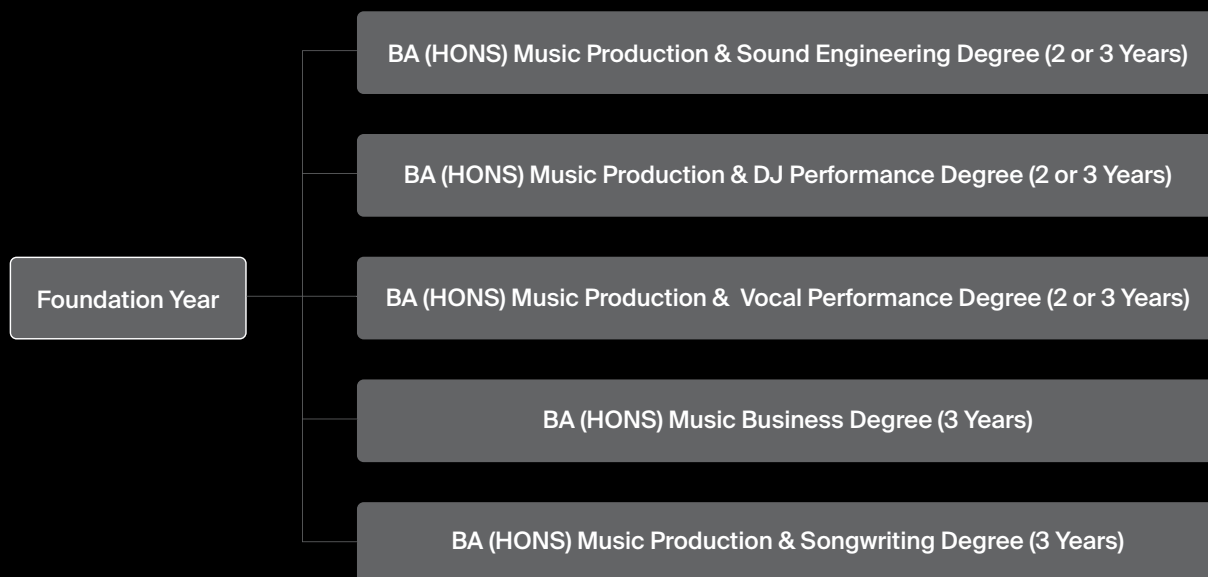
Daniel Linton

As 'Funk Ethics', Danny had releases on Pitch Black, Boka & Brownswood. DJs with Goldie & Pendulum.

This programme is quality assured by Middlesex University and you will receive a degree on successful completion of the foundation and your chosen pathway degree.

MODULES

- Introduction to Music Production
- Music Theory & Composition
- Sound Synthesis
- DJ techniques **or** Introduction to Vocal Performance
- Study Skills
- Music Business
- Audio Engineering
- Music Genre Studies



Courses	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Sound Engineering degree with Foundation Year	4 years	Standard	WW3F
2 year BA (Hons) Music Production & Sound Engineering degree with Foundation Year	3 years	Accelerated	W3WF
3 year BA (Hons) Music Production & DJ Performance with Foundation Year	4 years	Standard	WW4F
2 year BA (Hons) Music Production & DJ Performance with Foundation Year	3 years	Accelerated	W4WF
3 year BA (Hons) Music Production & Vocal Performance with Foundation Year with Foundation Year	4 years	Standard	VPF3
2 year BA (Hons) Music Production & Vocal Performance with Foundation Year	3 years	Accelerated	VPF2
3 year BA (Hons) Music Business Degree with Foundation Year	4 years	Standard	W5WF
3 year BA (Hons) Music Production & Songwriting Degree with Foundation Year	4 years	Standard	SW3F

CertHE Radio, Audio & Podcasting

Why study Radio, Audio & Podcasting at pointblank?

We are proud at pointblank to have world-class radio studio resources at our East London campus, including Myriad systems, the number one playout system used in radio stations around the world. The programme has been developed and taught by radio professionals who have worked at radio stations such as Radio 1, 1Xtra, Rinse FM and Kiss FM, ensuring your expertise in key areas of the radio industry such as radio production, presenting, business, station identity, branding and more. They have anchored the content of the programme to industry practice, designed to equip you with the skills and contacts you will need to succeed in the world of radio.

pointblank's radio course has given rise to literally hundreds of radio professionals: it's not unusual for the majority – or even 100% of a class to find employment in the radio industry, aided by our regular visits to top radio stations including BBC Radio 1Xtra, Mi Soul, Kiss FM and many more.

To support your studies, pointblank offer you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. Recent industry guests include Ami Bennett (Somethin' Else), Dan Moss (Worldwide FM), Ben Burrell (Absolute Radio) and Emily Dicks (Radio 1 and 1Xtra).

Course Details

duration

1 year

UCAS code

WW90

start dates

2025: October

institution code

P73

programme leader

Ben Bristow

Released music on Breakbeat Paradise Recordings, Tru:Funk, Funk Blasters & Resense.

This programme is quality assured by Middlesex University and you receive a Middlesex Certificate of Higher Education on successful completion.

CAREER OPPORTUNITIES

- Radio DJ
- Radio Producer
- Radio Presenter
- Radio Station Owner
- Music Programmer
- Production Assistant
- Production Manager
- Jingle Writer
- Radio Business Manager
- Podcast Producer



ON
AIR

REGULAR GUEST TALKS
FROM RADIO INDUSTRY
PROFESSIONALS

FIELD TRIPS TO
ESTABLISHED RADIO
STATIONS SUCH AS 1XTRA

IN-HOUSE PRESENTING
OPPORTUNITIES FOR OUR
TERMLY 'STUDIO SESSIONS'
FEATURE

Modules

- Radio Broadcasting
- The Radio & Audio Industry
- Presenting
- Radio & Audio Production
- Radio & Audio Branding
- Podcasting

“

There were lots of chances to make friends and go out to different stations like the BBC. I now work for Capital FM on the promotional team. I'm slowly working my way to be on the air but it's a start.

EMILY

Radio Broadcasting
Certificate Graduate

Courses	Duration	Delivery	UCAS Course Code
Certificate of Higher Education - Radio Broadcasting	1 year	Standard	WW90





OUR ALUMNI





Our dedicated Careers and Alumni Engagement team have facilitated exceptionally high rates of student progression into highly skilled employment or further study.

Over the years, pointblank Music School has helped many talented musicians break into the mainstream and go on to become influential and well-respected figures in the music industry.

Whether it's DJing, producing music, singing or radio broadcasting, the wealth of courses on offer at pointblank has created a diverse group of alumni who have gone on to become household names in the UK.

To name a few, we helped coach Aluna Francis, one half of AlunaGeorge, who studied production before taking off to chart success; UK legend, Goldie and Claude VonStroke honed their Ableton Live skills with pointblank; the X Factor winner Leona Lewis learned to sing with us and legendary DJ Pete Tong, the founder of BBC Radio 1's Essential Mix Series learned to use NI Maschine at pointblank.

ALUNA FRANCIS

SINGER, SONGWRITER

Aluna Francis is one half of the world-beating duo AlunaGeorge. She studied Music Production at pointblank before taking off to huge chart success with classic debut track 'You Know You Like It' and then hitting #1 with 'White Noise', a superb collaboration with massive and well-respected UK duo Disclosure. Aluna's career continues on the ascendant, picking up Brit awards along the way.



LEONA LEWIS
SINGER, SONGWRITER

Everyone knows Leona from X Factor. Before she won it, Leona wowed her fellow students on our singing course. 'Her talent was obvious,' said her instructor, 'and her success thoroughly deserved.'



FELIX JAEHN
INTERNATIONAL #1 PRODUCER / DJ

Felix Jaehn is a DJ and producer that has taken the world by storm. His music productions went to #1 in over 11 countries including America and the UK. Felix studied the Music Production, Sound Engineering & Business Diploma and it wasn't long after studying that he shot to fame. He has mentioned his time as a student at pointblank in an interview with Rolling Stone magazine as "a crucial part of his early development as an artist".



NICOLE MOUDABER
INTERNATIONAL #1 PRODUCER / DJ

DJ Nicole Moudaber is a certified global club star that has held down residencies in Ibiza and at London's Ministry of Sound. Since her DJ course at pointblank, she has gained a dedicated following. Nicole has been regularly praised by superstar Carl Cox for her DJing skills while her tracks were featured on renowned record labels such as Adam Beyer's Drumcode, Intec and Steve Lawler's VIVA MUSIC.



CAT DEALERS
DJ MAG TOP #100

Cat Dealers - brothers Luigi and Pedrão- are one of Brazil's biggest stars. They broke Beatport's charts with their productions and got into DJ Mag's top 100 DJs poll in 2017. Luigi took an Online Production course with us in 2013.



MONKI
RADIO PRESENTER, RECORD LABEL
MANAGER, DJ

After graduating from pointblank's Radio course and Complete DJ course, Monki played at Annie Mac's AMP parties, Bestival Radio and managed to bag her own show on Rinse FM. Now, Monki has a show which is broadcast simultaneously on BBC Radio 1 and 1Xtra each week to millions of listeners. In 2015, she reached a milestone in her career and was asked to curate a Fabriclive mix by the landmark London club.



GEMMA CAIRNEY
TV & RADIO PRESENTER

Gemma got her start on pointblank's Radio Broadcasting course and credits the excellent teaching standards and commitment of her lecturers as giving her the confidence and skills to succeed in a very competitive field. Her career credits include BBC Radio 1, 1Xtra, Channel Four and more.



SANCHIT BALHARA
AWARD-WINNING FILM COMPOSER

Sanchit Balhara studied at pointblank in 2011, completing the Music Production & Sound Engineering Diploma. He has since become a multi-award-winning composer for film, composing music for Bollywood's highest grossing films, as well as scoring over 100 commercials. His various achievements include a collaboration with celebrated Bollywood director Sanjay Leela Bhansali.



SANDUNES
PRODUCER & LIVE PERFORMER

Sandunes has won her many admirers across the international music community with her brand of garage-flecked soundscapes. As a member of the DISCWOMAN collective, she is at the forefront of forces re-shaping dance music to be more inclusive and to communicate more stories. She is a graduate of our Music Production & Sound Engineering Diploma

INDUSTRY ALUMNI

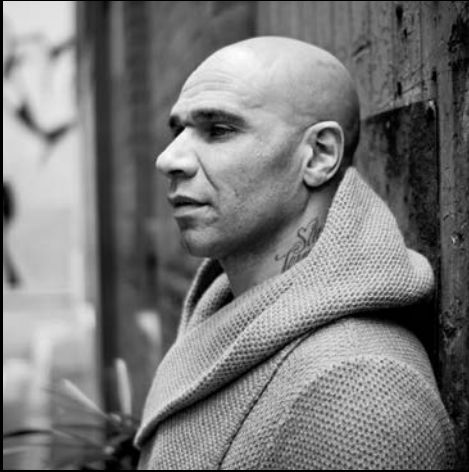




We also teach successful practitioners from the music industry to further develop their skills.

CLAUDE VON STROKE
DJ & LABEL FOUNDER,
DIRTYBIRD RECORDS

DJ Claude VonStroke is at the forefront of the bass-heavy house sound as well as a good friend and advocate of pointblank Music School. Claude opted to join pointblank to sharpen his Ableton skills. Following his course, he has returned to the School to host a masterclass with an exclusive behind the scenes look at a couple of his tracks in Ableton Live.



GOLDIE
DJ & LABEL FOUNDER, METALHEADZ

Goldie is a Drum & bass legend and former student at pointblank. He studied Ableton with us prior to going on tour with Metalheadz. He also invited our students to take part in recording sessions for his latest album project. The result was an inspiring and insightful session with Goldie and pointblank students recording three drummers and percussionists simultaneously at Assault and Battery studios in North-West London.



PAULA FAIRFIELD
SOUND DESIGNER, GAME OF THRONES

Another impressive success is Paula Fairfield, an award-winning Sound Designer who has worked on a host of movies and TV shows including 'Game of Thrones', 'Lost', 'Sin City', 'Tropic Thunder' and many others. Paula took multiple pointblank online courses to challenge herself and keep evolving as a sound designer.



PETE TONG
RADIO PRESENTER, DJ

Pete Tong is one of dance music's most prominent champions. Tong became a household name within the electronic music scene and moved to Radio 1 at the beginning of the 90s. His Friday night show became the most iconic radio broadcast to cover dance music, an accolade which hasn't been surpassed today. Tong has taken a crash course in making music with Native Instruments' Maschine and is a regular at pointblank's studios



JON RUNDELL
INTERNATIONAL DJ, PRODUCER

Jon Rundell is one of Techno's most sought-after talents. Jon's DJ sets have seen him play some of the biggest clubs and festivals all over the world. As a DJ he was asked to close Carl Cox's legendary Space night for 4 hours, something no other DJ has achieved. Following his Music Production studies at pointblank, his tracks and remixes have seen him reach the top of both the techno and main Beatport charts, while they are regularly featured in the record bags of DJs like Richie Hawtin, Loco Dice, Adam Beyer and Joris Voorn.

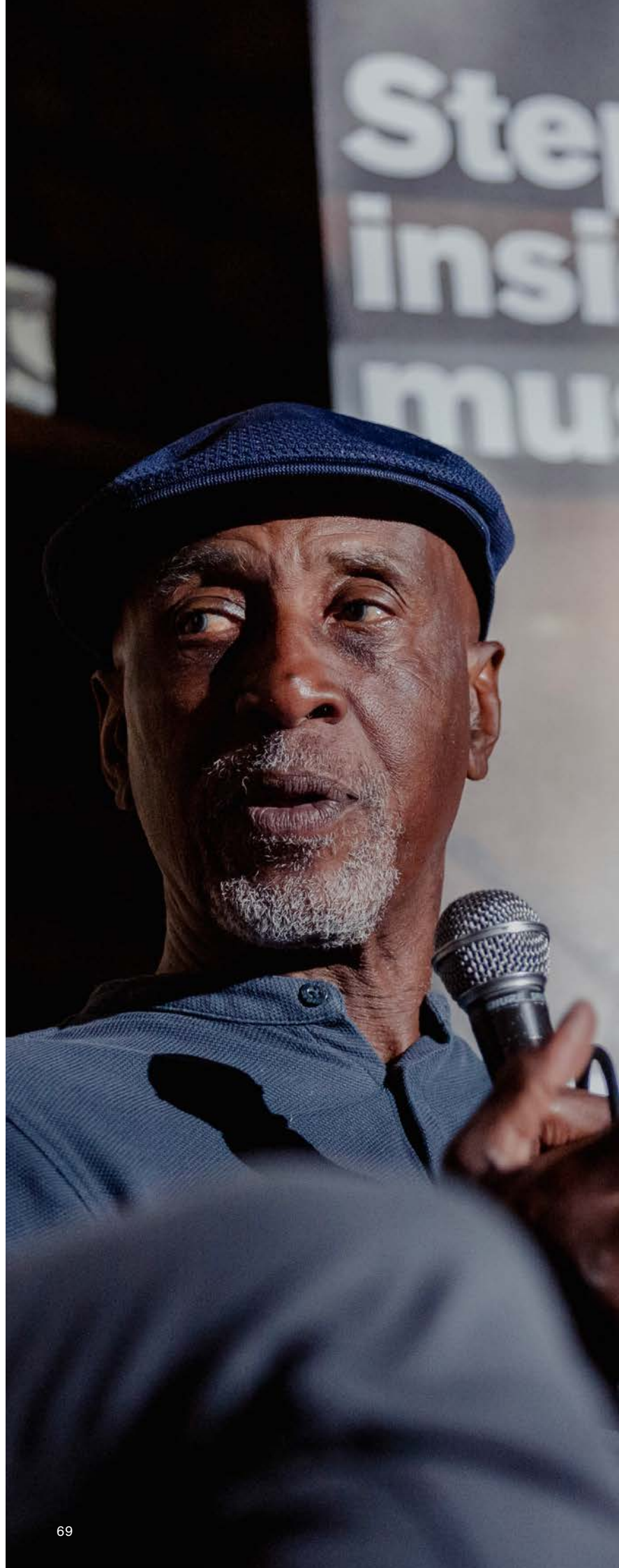


DAVE RENE
ARTIST MANAGER, ZEDD

Dave Rene is one of the most important members of the A&R team at Interscope Records - home of Lady Gaga, Eminem, Avicii and more high-profile artists - and one of our biggest success stories to date. Following his studies at pointblank, he has signed electronic music acts such as Nero and Zedd to the heavy-weight record label. He was named as one of the three most powerful people in America's "EDM" scene.



EXPERT
LECTURERS





pointblank has industry-renowned lecturers with extensive experience in their respective specialisms. All staff members have ongoing music industry involvement alongside their teaching responsibilities which enables our students to learn from current industry practice and benefit from the insight, employability advice and connections continuously embedded throughout their studies. They additionally benefit from a dedicated Careers and Alumni Service, facilitating our high graduate outcome scores.



ALEX PHOUNTZI
PROGRAMME LEADER (MPSE, MPSE ONLINE)

Alex has been releasing music since the late-90s. He's an original member of Bugz In The Attic, the cofounder of Greenmoney records, had releases on V2 and FabricLive and remixed Amy Winehouse, Roisin Murphy and Fela Kuti.



DANIEL LINTON
PROGRAMME LEADER (FOUNDATION)

As 'Funk Ethics', Danny contributed to UK bass music releasing on Pitch Black, Boka & Brownwood. He's been supported by the likes of Scuba, Skream, Mary Anne Hobbs & Giles Peterson and he also DJs with Goldie & Pendulum.



LEE ERINMEZ
PROGRAMME LEADER (MUSIC BUSINESS)

Lee has worked at BBC Radio 1 and 1xtra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac, Punk/Rock show). He's a major and independent label recording artist with releases on BMG and Fat Wreck-chords and has been published by Sony/ATV and Domino Publishing.



BEN BRISTOW
PROGRAMME LEADER (MPDJ, RA&P)

Ben has played at Space (Ibiza), Ministry of Sound, Cargo & Scala and featured on XFM and Kiss FM. He's released music on Breakbeat Paradise Recordings, Tru:Funk, Funk Blasters & Resense and regularly features on BBC 6 Music.



CHRIS NASH

PROGRAMME LEADER (MUSE)

A leader in audio technologies, Chris combines expertise in DSP, C++, and HCI. His professional projects include leading technology initiatives for renowned organisations, along with personal endeavours like reViSiT and Manhattan, enhancing accessibility to procedural music.



JEN ANDERSON

MODULE LEADER (MARKETING & BRANDING)

As well as managing A&R for Fiction records, Jen has toured with Izzy Bizu, Nero, Iggy Azalea & Eliza Doolittle and manages acts signed to Ministry of Sound, Ultra Records and Ninja Tune. Jen currently runs Waving Bear, a Digital Marketing agency dedicated to creating tailor-made campaigns for businesses and creatives.



LINTON BENNETT

LECTURER (MUSIC COMPOSITION & SONGWRITING)

Linton aka Stepz composes/produces for Dido, Warren G, All Saints, Jamelia & Imogen Heap to name a few. He's been active in the music industry for three decades and signed to Motown in the US.



MAX HEYES

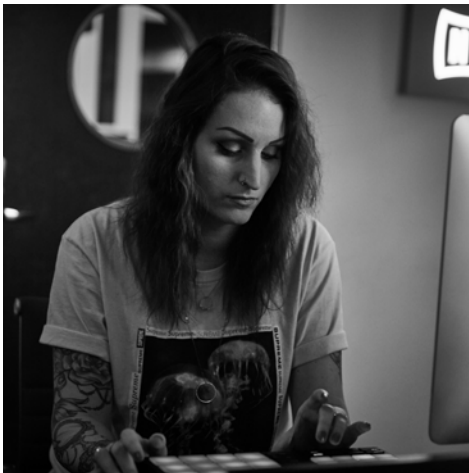
MODULE LEADER (ART OF MIXING)

Max Heyes has years of industry experience under his belt with his long line of credits including the likes of Paul Weller, Oasis, Primal Scream, Jamiroquai, Bloc Party and Massive Attack. He coproduced Doves #1 album, 'The Last Broadcast', as well as mixed Primal Scream's 'XTRMNTR' and Paul Weller's 'Stanley Road' - all of which were nominated for the prestigious Mercury Prize Award.



LIZZIE CURIOUS
MODULE LEADER (MUSIC BUSINESS, MUSIC INDUSTRY)

Lizzie Curious is a prolific singer, songwriter, house music producer and international DJ from Brighton (UK) with two Billboard #1s and over 40 releases in over 15 years of adventures in the music industry. Whether on stage performing or in the studio, her life-long passion for music and her inimitable 'curious energy' shines through in everything she does.



ANNA LAKATOS
LECTURER (PRODUCTION, ELECTRONIC MUSIC PERFORMANCE)

Musician, singer and trained audio engineer Anna Lakatos specialises in object-based 3D sound for motion picture and commercial music production. She is also an Ableton Certified Trainer and NI Product Specialist.



FRANK MCWEENY
LECTURER (RADIO)

Frank McWeeny is a studio director and content producer at the BBC. He also presents French Toast Radio, which has received praise from Annie Mac, and makes documentaries for Gilles Peterson's Worldwide FM.



PHIL RAMOCON
LECTURER (SINGING)

Ivor Novello & Grammy winning musician and songwriter Phil Ramocon has worked with the legendary Steve Winwood, Jamelia, Bob Marley, Jimmy Cliff, Talk Talk and more. He also co-wrote 'Buffalo Stance' with Neneh Cherry, for which he won a grammy.



SAM WILLIS

MODULE LEADER (PRODUCTION STYLES)

Mercury Prize nominee Sam Willis has released with R&S, KOMPAKT, Black Acre and remixed for Caribou, Simian Mobile Disco & Panda Bear. Prior to joining the pointblank team, he was Head of Press at Rough Trade Records and Head of A&R at R&S.



ELLIE LAWSON

LECTURER (MUSIC BUSINESS)

Championed by Ellen Degeneres once she signed to Atlantic Records in the USA, Ellie has had a 5-year sponsorship with Quicksilver as well as achieving many top-10 Beatport Trance releases.



MICHAEL BAILEY

LECTURER (RADIO)

Resident DJ for Goldie's Metalheadz label and presenter at 1Xtra, Radio 1 & Ministry of Sound, Michael has recorded and remixed for Goldie, Roni Size, A Guy Called Gerald, Trey Songz, Chipmunk, Nas & Damian Marley.



ELENA ALEKSEEVA

MODULE LEADER (MUSIC COMPOSITION)

Elena is a composer, a producer, a sounddesigner and a classical concert pianist. She has established herself using knowledge of classical theory and applying it into contemporary musical styles and genres.







OUR STUDENT EXPERIENCE TEAM

Our Student Experience Team is your first point of contact for anything you may need during your time at pointblank. Based on campus, you can drop in to visit us in-person or contact us via phone or email. The dedicated team is here to guide you through our range of services and find the right one to suit your needs. From getting help with settling into student life, to pointing you in the right direction with specialist health services, the Student Experience Team is the place to start.

At pointblank we believe that education should be inclusive and accessible, and we work to foster an environment where students feel safe and happy to seek support.

LEARNING SUPPORT & REASONABLE ADJUSTMENTS

We also offer individual reasonable adjustments and learning support plans for our students with disabilities or mental health conditions. We encourage you to disclose any additional need or disability as early as possible so that we can arrange the most appropriate support. We'll also help you with applying for Disabled Students Allowance (DSA) and agree with you on a set of reasonable adjustments that can be applied to your learning experience. Whatever your needs, you can rest assured that we can help make your time at pointblank as smooth and enjoyable as possible. Reasonable adjustments may include:

- Adjustments to assessment methods
- Extended deadlines
- Additional tutorials
- Academic writing support
- Help with time management
- Note taking software
- Alternative formats for written material

Please note that all Learner Support Plans are developed in line with any information you have received as part of your diagnosis and plans will vary from person to person.



WELLBEING & MENTAL HEALTH

We understand good mental health is essential for our students to get the most out of their studies and prepare them for a life in the music industry. At pointblank, our Student Experience Team includes two dedicated counsellors who can provide specific support for students who may be struggling with issues affecting their mental health. Where students need support above and beyond our internal services, we also operate a referral system to signpost those with specific needs to appropriate external support services. We also host regular events and Q&A sessions for students throughout the year with focuses which include 'tips for a balanced lifestyle within music' and 'support options in the music industry', with involvement from partners including Help Musicians UK, Musicians Union and ACS.



FINANCIAL ASSISTANCE FUND

Our Financial Assistance Fund supports students in times of significant hardship. The fund is available to domestic students studying at our London campus and can help with support payments for rent, utility bills, travel, and other practical outgoings. Our Financial Assistance Fund is subject to an eligibility assessment please see the Financial Assistance Fund policy for further details.



LAPTOP LOAN SCHEME

The Laptop Loan Scheme allows you access to a pointblank laptop to complete your assessments. This scheme is there to help you access a computer should you need one at any point in your studies. Eligibility for the scheme, as well as other details, is outlined in the Laptop Loan Policy, and as always, the first port of call is to speak with a member of the Student Experience Team.



HOW TO APPLY

FULL-TIME DEGREES

Applying to study at pointblank Music School is a straightforward process and we're here whenever you need us to help or discuss the best course options for you. Simply contact one of our Course Advisors who'll be pleased to provide further advice. For most of our full-time undergraduate degrees, you should apply through the Universities and Colleges Admissions Service (UCAS). However, if you already know that you want to study at pointblank, and do not intend to apply to other institutions, then you should apply direct to us.

UCAS

You can apply online at www.ucas.com or call +44 (0) 330 3330 230, with the following information to hand:

- Institution code – P73
- Institution name – POINTBLANK MUSIC SCHOOL
- UCAS Code – you can find this on the course page of your chosen course
- Personal statement
- Highest qualification achieved and/or predicted grades

DIRECT APPLICATION

You can apply directly for all our degree programmes at www.pointblankmusicschool.com (clicking the APPLY NOW link on your chosen course page) or call +44 20 7729 4884 to speak to our Admissions team for assistance.



ENTRY REQUIREMENTS

First and foremost, we are looking for people who can demonstrate their passion for music and an ability to successfully complete a Higher Education programme.

For access to the BA (Hons) degree programmes, typical conditional offers are made at:

- A Level: CC
- BTEC Level 3 Extended Diploma: MPP
- International Equivalents

pointblank also accepts a wide range of other Level 3 qualifications. Please contact us if you would like to check your qualification.

English Requirement:

- English Language GCSE Grade C/4 (for UK students without Level 3 qualifications)
- IELTS Academic with 6.0 overall, minimum score of 5.5 in each category (applies to international applicants qualifications)

The Admissions Team will look at the merits of each applicant, taking the following evidence into consideration:

- Personal statement
- Predicted or previously attained grades
- Examples of work
- References
- Relevant work experience

Applicants without formal music / music technology qualifications or who have achieved academic qualifications lower than the typical conditional offer may be considered on the strength of relevant prior learning and experience.

This will initially be assessed through your personal statement which should include any previous study or relevant experience in music.

* Applicants to the Music Production & Vocal Performance Degree will be required to submit an audition through one of three ways: pre-recorded video, live zoom or in-person audition

* For pointblank's Music Business Degree, business or music-related subjects should ideally form a substantial component of Level 3 qualifications. If an applicant has no prior experience in business or music-related subjects then we may be able to consider an application if the personal statement indicates enthusiasm and an appetite for success within the music industry.

* Applicants to the Music Software Engineering Degree would preferably need a science, technology, engineering or maths (STEM) related A-Level or equivalent and a GCSE grade 4 or above in maths. Typical offers for this course are made at BBC at A Level (112 UCAS points). If an applicant has no prior experience in STEM or music-related subjects, then we may be able to consider an application once further assessments are made through all or any of the following: admissions test, interview with an academic, or a maths assessment.

* If you are interested in enrolling on one of our degree programmes but do not meet the entry requirements, the Foundation Year course could be for you. This course aims to build your confidence and provide you with the necessary transferable skills you will need to progress onto one of our undergraduate degrees. Entry requirements for the Foundation Year are: DD AT A LEVEL OR EQUIVALENT.

INTERNATIONAL APPLICANTS

Students from outside the UK wishing to study a course longer than six months may require a Student Visa.

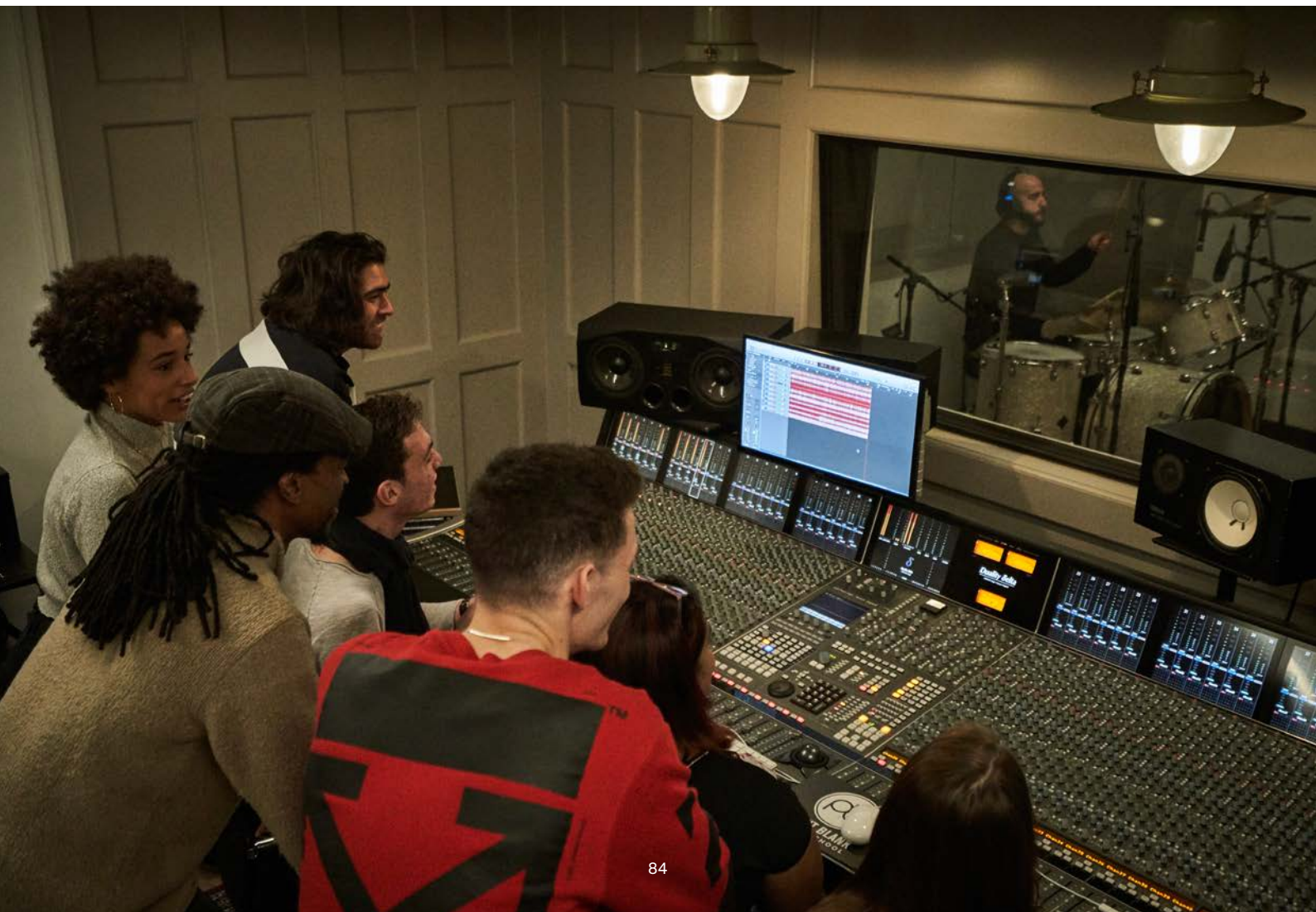
pointblank is able to sponsor students on a Student Visa as a recognised Higher Education Institution with Track Record of Compliance. In order to be accepted onto a higher education course, you will need to meet the academic requirements of the course as well as the requirements for a Student Visa. For more information, please contact our Admissions Team.

Students on a Student Visa are usually eligible to work for a maximum of 20 hours per week during term-time and full-time (within certain limits) during official vacation periods, and full-time (within certain limits) for up to four months after studying a course which is longer than 12 months.

Those graduating with a full BA (Hons) degree may be eligible for the Graduate Route Visa upon completion, allowing an extra 2 years in the UK to undertake work at any level, in any field.

EU Students With Pre-Settled Or Settled Status

Students with Pre-settled or Settled Status in the UK are eligible to study a course at pointblank without the need of a Student Visa. We may request evidence of your status to determine your eligibility during the admissions process.





ACADEMIC EXCELLENCE

QUALITY ASSURANCE & AWARDS

pointblank offers programmes that are quality assured by Middlesex University and students receive a Middlesex award upon successful completion of these programmes. Our degrees are ideal progression routes into careers in the music industry.

The School was among the first independent HE institutions to successfully be registered by OfS. pointblank Music School also achieved a Gold TEF Award 2023 (Teaching Excellence and Student Outcomes Award), ranking it as one of the very best music HE providers at which to learn music production. The School has also been commended for its commitment in continuously enhancing the student experience and provision of higher education by the Quality Assurance Agency (QAA) and has won numerous other Music Industry and HE awards for excellence within its sector.

The School consistently receives high level of recognition through the NSS for high satisfaction scores. The School has also previously won a WhatUni Student Choice Award for 'Best Independent HE Institution' and we are currently the Number 1 Specialist Music School in the UK (What Uni Student Awards 2024).



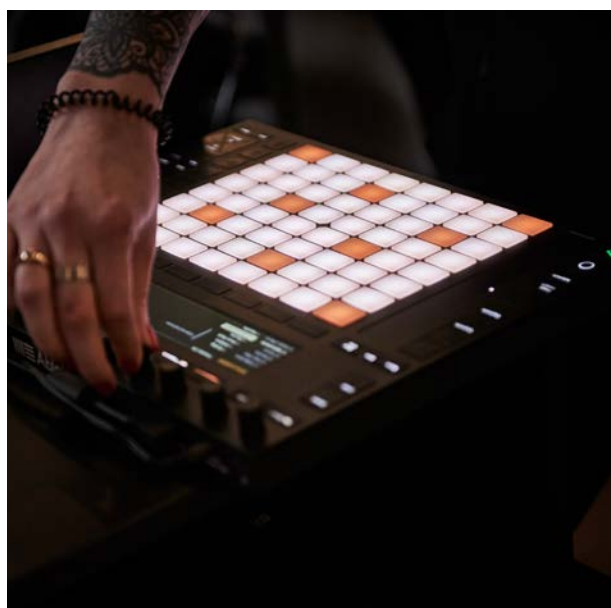
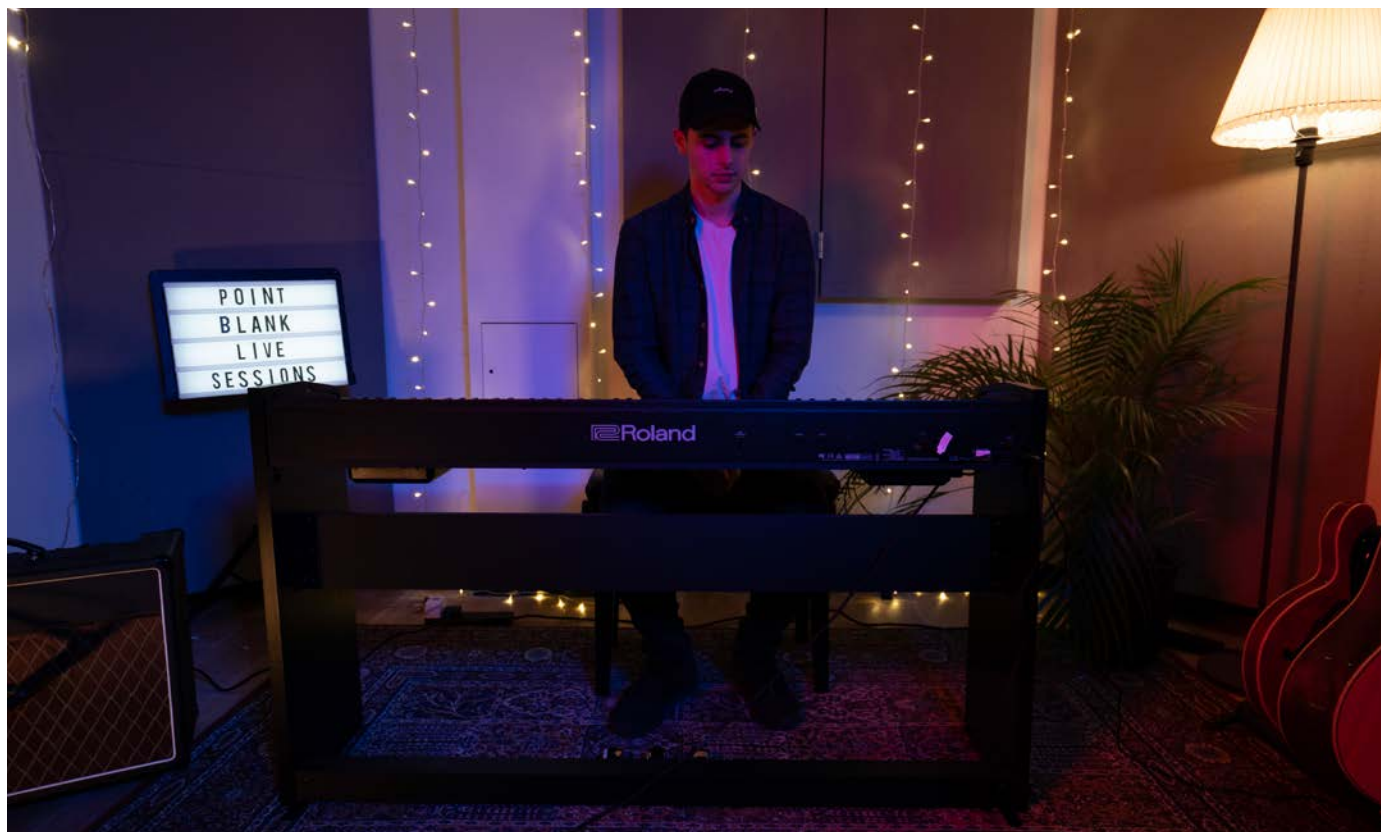


POINTBLANK MUSIC SCHOOL'S TEACHING & LEARNING STRATEGY

We aim to work with our students to create an excellent environment for learning, teaching and assessment, where our students will be actively engaged, encouraged to raise their aspirations and enabled to achieve their full potential.

We enable students to not only attain new skills but also to feel confident in their ability to succeed within a global culture, economy and environment.

At the end of your degree, you'll be skilled within your chosen discipline and be an effective, independent learner. You'll be ready to update and maintain your skillset following graduation. Furthermore, in line with our commitment to inclusivity and enabling equality, you'll benefit from inclusive and equal learning opportunities to gain insight into the latest music industry practices and enhancement.



FEES & FUNDING



COURSE FEES

We know that funding options for your course can be confusing. We can assist you with this to make things a little easier. Being an undergraduate student involves two main expenses: tuition fees and living costs. You can choose to pay for your degree programme privately or, alternatively, if you are a UK national, or have settled status you may be eligible for student funding through Student Finance England.

PAYING PRIVATELY

For students wishing to pay privately, we have a number of payment plans available, including annual and termly instalments. Course fees are also subject to change. For the most up-to-date information on course fees, please visit our website or contact us.



STUDENT FINANCE

Eligible students may be able to apply for a full tuition fee loan of up to £9,535 for courses with standard delivery, or up to £11,440 for courses with accelerated delivery. Eligible students may be entitled to a maintenance loan, and the amount you can apply for will depend on your circumstances. EU and international students are not eligible for a tuition fee or maintenance loan.

Contact the following agencies for enquiries regarding tuition and maintenance loans for your respective region:

- Student Finance England
- The Student Awards Agency Scotland
- Student Finance Wales
- Student Finance Northern Ireland

COURSE FEES 2025 / 2026

Funding London Programmes	UCAS Course Code	Location	Annual Fee (UK)	Annual Fee (International)
3 year BA (Hons) Music Production & Sound Engineering	WW33	London	£9,535	£14,750
2 year BA (Hons) Music Production & Sound Engineering	W3W3	London	£11,440	£15,750
3 year BA (Hons) Music Production & DJ Performance	WW44	London	£9,535	£14,750
2 year BA (Hons) Music Production & DJ Performance	W4W4	London	£11,440	£15,750
3 year BA (Hons) Music Production & Vocal Performance	VP3Y	London	£9,535	£14,750
2 year BA (Hons) Music Production & Vocal Performance	VPY2	London	£11,440	£15,750
3 year BA (Hons) Music Business	W5W5	London	£9,535	£14,750
3 year BA (Hons) Music Production & Songwriting Degree	SW3Y	London	£9,535	£14,750
3 year Bsc (Hons) Music Production & Music Software Engineering Degree	MS3Y	London	£9,535 *	£14,750
CertHE Music Production & Sound Engineering	WW11	London	£9,535	£14,750
CertHE Music Business	MBC1	London	£9,535	£14,750
CertHE Music Production & Songwriting	SWC1	London	£9,535	£14,750
CertHE Music Production & Software Engineering	MSC1	London	£9,535	£14,750
CertHE Music Production & DJ Performance	WW66	London	£9,535	£14,750
CertHE Music Production & Vocal Performance	VPC1	London	£9,535	£14,750
CertHE Radio, Audio and Podcasting	WW90	London	£6,000	£9,000
Foundation Year	see p.56	London	£9,535	£14,750
BA (Hons) Music Production & Sound Engineering	WW88	Online	£6,000	£6,000
CertHE Music Production & Sound Engineering	WW58	Online	£6,000	£6,000

* All home students offered a place on the 3 year Bsc (Hons) Music Production & Music Software Engineering Degree will receive a £3,000-a-year scholarship to support their studies.





SCHOLARSHIPS & BURSARIES

pointblank is committed to making music education accessible to people of all backgrounds. We are delighted to offer a range of scholarships, bursaries, funds and grants to support this commitment – these include:

- We Are Europe Scholarship *
- We Are International Scholarship
- Goldie Scholarship
- Many More Scholarships Released Throughout The Year

* The We Are Europe Scholarship is awarded to EU applicants without settled or pre-settled status in the UK. This scholarship allows the same financial benefits as domestic students by granting EU students the home tuition fee.

HOW TO APPLY

Full criteria is available to review at
www.pointblankmusicschool.com/scholarships

If you would like further information, including how to apply, please contact
scholarships@pointblankmusicschool.com.





VISIT US

OPEN DAYS

We host regular Open Days where you can visit the campus, chat to our staff and get a taste of what you can expect on the course with free masterclasses. Our Open Days are the perfect opportunity to visit our campus and learn more about all of our degree courses. The day will include a tour of our state-of-the-art studio facilities, a masterclass from one of our lecturers or a track deconstruction from our Head of Curriculum, Ski Oakenfull. Our Course Advisors, Admissions Staff and Current Students are always on hand to answer any questions you might have about studying at pointblank. Book at www.pointblankmusicschool.com/locations/london/events/

CAMPUS TOURS

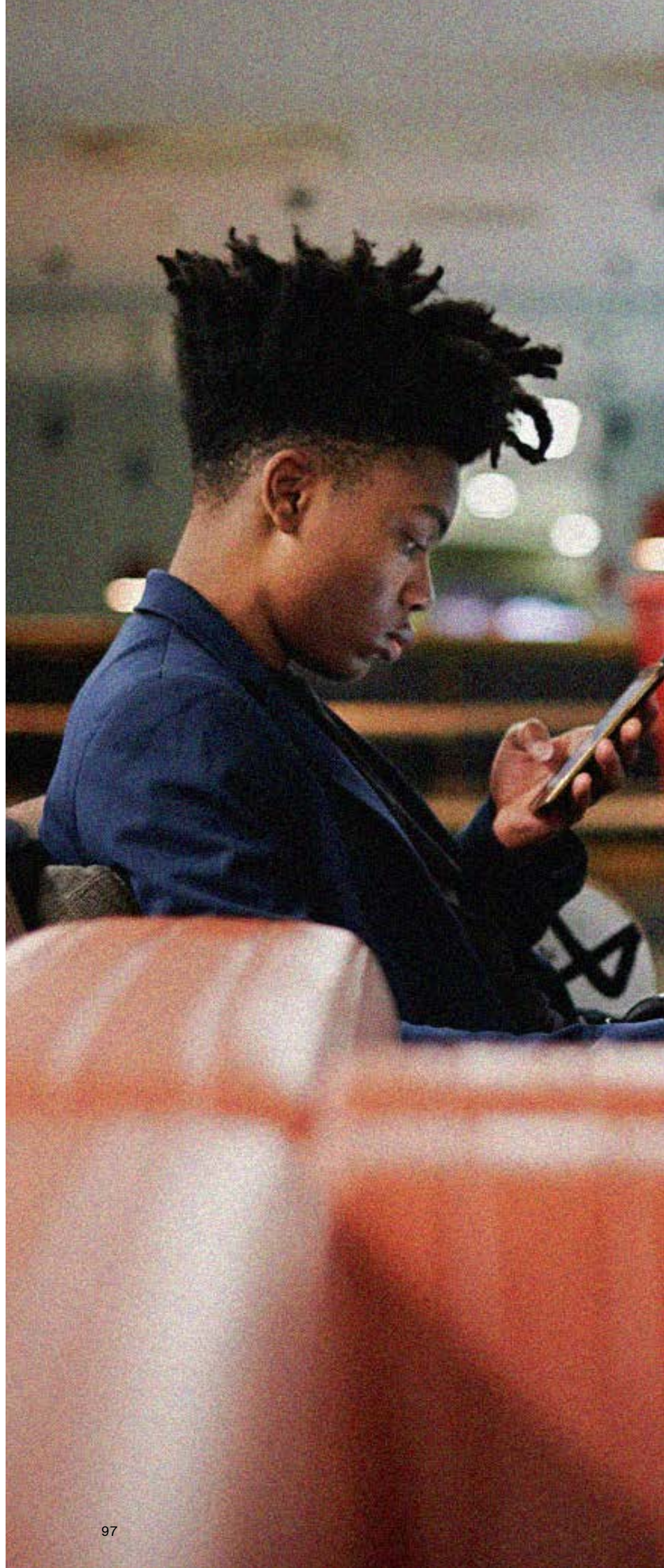
We run regular tours of our school every week and would be happy to have you join us on one of these. You can book your place here at www.pointblankmusicschool.com/locations/london/events/

VIRTUAL OPEN DAYS

If you are unable to make it in for one of our Open Days or Campus Tours, we also run virtual Open Days, which give you the chance to visit and experience pointblank from your computer, tablet or phone. Our Course advisors will take you around our studios and answer your questions via our live chatroom. Find out when our next virtual Open Days take place by visiting this link www.pointblankmusicschool.com/locations/london/events/



ACCOMMODATION





pointblank is located in the heart of Shoreditch and students from all over the world come to study with us. Finding accommodation can be a daunting process, especially if you are new to the area. London has plenty of accommodation options and our Student Services team are here to provide you with advice and guidance to help you find suitable independent accommodation throughout your studies.

There are many student residences located within walking distance of the School and further afield. Making arrangements with a student residence can be done remotely, so you can have your room ready when you move to London.

We can help you find the right residence and room based on your budget.

If you prefer to house-share, then we can help you find a property as well as friends to live with.

We work with many accommodation services to help our students find the perfect pad. We even have a dedicated Facebook page to help you find other students looking for accommodation and we also host house-sharing events where you can view properties near the school with your friends.



CONTACT INFORMATION

23-28 Penn St
Hoxton
London
N1 5DL

PHONE
(+44) 020 7729 4884

EMAIL
admissions@pointblankmusicschool.com

WEB
pointblankmusicschool.com

FACEBOOK & INSTAGRAM
[@pointblankmusicschool](#)

X
[@Point_Blank](#)

YOUTUBE
[/pointblankonline](#)

TERMS & CONDITIONS

The main features of pointblank Music School's courses are set out in this prospectus and our website. You will find the latest information on tuition fees, any additional costs and possible sources of funding by visiting the website.

This prospectus was issued in September 2024 and is primarily intended for use by prospective students wishing to start courses from September 2025. pointblank Music School makes every effort to ensure that the contents of and statements made in this prospectus are fair and accurate and the information was correct at the time of going to press. However, this is a general guide, and there may be changes following publication. pointblank Music School's website pointblankmusicschool.com contains the most up-to-date information available and should be checked before applying.

