



POINT BLANK
MUSIC SCHOOL



UNDERGRADUATE GUIDE

2022/23

www.pointblankmusicschool.com

In partnership with
 **Middlesex**
University
London



Step inside the music industry

ABOUT POINT BLANK	6
LOCAL AREA	8
GLOBAL PERSPECTIVE	10
LIFE AT POINT BLANK	14
POINT BLANK RECORDINGS	18
MASTERCLASSES	20
INDUSTRY PARTNERSHIPS	22
FACILITIES	24
HIGHER EDUCATION PROGRAMMES	27
BA (Hons) Music Production & Sound Engineering Degree	28
BA (Hons) Music Production & DJ Performance Degree	30
BA (Hons) Music Production & Vocal Performance Degree	32
BA (Hons) Music Industry Management Degree	34
Foundation Year	36
Certificate of Higher Education - Radio Broadcasting	38
BA (Hons) Music Production & Sound Engineering Degree (Online)	40
BA (Hons) Music Industry Management Degree (Online)	42
OUR ALUMNI	44
INDUSTRY ALUMNI	48
EXPERT LECTURERS	50
STUDENT SUPPORT & WELLBEING	56
HOW TO APPLY	58
ACADEMIC EXCELLENCE	61
FEES & FUNDING	62
VISIT US	66
ACCOMMODATION	68
CONTACT INFORMATION	70
TERMS & CONDITIONS	71

Why is this music school different from all other music schools?

Is it our expert lecturers, state-of-the-art facilities or music industry recognised courses?
Is it our collection of awards or high-scoring quality reviews?

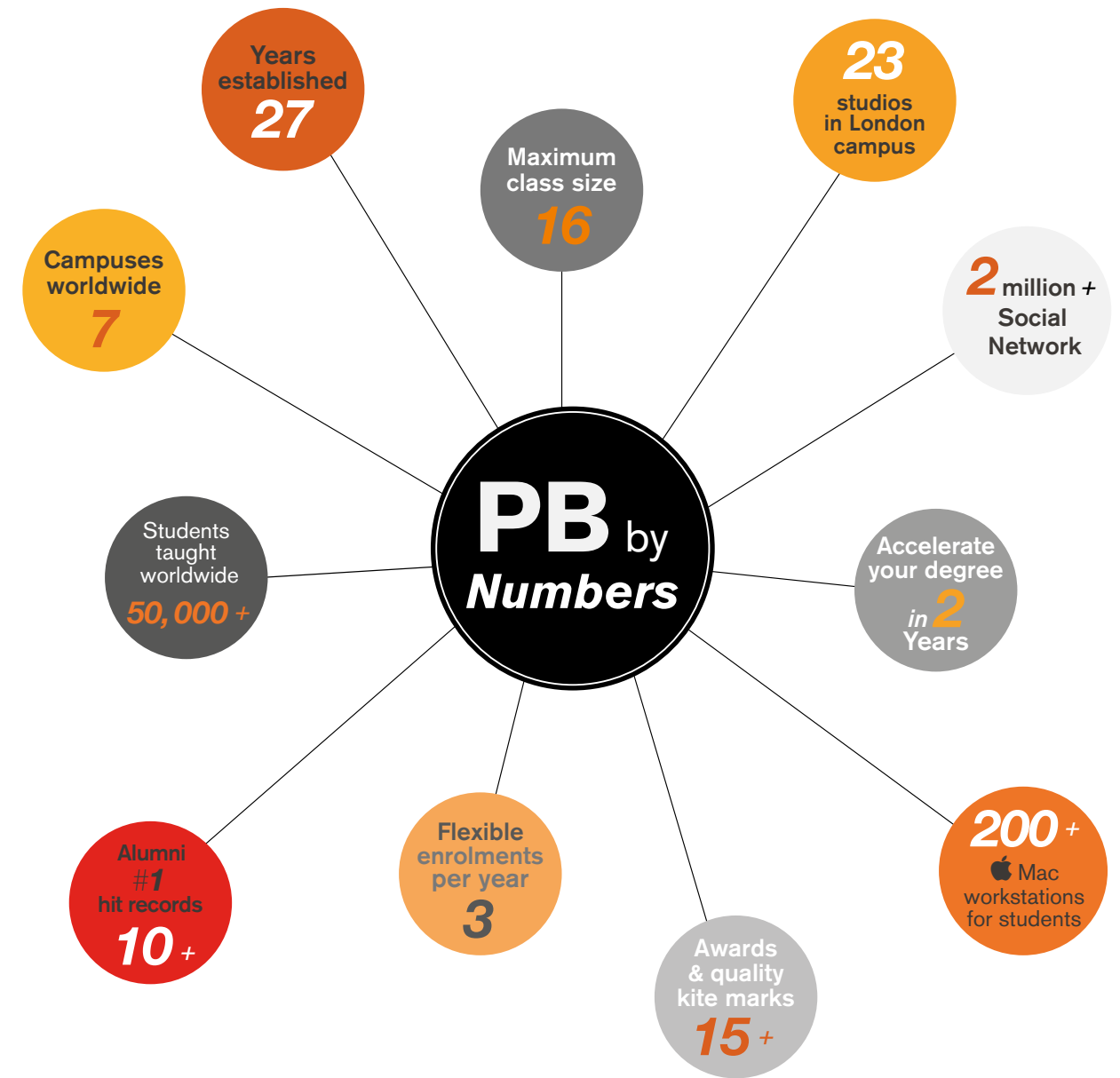
While we are proud of these achievements, what separates us from the crowd is our focus on you, the student. That's why we are one of the highest rated independent music schools in the National Student Survey (NSS) and the only music school of our kind to be awarded TEF Silver recognition.

We are passionate about your journey in music, nurturing your creativity, enabling you to turn your dreams into reality. We, like you, live for music.

Please enjoy this prospectus and we look forward to welcoming you to Point Blank soon.



Rob Cowan
CEO & Founder



ABOUT POINT BLANK

Established in 1994 and awarded the title of the world's 'Best Music Production & DJ School' by the readers of DJ Mag, Point Blank Music School teaches the creative process of making music at the highest level, with expert lecturers from the music industry and state-of-the-art facilities.

Known as a specialist leader in its subject area, teaching music production, sound engineering, DJ skills, music business, live sound, singing and radio broadcasting, Point Blank's excellent teaching, outstanding personalised provision, course design and assessment resulted in TEF Silver recognition in 2019. Allied with real-world experience rooted in the music industry, this has enabled the school to evolve into the globally respected institution it is today.

The people who matter the most – our students – have voted Point Blank the 'Best Independent HE' at the WhatUni Student Choice Awards and have awarded us consistently high scores for overall student satisfaction in the National Student Survey (NSS) - currently 80% - one of the highest ratings of all music production schools in the UK.

The evolution of Point Blank has led to international expansion, with campuses opening in Los Angeles, Ibiza, Mumbai, Hangzhou and Shenzhen, China. It is a truly exciting time to study creative music production with us.

Years
established
27

- *Award-winning music production school*
- *Alumni include Goldie, Claude VonStroke, Pete Tong, Nicole Moudaber, and more*
- *Voted world's 'Best Music Production & DJ School' by readers of DJ Mag*
- *Placed 1st & 2nd for 'Best Independent University' at WhatUni Awards 2018 & 2019*
- *High ranking independent music school (NSS 2021)*
- *Expert lecturers, international accreditation and state-of-the-art facilities*



LOCAL AREA



In the Centre of London's Creative Hub

Our London campus is situated in the heart of trendy East London, with our HQ on Orsman Road and an additional site on Penn Street. If you're after tranquil cafes, chilling by the canal, charming markets, authentic food trucks, bustling bars, pubs and clubs or just want to go shopping, Point Blank's Hoxton location is just a short distance away from it all.

No more than five minutes away, you will find Hoxton Street Market. Packed with shops and quaint spots for food and drink, it's very likely this street will become a staple in your daily breaks. If you're looking to explore further afield, we're not far from Shoreditch, a place renowned for its hip shops and eateries. Nearby, you'll find cafes on the peaceful canal and Dalston, a nightlife hub that buzzes with music lovers and partygoers, as well as countless niche restaurants and attractions.

Travel links are plentiful, including bus stops and train stations, making it easy for you to travel to and from Central London in under 15 minutes.



Bars & Clubs/Performance Spaces

Renowned for its nightlife, the capital city swarms with music lovers and partygoers. There are plenty of bars and clubs to visit in the area. For forward-thinking club nights that feature artists known for challenging stereotypes and pushing genre boundaries, check out XOYO, Dalston Superstore, Fabric and Printworks to name a few. For more easy-going casual events, The Stag's Head, where we hold our regular Open Mic night, is directly opposite the Orsman Road studios. The LGBTQ friendly pub, The Glory, is minutes away and you'll find fun and colour in The Macbeth situated past Hoxton Street Market.

Everything Else

Honourable mentions include Old Spitalfields Market for anything from vintage clothing, prints and market stalls, to beer and world food vendors. Brick Lane Market is the place to go for an authentic curry or the best bagels in London. Tesco and Co-op are a five-minute walk from Penn Street, if you're on a budget for lunch, and there is a leisure centre/gym for a pre or post-class workout.



GLOBAL PERSPECTIVE

SOCIAL MEDIA NETWORK

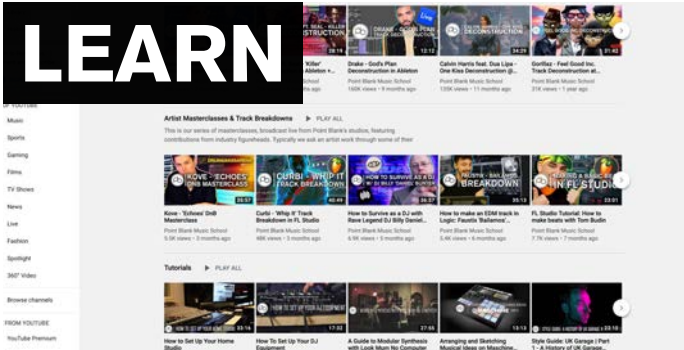
Point Blank is unique amongst other music schools for having an extensive global reach via its own social media channels. Our YouTube, Facebook, Twitter and Instagram followers exceed two million and counting, encompassing a connected, loyal audience of music makers and electronic production enthusiasts alike. This represents a fantastic opportunity for our students to promote their music, creative projects and events to a massive audience worldwide, thereby gaining invaluable publicity via the school during study and long after graduation.

2 million +
Social
Network



When our students succeed, we succeed.

That's why there are a number of exciting projects our student body have launched with us to help them build their careers and broaden their social footprint.



Each term, we encourage our students to take part in 'Point Blank Studio Sessions' - a project which gives our students a feel for live performance and the chance to leave with a professionally filmed, recorded, mixed and mastered studio session. Additionally, we host regular parties and events which are streamed live globally, allowing our students to take centre stage.



CELEBRATE

We love to shout about our students' success. In fact, we regularly do so using our online blog. The Student Success feature happens monthly and spotlights three talented Point Blank students past or present in an interview style write-up.

Our social space is fantastic for any aspiring or advanced musician to learn new creative techniques, find out about the latest industry updates, hear new and underground music and see first-hand reviews of software, hardware and new boundary-pushing tech. In conjunction with this, we regularly upload new music tutorials to our channels, adding to our extensive catalogue of existing content - so be sure to keep watching.



It's important for Point Blank students to be proactive and passionate when it comes to their personal projects. That's why we use our large social presence to help promote their events, releases and highlight their achievements.





INTERNATIONAL PRESENCE

Whilst we have always enjoyed teaching students from around the world via our online school and through hosting international students at our London campus, the last five years have seen Point Blank's global presence growing through the addition of new schools in new territories.

With campuses established in Los Angeles, Ibiza, Mumbai and most recently Hangzhou and Shenzhen in China, the opportunities for Point Blank students to spend study time in our other locations has never been greater or more exciting.

If you would like to learn more about our other global locations, or if you would like the opportunity to study outside the UK, please contact one of our Course Advisors.

Campuses
worldwide
7



LOS ANGELES, USA

Point Blank Los Angeles is housed in a classic refurbished film studio in Silver Lake, a vibrant hipster neighbourhood packed with places you want to go.



HANGZHOU & SHENZHEN, CHINA

Our brand new facilities in Hangzhou and Shenzhen, China are simply stunning. Our Hangzhou facilities are set in the neighbourhood hosting the Pan Asian Games in 2022.

IBIZA, SPAIN

Summer holidays have never been so rewarding. We're open all season to make your trip a truly worthwhile experience.



MUMBAI, INDIA

Mumbai is the acknowledged centre of the creative arts and entertainment industry in India.

LIFE AT POINT BLANK

The Point Blank student experience is among the most fulfilling in the UK musical education sector. This is proven by our consistent success in the NSS (National Student Survey), attaining a score of 80% for 'Overall Student Satisfaction', as well as previously winning the WhatUni Student Choice Award for 'Best Independent HE' institutions.

Our commitment to providing an excellent student experience has fostered an open-minded, dynamic and pioneering community of musical talent that we are proud to contribute to.

We provide a wide variety of internal and external events and opportunities for students, including:

- > Networking Events which connect PB students and graduates with employers and other organisations
- > Point Blank Studio Sessions where PB students regularly showcase their talents in a live, industry-orientated environment
- > Student Showcases at which PB students showcase the skills they have learned and the music they've created at a variety of top London venues at the end of each term



With burgeoning groups and societies growing all the time, our student community is an important and rewarding part of studying at Point Blank Music School. Whether it's our flourishing Female Producers group, LGBTQ+ society, football team or Underground Music Group, there's something for everyone to get involved with during their time here - there is even the fulfilling opportunity to start a new group yourself.



PERSONALISED LEARNING

We have integrated many methods to tailor the academic experience to every student, including:

- > 1-2-1 Tutorial Sessions which constitute a bespoke tutoring system tailored to each student in every module
- > Enhanced support systems, including Academic Skills and Music Theory Essentials workshops
- > Small class sizes (max 16)
- > Regular career consultations and music industry mentoring for final year students
- > Listening sessions from industry experts for personalised feedback on your music
- > Studio Assistants available day and night for help and guidance with learning resources

EVENTS

Point Blank students have access to a wide range of extra-curricular events, providing further opportunity for personal and professional development throughout their studies and beyond. Ranging from Freshers meet-ups, regular socials and listening sessions, to industry panel discussions and Q&As. We also curate and host regular events with industry partners directly in the London studios, working with the likes of Native Instruments, Ableton, the Musicians Union, Help Musicians UK, WhoSampled, the Music Managers Forum and many more.



CAREERS SUPPORT



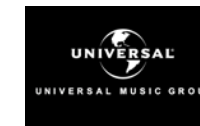
PB students assisting on Goldie's recording session at Assault & Battery Studios

Our dedicated Careers & Alumni service provides direct access to a range of opportunities, from audition sessions with major record labels, through to exclusive access to internships, part-time and full-time work positions.

We work with a list of employers and organisations that advertise vacancies, internships, competitions and other opportunities. Our students have gone on to work at record labels, artist management agencies, sync agencies (music publishing and, of course, to independent success as engineers, producers, DJs, artists, sound designers, film and TV soundtrack composers, club impresarios and more.

RECENT INTERNSHIP PLACEMENTS

Cr2, Noatune Studios, Netil House, Tileyard Studios, BBC Introducing sound engineer, Metropolis Studios, Young Turks, Actress/Ninja Tune, Elton John's Rocket Music Management and Cooking Vinyl to name a few.



STUDENT AUDITIONS

Point Blank offers A&R opportunities for musicians, singers, producers and songwriters - any and all musical talent. Our high-profile record label visitors include Decca Records, Universal Music and Columbia Records (Sony Entertainment), as well as September Management (Adele).

LISTENING SESSIONS

Point Blank's 'Listening Sessions' provide a great opportunity for student creators to network and get their work heard within Point Blank's student community. Our lecturers supervise all sessions in order to provide attendees with expert production advice. We also host A&R Listening Sessions with representatives from record labels such as Defected Records and Universal Music's 'Spinnup'.



POINT BLANK RECORDINGS

Point Blank Recordings (PBR) is a record label with an international audience in the millions thanks to Point Blank's extensive global networks and schools in countries all around the world. The label aims to promote talent from within Point Blank's various schools and link new artists and producers with established industry figures such as **Ultra Naté**, **Kathy Sledge**, **Kym Mazelle** and **Elisabeth Troy**.

The label has seen huge success, as evidenced by its latest releases, which have achieved over two million streams in just under a year.



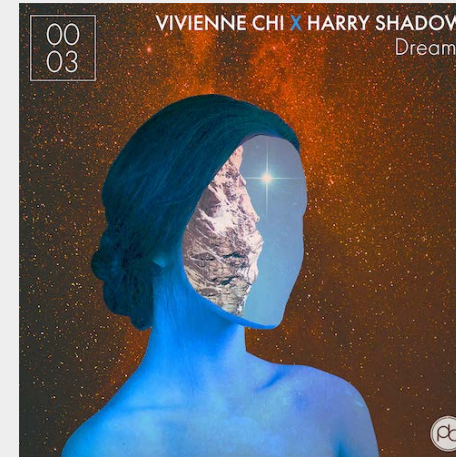
FUNK CARTEL X ULTRA NATÉ - 'SUPERNATURAL'

Signed to Point Blank Recordings, 'Supernatural' is the latest track from legendary artist **Ultra Naté** and was co-written and produced by Point Blank graduates **Funk Cartel**. The track has been released and licensed under Major label **BMG** and has gained international press and radio coverage.

PAUL SCHULZE X ADAPTIV FT. AISHA. - 'LEAVE (GET OUT)'

Paul Schulze is an up-and-coming German DJ/producer who studied music production at Point Blank London. 'Leave (Get Out)' draws direct inspiration from the 2004 JoJo track of the same name but reinvigorates the 00s classic into a club-ready hybrid. This latest cut from Paul Schulze and collaborators Adaptiv offers uncharted dance floor energy coupled with an emotive emphasis.

The release has achieved a million streams on Spotify, is featured in 10,000 playlists and has seen a thousand plays on German radio stations.



VIVIENNE CHI X HARRY SHADOW - 'DREAMS'

This dream collaboration came to fruition when Ferocious Talent's Vivienne Chi and up-and-coming producer and Point Blank graduate Harry Shadow joined forces in the studio. The track is a fresh reimagining of the Fleetwood Mac classic of the same name and sees the pair breathe new life into the nostalgic anthem for the new generation.

'Dreams' has achieved a million streams and rising and features on 3,000 playlists.

A&R at the label is headed up by industry veteran, Kwame Kwaten, who is passionate about discovering and developing new talent. In addition to his role with Point Blank, Kwame managed international artists **Rumer**, **Laura Mvula** and **Shola Ama**, is CEO of Ferocious Talent, Co-Director of Cre8ing Vision & Ultimate Seminar, a Brit Awards Trustee, a Mobo Awards Trustee, Vice-Chair of the MMF (Music Managers Forum) and an independent record producer and Artist Manager.



Artists backed by PBR gain access to a suite of industry-standard facilities and resources, including professional A&R support, advice and guidance from industry heavyweights, access to industry-standard studios, support from in-house branding, social media and video production teams, exposure to PBR music industry contacts and marketing opportunities.

PBR also provides licensing and sync opportunities and connections. Through our partner agencies, Point Blank students have already soundtracked worldwide advertising campaigns and gone on to score music for feature films.

MASTERCLASSES

Gaining valuable, real-world experience from those who live and breathe the music industry is an important part of studying at Point Blank.

You've probably heard that we host a range of masterclasses on a regular basis exclusively for our students. These come in a variety of forms, featuring production masterclasses from renowned, global artists, thought-provoking industry discussions with the leaders of global brands and legendary record labels, insightful talks from tastemakers of emerging scenes and panels

focused on current and pressing issues faced by the industry today, as well the emerging scenarios we will be facing in the future.

Since opening our doors, we've hosted countless masterclasses with some of the biggest names in music today. As well as these events providing priceless insights into the music sector, they also create further opportunities for our students to network with these influential creatives and forge relationships long before many of their peers will get the chance.



Rudimental
(Artists)



Armin van Buuren
(DJ, Producer)



Kate Simko
(DJ, Producer, Composer)



Afrodeutsche
(DJ, Producer, Composer)



Ferry Corsten
(DJ, Producer)



Daniel Miller
(Founder Mute Records)



Annie Mac
(DJ, Radio Presenter)



Richie Hawtin
(DJ, Producer)



Carl Cox
(DJ, Producer)



Todd Edwards
(DJ, Producer)



Swarzy Macaly
(Radio & TV Presenter)



Tom Hades
(DJ, Producer)



Nile Rodgers
(Producer, Songwriter)



B.Traits
(DJ, Producer)



Basement Jaxx
(Artists)



Bamz
(Producer)



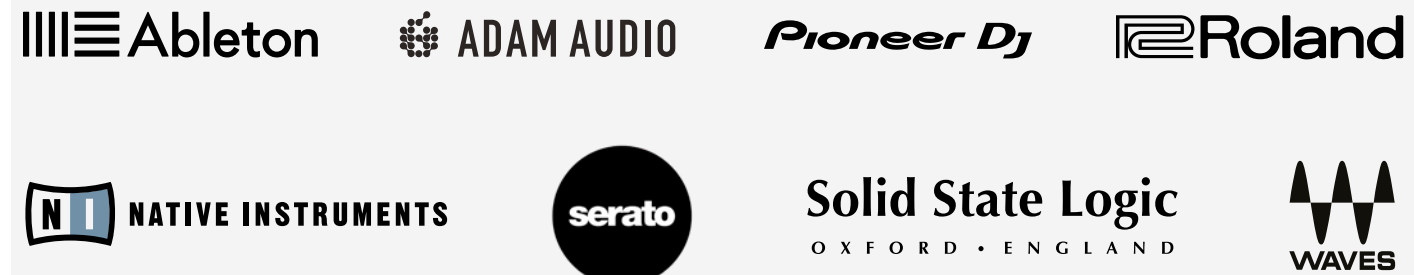
Trevor Horn
(Producer)



Dr. Mathew Knowles
(Manager: Destiny's Child, Beyoncé)

INDUSTRY PARTNERSHIPS

At Point Blank Music School, we are renowned for our long-standing partnerships with some of the music industry's leading manufacturers, record labels, publishing houses, distribution companies and more. It's these partnerships, with the likes of Ableton, ADAM Audio, Pioneer DJ, Native Instruments, Roland, Serato, SSL and Waves, that help us to provide our students with the tools they need to create the music they're passionate about.



Whether it's our state-of-the-art Pioneer DJ and Native Instruments sponsored studios or our connections with the prestigious Music Managers Forum (inc Adele's management) which allows our students to attend exclusive networking events, professional development schemes and workshops, Point Blank is fully equipped to cater to the needs of any aspiring or established artist.

Our deeply rooted connections in the industry have forged an ever-growing line of specialist courses, workshops, awards and scholarships. These include our Pioneer DJ accelerator programme, ADAM Audio Academic Program, Resident Advisor Young Producers Scholarship and the Native Instruments and Ableton meetups which are regularly hosted at our Orsman Rd studio facility.



EXCLUSIVE DISCOUNTS

If you choose to study your degree at Point Blank Music School, you'll have access to a range of fantastic discounts across the board. In addition to discounts from our previously mentioned partners, students benefit from tech and software deals from the likes of Accusonus, AIAIAI, Apple, Aston Microphones, DE247, Eventide Plugins, Focusrite, GIK Acoustics, iZotope, Loopmasters, Novation, Output, Roli, Shure, Sonic Faction, Sontronics, Synchro Arts and more.

FACILITIES

23
studios
in London
campus

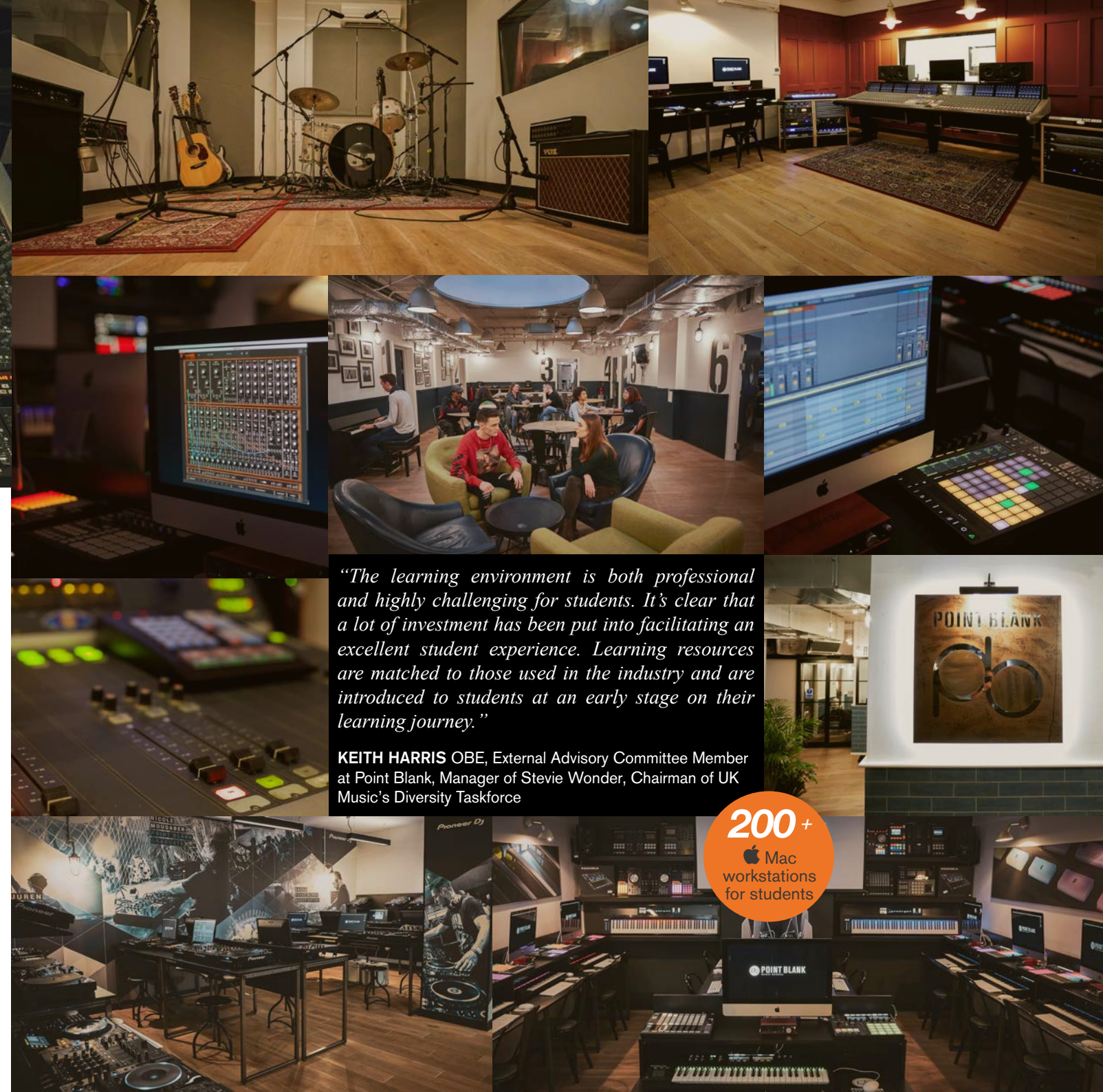
Point Blank's exceptional studio facilities are amongst the best and most well-equipped in the world. Thanks to our industry partnerships, our students have benefited significantly over the years from access to the latest state-of-the-art industry standard equipment. Our flagship Studio One features a 48 channel SSL Duality Delta, AVID Pro Tools HDX, ADAM Audio's flagship S3H and S2V reference monitors.

Our London School includes two sites which house everything a passionate musician could ever need. Combined, these sites feature 23 dedicated studios for music production, DJing, recording, mixing, radio broadcasting and singing, including a total of over 200 Mac workstations and private DJ and production suites. Thanks to our wealth of Industry partnerships, our student production suites are sponsored and kitted out by Pioneer DJ, Ableton, Native Instruments, SSL, Pro Tools, Universal Audio, Focusrite, iZotope, ADAM Audio, Waves and many more. Additionally, our other studios host a range of large mixing consoles such as an Audient ASP8024, Oram BEQ24, TL Audio VTC, Universal Audio

Apollo X16 systems and a large range of microphones along with full back line.

At Point Blank, our maximum class size is 16, so each student benefits from their own workstation and, of course, 1-2-1 attention from their lecturer to help them get to grips with the extensive range of equipment on offer.

On completion of our degree, students will have experienced using industry standard mixing consoles under the guidance of our lecturers with extensive professional industry experience, preparing them for work in the world's top recording studios.



"The learning environment is both professional and highly challenging for students. It's clear that a lot of investment has been put into facilitating an excellent student experience. Learning resources are matched to those used in the industry and are introduced to students at an early stage on their learning journey."

KEITH HARRIS OBE, External Advisory Committee Member at Point Blank, Manager of Stevie Wonder, Chairman of UK Music's Diversity Taskforce

200+
Mac
workstations
for students



HIGHER EDUCATION PROGRAMMES

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE	28
BA (HONS) MUSIC PRODUCTION & DJ PERFORMANCE DEGREE	30
BA (HONS) MUSIC PRODUCTION & VOCAL PERFORMANCE DEGREE	32
BA (HONS) MUSIC INDUSTRY MANAGEMENT DEGREE	34
FOUNDATION YEAR	36
CERTIFICATE OF HIGHER EDUCATION - RADIO BROADCASTING	38
BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE (ONLINE)	40
BA (HONS) MUSIC INDUSTRY MANAGEMENT DEGREE (ONLINE)	42

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE

WHY STUDY MUSIC PRODUCTION & SOUND ENGINEERING AT POINT BLANK?

This Music Production & Sound Engineering degree programme has been designed to give you a deep knowledge and skillset in a wide range of disciplines, combined with the extensive practical experience necessary for a successful career in the music industry. It is a multi-platform (Logic or Ableton, Pro Tools, Native Instruments and Push), intensive and practical music degree course. As a 360 experience, it will ensure you gain expertise in key areas of the music industry such as production, remixing, sound design, sound engineering, mastering, how to manage your career, making music for TV, film and games, Pro Tools and more.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Chemical Brothers and Massive Attack, to name a few.

To support your studies, Point Blank offers you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. In addition to these vocational, industry-based techniques, we have also embedded key graduate skills into the programme.

CAREER OPPORTUNITIES

- > Music Producer

> Recording Engineer

> Mix Engineer

> Sound Designer

> Music Arranger

> Film Music Composer

> Music Programmer
- > Remixer

> Game Music Composer

> Singer/Songwriter

> Solo Artist

> Music Performer

> A&R Manager

> Record Label Owner/Administrator



DURATION
2 years or 3 years

UCAS CODE
W3W3 (2 years)
WW33 (3 years)

START DATES
2022: October
2023: January, April

INSTITUTION CODE
P73

PROGRAMME LEADER
Alex Phountzi
Remixes include Amy Winehouse, Roisin Murphy and Fela Kuti

Please note that this programme is subject to re-validation by Middlesex University.



> **BECOME A MASTER OF THE MODERN-DAY RECORDING STUDIO**

> **OPEN UP MULTIPLE POTENTIAL CAREER PATHS IN THE MUSIC INDUSTRY**

> **ATTAIN THE SKILLS TO RELEASE MUSIC, MARKET AND PROMOTE YOURSELF**

MODULES

LEVEL 4

- > Music Production
- > Music Composition
- > Sound Design
- > The Music Industry
- > Sound Engineering
- > Production Styles

LEVEL 5

- > Creative Production & Remixing
- > Composing for Media
- > Art of Mixing
- > Marketing & Branding
- > Advanced Sound Design
- > Mastering

LEVEL 6

- > Advanced Composition
- > Advanced Recording & Mixing
- > Audio for Games
- > Production Portfolio (i)
- > Production Portfolio (ii)
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Sound Engineering Degree	3 years	Standard	WW33
2 year BA (Hons) Music Production & Sound Engineering Degree	2 years	Accelerated	W3W3
DipHE Music Production & Sound Engineering	2 years	Standard	WW22
CertHE Music Production & Sound Engineering	1 year	Standard	WW11

BA (HONS) MUSIC PRODUCTION & DJ PERFORMANCE DEGREE

WHY STUDY MUSIC PRODUCTION & DJ PERFORMANCE AT POINT BLANK?

This DJ specialist degree programme is the fast track to a career in the music industry. It is your opportunity to pursue your passion for music and DJing whilst gaining a full BA (Hons) degree validated by Middlesex University in the process. With in-depth heavily DJ focused-content, this is an intensive and practical music degree course where you'll get regular opportunities to get your mix featured on Magnetic Mag and Pioneer DJ Radio alongside shows from Carl Cox's Global, Toolroom and Defected.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Björk and Swedish House Mafia.

Our state-of-the-art school in London features some of the best equipment and facilities in the music business. Classes are taught on SSL Duality Delta mixing consoles and Point Blank has “the best equipped Pioneer DJ facility in Europe” – Tania Lee, Pioneer DJ Europe. Each student has their own individual workstation in each classroom, enabling you to work on assignments whilst gaining valuable experience using specialist software.

CAREER OPPORTUNITIES

- > Resident/Freelance DJ

> VJ Artist

> Music Producer

> Sound Designer

> Music Arranger

> Music Programmer
- > Remixer

> Solo Artist

> Music Performer

> A&R Manager

> Record Label Owner

> Club Organiser



DURATION
2 years or 3 years

UCAS CODE
W4W4 (2 years)
WW44 (3 years)

START DATES
2022: October
2023: January, April

INSTITUTION CODE
P73

PROGRAMME LEADER
Ben Bristow
Released music on Breakbeat Paradise
Recordings, TruFunk, Funk Blasters &
Resense.

*Please note that this programme is subject
to re-validation by Middlesex University.*



> **PIONEER DJ SPONSORED
DJ STUDIO PACKED WITH
LATEST KIT**

> **LEARN TO MIX VINYL AND
DIGITAL**

> **HAVE YOUR MIXES
FEATURED ON MAGNETIC
MAG, PIONEER DJ RADIO &
MORE**

MODULES

LEVEL 4

- > Music Production
- > Essential DJ Skills
- > Music Composition
- > The Music Industry
- > Sound Design
- > Production Styles

LEVEL 5

- > Creative Production & Remixing
- > Creative DJ Skills
- > Art of Mixing
- > Marketing & Branding
- > Advanced Sound Design
- > Electronic Music Performance

LEVEL 6

- > Advanced Composition
- > Advanced DJ Skills
- > VJ Skills
- > Production Portfolio (i)
- > Production Portfolio (ii)
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & DJ Performance Degree	3 years	Standard	WW44
2 year BA (Hons) Music Production & DJ Performance Degree	2 years	Accelerated	W4W4
DipHE Music Production & DJ Performance	2 years	Standard	WW55
CertHE Music Production & DJ Performance	1 year	Standard	WW66

BA (HONS) MUSIC PRODUCTION & VOCAL PERFORMANCE DEGREE

WHY STUDY MUSIC PRODUCTION & VOCAL PERFORMANCE AT POINT BLANK?

This program aims to help develop your skills as a vocalist, a performer and a music producer. The course will give you the best chance to enjoy an outstanding career in the music industry whether you're a singer, rapper, emcee or just want to be able to produce your own music.

By studying at Point Blank, you'll benefit from practical music industry experience and innovative teaching methods from the best in the business at our state-of-the-art East London studios.

This programme is developed and taught by industry professionals who've worked with huge stars like Pharrell Williams, Beyoncé, Gwen Stefani and Rihanna. You'll learn how to write, produce and perform professionally, in the studio and on stage, and you'll graduate with a Middlesex University validated degree, as well as the skills and knowledge to help you make it as a successful artist and performer.

DURATION
2 years or 3 years

UCAS CODE
VP2Y (2 years)
VP3Y (3 years)

START DATES
2022: October
2023: January, April

INSTITUTION CODE
P73

PROGRAMME LEADER
TBC

Please note that this programme is subject to validation by Middlesex University.

CAREER OPPORTUNITIES

- > Singer/Songwriter

> Music Producer

> Composer

> Lyricist

> Vocal Producer

> Solo Artist
- > Lead/Backup Vocalist

> Vocal Arranger

> Singing/Vocal Coach

> Audio Engineer

> Musical Director

> Artist Manager



> JOIN A GLOBAL ALUMNI COMMUNITY THAT INCLUDES IZZY BIZU, ALUNA FRANCIS, LEONA LEWIS AND MORE

> COLLABORATE WITH THE POINT BLANK COMMUNITY, ATTEND FREE MASTERCLASSES AND INDUSTRY NETWORKING EVENTS

> WORK WITH OUR ESTABLISHED A&R MENTOR AND GET OPPORTUNITIES TO RECORD VOCALS FOR OUR IN-HOUSE RECORD LABEL

MODULES

LEVEL 4

- > Music Production
- > Vocal Performance
- > Music Composition
- > Vocal Musicianship
- > Sound Engineering
- > The Music Industry

LEVEL 5

- > Studio Vocal Production
- > Songwriting & Lyrics
- > Art of Mixing
- > Electronic Music Performance
- > Marketing & Branding
- > Live Vocal Techniques

LEVEL 6

- > Advanced Composition
- > Session Singing & Improvisation
- > Showcase
- > Production Portfolio (I)
- > Production Portfolio (II)
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Vocal Performance Degree	3 years	Standard	VP3Y
2 year BA (Hons) Music Production & Vocal Performance Degree	2 years	Accelerated	VP2Y
DipHE Music Production & Sound Engineering	2 years	Standard	VPD2
CertHE Music Production & Sound Engineering	1 year	Standard	VPC1

BA (HONS) MUSIC INDUSTRY MANAGEMENT DEGREE

WHY STUDY MUSIC INDUSTRY MANAGEMENT AT POINT BLANK?

It is a fantastic time to begin studying and working in the music industry, with the current landscape offering countless opportunities for music business creatives and entrepreneurs. Whether you are starting your journey in the music business or want to develop current music business knowledge and skills, this programme will be perfect for you to realise your potential.

The course has been developed by highly experienced and qualified music business educators and practitioners, active in the music industry. The curriculum focuses on industry trends, business models and practices within the key areas of the music industry, such as the recording industry, distribution, music publishing, IP and copyright, live performance and management.

Students on this degree course receive free membership to the Music Managers Forum (MMF), the largest representative body of artist management in the world, who represent Adele amongst others. You can attend exclusive events, link into a global network of top managers, plus receive regular masterclasses from leading figures in the music industry who work at top labels, such as XL Recordings, Island Records and Universal Music Group.

CAREER OPPORTUNITIES

- > A&R Manager

> Artist Manager

> Record Label Owner

> Venue Promoter

> Event Organiser

> Booking Agent
- > Branding Manager

> Music Distributor

> Music Publisher

> Music Licencing

> Digital Marketing

> Social Media Manager



DURATION
2 years

UCAS CODE
W5W5

START DATES
2022: October

INSTITUTION CODE
P73

PROGRAMME LEADER
Lee Erinmez
Worked at BBC Radio 1 and 1xtra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac)

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.



“Point Blank has a reputation for having genuine roots in the music industry and has used this insider knowledge to define and shape their programmes in a fast-moving sector. The programmes are innovative in both delivery and content and manage to harness the unique individuality and industry experience of each lecturer.”

KWAME KWATEN, A&R Manager for PB Students, Artist Manager with ATC Management, CEO of Ferocious Talent and Record Producer

> UNRIVALLED MUSIC
INDUSTRY ACCESS AND
CAREER OPPORTUNITIES

> PRACTICAL YET ACADEMICALLY
ROBUST PROGRAMME

> HIGHLY EXPERIENCED
INDUSTRY EXPERT
LECTURERS

MODULES

LEVEL 4

- > History of the Music Industry
- > The Recording Industry
- > Intellectual Property & Copyright
- > Music Publishing
- > Music Management
- > Digital Music

LEVEL 5

- > The Live Music Industry
- > Music in the Global Marketplace
- > Music Licensing
- > Music Branding & Promotion
- > Digital Marketing
- > Artist Development

LEVEL 6

- > Business Setup & Management
- > Professional Development for the Music Industry
- > Music Futures
- > Start-Up Lab - Personal Project

Course	Duration	Delivery	UCAS Course Code
2 year BA (Hons) Music Industry Management Degree	2 years	Accelerated	W5W5

WHY STUDY VIA OUR FOUNDATION YEAR?

Are you interested in enrolling on one of our three BA (Hons) degree programmes and following your passion for music, whilst gaining an internationally recognised academic qualification in the process? If you don't yet have the necessary formal qualifications or music experience to enter directly on to your chosen programme, or if you're returning to education after employment or looking for a career change, Point Blank's Foundation Year could be your launching pad.

Throughout your studies with us, academic support workshops, wellbeing support, and equipment guidance will be available to enable you to reach your full potential. If you can demonstrate the potential to achieve and determination to succeed, within a year, you'll be ready for our degrees.

The course enables students to develop confidence in their abilities whilst acquiring a strong foundational knowledge and skillset needed to complete our full degrees.

The content has been designed to facilitate cross-disciplinary exploration across the key areas of the music industry, with an introductory module in each of the specialist degree programmes. Our guidance on the industry specialisms aims to support students in discovering their interests and making an informed choice in their career ambitions.

DURATION
1 year + 2 or 3 year degree

UCAS CODE
dependant on pathway

START DATES
2022: October
2023: January, April

INSTITUTION CODE
P73

PROGRAMME LEADER
Daniel Linton
As 'Funk Ethics', Danny had releases on Pitch Black, Boka & Brownswood. DJs with Goldie & Pendulum.

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.



FOUNDATION YEAR

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE (2 OR 3 YRS)

BA (HONS) MUSIC PRODUCTION & DJ PRACTICE DEGREE (2 OR 3 YRS)

BA (HONS) MUSIC PRODUCTION & VOCAL PERFORMANCE DEGREE (2 OR 3YRS)

BA (HONS) MUSIC INDUSTRY MANAGEMENT DEGREE (2 YRS)

CAREER OPPORTUNITIES on completion of your chosen degree programme with Foundation Year, possible career outcomes are:

- > Resident/Freelance DJ
- > VJ Artist
- > Music Producer
- > Sound Designer
- > Music Arranger
- > Music Programmer
- > Remixer
- > Solo Artist
- > A&R Manager
- > Record Label Owner
- > Club Organiser
- > Music Performer



Course	Duration	Delivery	UCAS Course Code
3 year BA (Hons) Music Production & Sound Engineering degree with Foundation Year	4 years	Standard	WW3F
2 year BA (Hons) Music Production & Sound Engineering degree with Foundation Year	3 years	Accelerated	W3WF
3 year BA (Hons) Music Production & DJ Performance with Foundation Year	4 years	Standard	WW4F
2 year BA (Hons) Music Production & DJ Performance with Foundation Year	3 years	Accelerated	W4WF
3 year BA (Hons) Music Production & Vocal Performance with Foundation Year	4 years	Standard	VPF3
2 year BA (Hons) Music Production & Vocal Performance with Foundation Year	3 years	Accelerated	VPF2
2 year BA (Hons) Music Industry Management with Foundation Year	3 years	Accelerated	W5WF

MODULES

- > Personal Development for Higher Education
- > Introduction to DAWs
- > Fundamentals of Production Analysis & Genre Study
- > Understanding Music Theory
- > Foundations of Sound Design
- > Introduction to DJ Techniques
- > Understanding the Music Industry
- > Fundamentals of Sound Engineering
- > Foundations of Music Composition

WHY STUDY RADIO BROADCASTING AT POINT BLANK?

We are proud at Point Blank to have world-class radio studio resources at our East London campus, including Myriad systems, the number one playout system used in radio stations around the world. The programme has been developed and taught by radio professionals who have worked at radio stations such as Radio 1, 1Xtra, Rinse FM and Kiss FM, ensuring your expertise in key areas of the radio industry such as radio production, presenting, business, station identity, branding and more. They have anchored the content of the programme to industry practice, designed to equip you with the skills and contacts you will need to succeed in the world of radio.

Point Blank's radio course has given rise to literally hundreds of radio professionals: it's not unusual for the majority – or even 100% of a class to find employment in the radio industry, aided by our regular visits to top radio stations including BBC Radio 1Xtra, Mi Soul, Kiss FM and many more.

To support your studies, Point Blank offer you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. Recent industry guests include Ami Bennett (Somethin' Else), Dan Moss (Worldwide FM), Ben Burrell (Absolute Radio) and Emily Dicks (Radio 1 and 1Xtra).

CAREER OPPORTUNITIES

- > Radio DJ

> Radio Producer

> Radio Presenter

> Radio Station Owner

> Music Programmer
- > Production Assistant

> Production Manager

> Jingle Writer

> Radio Business Manager

> Podcast Producer



DURATION
1 year

UCAS CODE
WW90

START DATES
2022: October
2023: April

INSTITUTION CODE
P73

PROGRAMME LEADER
Ben Bristow

Released music on Breakbeat Paradise Recordings, Tru: Funk, Funk Blasters & Resense.

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

ON
AIR

“There were lots of chances to make friends and go out to different stations like the BBC. I now work for Capital FM on the promotional team. I’m slowly working my way to be on the air but it’s a start.”

EMILY, Radio Broadcasting Certificate Graduate

> REGULAR GUEST TALKS FROM RADIO INDUSTRY PROFESSIONALS

> FIELD TRIPS TO ESTABLISHED RADIO STATIONS SUCH AS 1XTRA

> IN-HOUSE PRESENTING OPPORTUNITIES FOR OUR TERMLY ‘STUDIO SESSIONS’ FEATURE

MODULES

- > Introduction to Radio Broadcasting
- > Radio Production
- > Radio Presenting
- > Radio: The Business
- > Station Identity & Branding
- > Future Trends of Radio



Course	Duration	Delivery	UCAS Course Code
Certificate of Higher Education - Radio Broadcasting	1 year	Standard	WW90

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE (ONLINE)

WHY STUDY MUSIC PRODUCTION & SOUND ENGINEERING ONLINE?

Point Blank's ground-breaking e-learning platform makes it possible for you to study this fully accredited Higher Education programme entirely online. Our BA (Hons) Music Production & Sound Engineering Degree (Online) programme is validated by Middlesex University and you will receive a Middlesex award on successful completion.

As an online student, the weekly content can be studied in your own time via our award-winning virtual learning environment (VLE), where you can access course notes, video tutorials, weekly live streamed masterclasses and also book a series of 1-2-1 tutorials. There are multiple ways you can communicate with your lecturer and peers via the VLE, either by the internal messaging system, the Forum or personal email.

This is a great way to combine your love of music with an internationally recognised degree - entirely online.

CAREER OPPORTUNITIES

- > Music Producer
 - > Recording Engineer
 - > Mix Engineer
 - > Sound Designer
 - > Music Arranger
 - > Film Music Composer
 - > Music Programmer
- > Remixer
 - > Game Music Composer
 - > Singer/Songwriter
 - > Solo Artist
 - > Music Performer
 - > A&R Manager
 - > Record Label Owner/Administrator



DURATION
3 years

UCAS CODE
WW88

START DATES
2022: October
2023: April

INSTITUTION CODE
P73

PROGRAMME LEADER
Alex Phountzi
Remixes include Amy Winehouse, Roisin Murphy and Fela Kuti

Please note that this programme is subject to re-validation by Middlesex University.



> **BECOME A MASTER OF THE MODERN-DAY RECORDING STUDIO**

> **OPEN UP MULTIPLE POTENTIAL CAREER PATHS IN THE MUSIC INDUSTRY**

> **ATTAIN THE SKILLS TO RELEASE MUSIC, MARKET AND PROMOTE YOURSELF**

MODULES

LEVEL 4

- > Music Production
- > Music Composition
- > Sound Design
- > The Music Industry
- > Creative Audio
- > Production Styles

LEVEL 5

- > Creative Production & Remixing
- > Composing for Media
- > Art of Mixing
- > Marketing & Branding
- > Advanced Sound Design
- > Mastering

LEVEL 6

- > Advanced Composition
- > Advanced Mixing
- > Audio for Games
- > Production Portfolio (i)
- > Production Portfolio (ii)
- > Music Entrepreneur

Course	Duration	Delivery	UCAS Course Code
BA (Hons) Music Production & Sound Engineering Degree (Online)	3 years	Standard	WW88
DipHE Music Production & Sound Engineering (Online)	2 years	Standard	WW38
CertHE Music Production & Sound Engineering (Online)	1 year	Standard	WW58

WHY STUDY MUSIC INDUSTRY MANAGEMENT ONLINE?

In an exciting and opportunity-filled musical landscape, this programme reveals the music business and gives you the skills, depth of knowledge, practical experience and confidence to succeed in a wide range of roles within the music industry. This programme focuses on the production, manufacture, marketing and distribution of music as well as setting up a record label. You will gain the necessary knowledge to develop, budget and execute live performances and tours from start to finish. Other highlights include gaining in-depth knowledge of Intellectual Property (IP) law and copyright, advanced knowledge of the structure of the industry and the relationships between record labels, music publishing and the live sector, how to negotiate music industry contracts and deals, as well as identifying your own career opportunities and having a strategy for succeeding in your chosen field. Finally, as part of this programme, you will have the opportunity to set up a complete business from proposal to implementation.

This programme is full-time distance learning, delivered by our expert instructors on our bespoke Virtual Learning Environment.

CAREER OPPORTUNITIES

- > A&R Manager
 - > Artist Manager
 - > Record Label Owner
 - > Venue Promoter
 - > Event Organiser
 - > Booking Agent
- > Branding Manager
 - > Music Distributor
 - > Music Publisher
 - > Music Licencing
 - > Digital Marketing
 - > Social Media Manager



DURATION
3 years

UCAS CODE
WW99

START DATES
2023: October

INSTITUTION CODE
P73

PROGRAMME LEADER
Lee Erinmez
Worked at BBC Radio 1 and 1xtra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac)

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.



> **UNRIVALLED MUSIC INDUSTRY ACCESS AND CAREER OPPORTUNITIES**

> **PRACTICAL YET ACADEMICALLY ROBUST PROGRAMME**

> **HIGHLY EXPERIENCED INDUSTRY EXPERT LECTURERS**

MODULES

LEVEL 4

- > History of the Music Industry
- > The Recording Industry
- > Intellectual Property & Copyright
- > Music Publishing
- > Music Management
- > Digital Music

LEVEL 5

- > The Live Music Industry
- > Music in the Global Marketplace
- > Music Licensing
- > Music Branding & Promotion
- > Digital Marketing
- > Artist Development

LEVEL 6

- > Business Setup & Management
- > Professional Development for the Music Industry
- > Music Futures
- > Start-Up Lab - Personal Project

Course	Duration	Delivery	UCAS Course Code
BA (Hons) Music Industry Management Degree (Online)	3 years	Standard	WW99

OUR ALUMNI

Over the years, Point Blank Music School has helped many talented musicians break into the mainstream and go on to become influential and well-respected figures in the music industry. Whether it's DJing, producing music, singing or radio broadcasting, the wealth of courses on offer at Point Blank has created a diverse group of alumni who have gone on to become household names in the UK. To name a few,

we helped coach Aluna Francis, one half of AlunaGeorge, who studied production before taking off to chart success; UK legend, Goldie and Claude VonStroke honed their Ableton Live skills with Point Blank; the X Factor winner Leona Lewis learned to sing with us and legendary DJ Pete Tong, the founder of BBC Radio 1's Essential Mix Series learned to use NI Maschine at Point Blank.

Our dedicated Careers and Alumni Engagement teams have facilitated exceptionally high rates of student progression into highly skilled employment or further study.

LEONA LEWIS

Singer, Songwriter

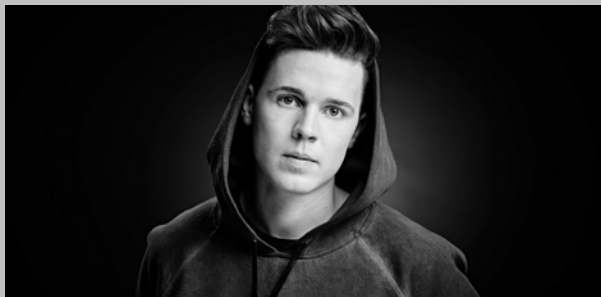
Everyone knows Leona from X Factor. Before she won it, Leona wowed her fellow students on our singing course. 'Her talent was obvious,' said her instructor, 'and her success thoroughly deserved.'



FELIX JAEHN

International #1 Producer / DJ

Felix Jaehn is a DJ and producer that has taken the world by storm. His music productions went to #1 in over 11 countries including America and the UK. Felix studied the Music Production, Sound Engineering & Business Diploma and it wasn't long after studying that he shot to fame. He has mentioned his time as a student at Point Blank in an interview with Rolling Stone magazine as "a crucial part of his early development as an artist".



NICOLE MOUDABER

International #1 Producer / DJ

DJ Nicole Moudaber is a certified global club star that has held down residencies in Ibiza and at London's Ministry of Sound. Since her DJ course at Point Blank, she has gained a dedicated following. Nicole has been regularly praised by superstar Carl Cox for her DJing skills while her tracks were featured on renowned record labels such as Adam Beyer's Drumcode, Intec and Steve Lawler's VIVa MUSIC.

CAT DEALERS

DJ Mag Top #100

Cat Dealers - brothers Luigi and Pedrão- are one of Brazil's biggest stars. They broke Beatport's charts with their productions and got into DJ Mag's top 100 DJs poll in 2017. Luigi took an Online Production course with us in 2013.



MONKI

Radio Presenter, Record Label Manager, DJ

After graduating from Point Blank's Radio course and Complete DJ course, Monki played at Annie Mac's AMP parties, Bestival Radio and managed to bag her own show on Rinse FM. Now, Monki has a show which is broadcast simultaneously on BBC Radio 1 and 1Xtra each week to millions of listeners. In 2015, she reached a milestone in her career and was asked to curate a Fabriclive mix by the landmark London club.





GEMMA CAIRNEY

TV & Radio Presenter

Gemma got her start on Point Blank's Radio Broadcasting course and credits the excellent teaching standards and commitment of her lecturers as giving her the confidence and skills to succeed in a very competitive field. Her career credits include BBC Radio 1, 1Xtra, Channel Four and more.

SANCHIT BALHARA

Award-winning film Composer

Sanchit Balhara studied at Point Blank in 2011, completing the Music Production & Sound Engineering Diploma. He has since become a multi-award-winning composer for film, composing music for Bollywood's highest grossing films, as well as scoring over 100 commercials. His various achievements include a collaboration with celebrated Bollywood director Sanjay Leela Bhansali.



SANDUNES

Producer & Live Performer

Sandunes has won her many admirers across the international music community with her brand of garage-flecked soundscapes. As a member of the DISCWOMAN collective, she is at the forefront of forces re-shaping dance music to be more inclusive and to communicate more stories. She is a graduate of our Music Production & Sound Engineering Diploma.



ALUNA FRANCIS

Singer, Songwriter

Aluna Francis is one half of the world-beating duo AlunaGeorge. She studied Music Production at Point Blank before taking off to huge chart success with classic debut track 'You Know You Like It' and then hitting #1 with 'White Noise', a superb collaboration with massive and well-respected UK duo Disclosure. Aluna's career continues on the ascendant, picking-up Brit awards along the way.

INDUSTRY ALUMNI



CLAUDE VON STROKE

DJ & Label Founder, Dirtybird Records

DJ Claude VonStroke is at the forefront of the bass-heavy house sound as well as a good friend and advocate of Point Blank Music School. Claude opted to join Point Blank to sharpen his Ableton skills. Following his course, he has returned to the School to host a masterclass with an exclusive behind the scenes look at a couple of his tracks in Ableton Live.

We also teach successful practitioners from the music industry to further develop their skills.



PETE TONG

Radio Presenter, DJ

Pete Tong is one of dance music's most prominent champions. Tong became a household name within the electronic music scene and moved to Radio 1 at the beginning of the 90s. His Friday night show became the most iconic radio broadcast to cover dance music, an accolade which hasn't been surpassed today. Tong has taken a crash course in making music with Native Instruments' Maschine and is a regular at Point Blank's studios.

GOLDIE

DJ & Label Founder, Metalheadz

Goldie is a Drum & bass legend and former student at Point Blank. He studied Ableton with us prior to going on tour with Metalheadz. He also invited our students to take part in recording sessions for his latest album project. The result was an inspiring and insightful session with Goldie and Point Blank students recording three drummers and percussionists simultaneously at Assault and Battery studios in North-West London.



JON RUNDELL

International DJ, Producer

Jon Rundell is one of Techno's most sought-after talents. Jon's DJ sets have seen him play some of the biggest clubs and festivals all over the world. As a DJ he was asked to close Carl Cox's legendary Space night for 4 hours, something no other DJ has achieved. Following his Music Production studies at Point Blank, his tracks and remixes have seen him reach the top of both the techno and main Beatport charts, while they are regularly featured in the record bags of DJs like Richie Hawtin, Loco Dice, Adam Beyer and Joris Voorn.



PAULA FAIRFIELD

Sound Designer, Game of Thrones

Another impressive success is Paula Fairfield, an award-winning Sound Designer who has worked on a host of movies and TV shows including 'Game of Thrones', 'Lost', 'Sin City', 'Tropic Thunder' and many others. Paula took multiple Point Blank online courses to challenge herself and keep evolving as a sound designer.



DAVE RENE

Artist Manager, Zedd

Dave Rene is one of the most important members of the A&R team at Interscope Records - home of Lady Gaga, Eminem, Avicii and more high-profile artists - and one of our biggest success stories to date. Following his studies at Point Blank, he has signed electronic music acts such as Nero and Zedd to the heavy-weight record label. He was named as one of the three most powerful people in America's "EDM" scene.

EXPERT LECTURERS

Point Blank has industry-renowned lecturers with extensive experience in their respective specialisms. All staff members have ongoing music industry involvement alongside their teaching responsibilities which enables our students to learn from current industry practice and benefit from the insight, employability advice and connections continuously embedded throughout their studies. They additionally benefit from a dedicated Careers and Alumni Service, facilitating our 100% graduate outcomes score in highly skilled employment or further study.



Alex Phountzi
Programme Leader
(MPSE, MPSE Online)

Alex has been releasing music since the late-90s. He's an original member of Bugz In The Attic, the co-founder of Greenmoney records, had releases on V2 and FabricLive and remixed Amy Winehouse, Roisin Murphy and Fela Kuti.

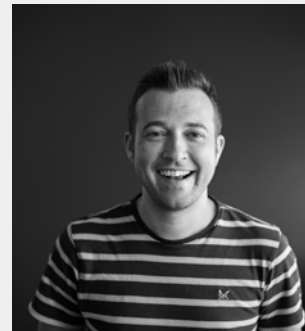
Daniel Linton
Programme Leader
(Foundation)

As 'Funk Ethics', Danny contributed to UK bass music releasing on Pitch Black, Boka & Brownswood. He's been supported by the likes of Scuba, Skream, Mary Anne Hobbs & Giles Peterson and he also DJs with Goldie & Pendulum.



Ben Bristow
Programme Leader
(MPDJ, RB)

Ben has played at Space (Ibiza), Ministry of Sound, Cargo & Scala and featured on XFM and Kiss FM. He's released music on Breakbeat Paradise Recordings, Tru: Funk, Funk Blasters & Resense and regularly features on BBC 6 Music.



Lee Erinmez
Programme Leader (MIM,
MIM Online)

Lee has worked at BBC Radio 1 and 1xtra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac, Punk/Rock show). He's a major and independent label recording artist with releases on BMG and Fat Wreck-chords and has been published by Sony/ATV and Domino Publishing.



Jen Anderson
Module Leader (Music Industry, Record Deals & Branding, Music Entrepreneur)
Lead Developer (MIM)

As well as managing A&R for Fiction records, Jen has toured with Izzy Bizu, Nero, Iggy Azalea & Eliza Doolittle and manages acts signed to Ministry of Sound, Ultra Records and Ninja Tune. Jen currently runs Waving Bear, a Digital Marketing agency dedicated to creating tailor-made campaigns for businesses and creatives.

Chris Carter
Module Leader (Sound Design, Advanced Sound Design, Production Portfolio)

Chris has worked with Adrian Sherwood, Little Axe, Shara Nelson & Asian Dub Foundation and released his own productions on labels like TCR, Botchit and Scarper. Additionally, he's also a DJ/remixer and music library creator.



Linton Bennett
Module Leader
(Foundation Music Composition)
Lecturer (Composition)

Linton aka Stepz composes/produces for Dido, Warren G, All Saints, Jamelia & Imogen Heap to name a few. He's been active in the music industry for three decades and signed to Motown in the US.

Max Heyes
Module Leader (Art of Mixing)

Max Heyes has years of industry experience under his belt with his long line of credits including the likes of Paul Weller, Oasis, Primal Scream, Jamiroquai, Bloc Party and Massive Attack. He co-produced Doves #1 album, 'The Last Broadcast', as well as mixed Primal Scream's 'XTRMNT' and Paul Weller's 'Stanley Road' - all of which were nominated for the prestigious Mercury Prize Award.



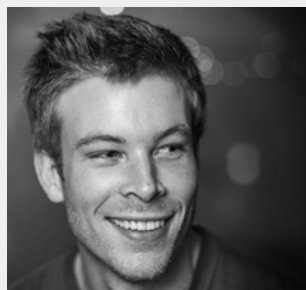


Lizzie Curious
Module Leader (Music Industry)

Lizzie Curious is a prolific singer, songwriter, house music producer and international DJ from Brighton (UK) with two Billboard #1s and over 40 releases in over 15 years of adventures in the music industry. Whether on stage performing or in the studio, her life-long passion for music and her inimitable 'curious energy' shines through in everything she does.

Anna Lakatos
Lecturer (Ableton, Production, Maschine)

Musician, singer and trained audio engineer Anna Lakatos specialises in object-based 3D sound for motion picture and commercial music production. She is also an Ableton Certified Trainer and NI Product Specialist.



Frank McWeeny
Lecturer (Radio)

Frank McWeeny is a studio director and content producer at the BBC. He also presents French Toast Radio, which has received praise from Annie Mac, and makes documentaries for Gilles Peterson's Worldwide FM.

Phil Ramocon
Lecturer (Singing)

Ivor Novello & Grammy winning musician and songwriter Phil Ramocon has worked with the legendary Steve Winwood, Jamelia, Bob Marley, Jimmy Cliff, Talk Talk and more. He also co-wrote 'Buffalo Stance' with Neneh Cherry, for which he won a grammy.



Sam Willis
Module Leader (Production Analysis)

Mercury Prize nominee Sam Willis has released with R&S, KOMPAKT, Black Acre and remixed for Caribou, Simian Mobile Disco & Panda Bear. Prior to joining the Point Blank team, he was Head of Press at Rough Trade Records and Head of A&R at R&S.

Ellie Lawson
Lecturer (Music Industry)

Championed by Ellen Degeneres once she signed to Atlantic Records in the USA, Ellie has had a 5-year sponsorship with Quicksilver as well as achieving many top-10 Beatport Trance releases.



Michael Bailey
Lecturer (Radio)

Resident DJ for Goldie's Metalheadz label and presenter at 1Xtra, Radio 1 & Ministry of Sound, Michael has recorded and remixed for Goldie, Roni Size, A Guy Called Gerald, Trey Songz, Chipmunk, Nas & Damian Marley.

Elena Alekseeva
Module Leader (Music Composition)

Elena is a composer, a producer, a sound-designer and a classical concert pianist. She has established herself using knowledge of classical theory and applying it into contemporary musical styles and genres.





STUDENT SUPPORT & WELLBEING

Our dedicated Student Services Team offers a wide range of services for our students to support them at all stages of their study experience with us, including help with settling into student life, academic advice, learning support and support with mental health and wellbeing. Based on campus, our friendly Student Services Team are on hand to answer any student queries and host regular drop-in sessions for 1-2-1 advice. There is also a Student Services Instagram page and weekly Student Newsletter that directly communicates important information, discounts, wellbeing advice and upcoming student events.

LEARNING SUPPORT & REASONABLE ADJUSTMENTS

Our aim at Point Blank is to promote and implement an inclusive learning and teaching environment, allowing students to study as independently as possible.

Our Student Services Team can advise you about aspects relating to disabilities to ensure you have full access to teaching and learning resources during your studies with us.

The types of support we can offer students are:

- > **Personalised support plans**
- > **Change of assessment method**
- > **Help with time management**
- > **Audio note taking software**
- > **Course material in alternative formats**
- > **Academic writing support**



WELLBEING AND MENTAL HEALTH

We understand good mental health is essential for our students to get the most out of their studies and prepare them for a life in the music industry. At Point Blank, our Wellbeing team includes a dedicated Student Councillor who can provide specific support for students who may be struggling with issues affecting their mental health. In addition to providing pastoral support, we operate a student referral system to signpost those with specific needs to appropriate internal and external support services. We also host regular events and Q&A sessions for students throughout the year with focuses which include 'tips for a balanced lifestyle within music' and 'support options in the music industry', with involvement from partners including Help Musicians UK, Musicians Union and ACS.

HARDSHIP FUND

As part of our commitment to provide financial assistance for students who meet financial hardship whilst studying a student loan-funded course with us, we have the Hardship Support Fund available. This fund provides financial support to a select number of current students studying a higher education course who have met unforeseen financial hardship during their studies. For some students, a grant from our Hardship Support Fund can make all the difference, allowing them to refocus on their studies and successfully graduate. The maximum award is £1,000 per year.

STUDENT MENTORING SCHEME

The mentoring scheme at Point Blank offers the opportunity for new undergraduate students to gain valuable support at the start of their studies. Our student mentors will be students who are in their 2nd or 3rd year of study and are there to support you with your transition into university life, with the aim of embedding a sense of belonging to your university experience. They will help you to build confidence when dealing with new experiences and tell you more about life at Point Blank. The mentoring scheme is only available for students who meet the eligibility requirements.

HOW TO APPLY

FULL-TIME DEGREES

Applying to study at Point Blank Music School is a straightforward process and we're here whenever you need us to help or discuss the best course options for you. Simply contact one of our Course Advisors who'll be pleased to provide further advice.

For most of our full-time undergraduate degrees, you should apply through the Universities and Colleges Admissions Service (UCAS). However, if you already know that you want to study at Point Blank, and do not intend to apply to other institutions, then you should apply direct to us.

DIRECT APPLICATION

You can apply directly for all our degree programmes at www.pointblankmusicschool.com (clicking the APPLY NOW link on your chosen course page) or call +44 20 7729 4884 to speak to our Admissions team for assistance.

UCAS

You can apply online at www.ucas.com or call +44 (0) 330 3330 230, with the following information to hand:

- > **Institution code** – P73
- > **Institution name** – POINT BLANK MUSIC SCHOOL
- > **UCAS Code** – you can find this on our website
- > **Personal statement**
- > **References**

ENTRY REQUIREMENTS

First and foremost, we are looking for people who can demonstrate their passion for music and an ability to successfully complete a Higher Education programme.

For access to the BA (Hons) degree programmes, typical conditional offers are made at:

- > **A LEVEL: BBC – BCC**
- > **BTEC LEVEL 3: DMM – MMM**
- > **INTERNATIONAL EQUIVALENTS**

Point Blank also accepts a wide range of other Level 3 qualifications. Please contact us if you would like to check your qualification.

ENGLISH REQUIREMENT:

- > **English Language GCSE Grade C/4**
- > **IELTS Academic with 6.0 overall, minimum score of 5.5 in each category**

The Admissions Team will look at the merits of each applicant, taking the following evidence into consideration:

- > **Personal statement**
- > **Predicted or previously attained grades**
- > **Examples of work**
- > **References**
- > **Relevant work experience**

Applicants may also be asked to complete a written exercise and/or attend an interview.

Applicants without formal music / music technology qualifications or who have achieved academic qualifications lower than the typical conditional offer may be considered on the strength of relevant prior learning and experience. This will initially be assessed through your personal statement which should include any previous study or relevant experience in music.



* Applicants to the Music Production & Vocal Performance Degree will be required to attend an audition either on campus or virtually for international students.

* For Point Blank's Music Industry Management Degree, business or music-related subjects should ideally form a substantial component of Level 3 qualifications. If an applicant has no prior experience in business or music-related subjects then we may be able to consider an application if the personal statement indicates enthusiasm and an appetite for success within the music industry. Applicants for this course will also require Maths grade C at GCSE or equivalent.

* If you are interested in enrolling on one of our degree programmes but do not meet the entry requirements, the Foundation Year course could be for you. This course aims to build your confidence and provide you with the necessary transferable skills you will need to progress onto one of our undergraduate degrees.

- > **Entry requirements for the Foundation Year are: DD AT A LEVEL OR EQUIVALENT.**

INTERNATIONAL APPLICANTS

Students from outside the UK wishing to study a course longer than six months may require a Student Visa. Point Blank is able to sponsor students on a Student Visa as a recognised Higher Education Institution with a Record of Compliance. In order to be accepted onto a higher education course, you will need to meet the academic requirements of the course as well as the requirements for a Student Visa. For more information, please contact our Course Advisors who will be happy to guide you through the process.

Students on a Student Visa are usually eligible to work for a maximum of 20 hours per week during term-time and full-time (within certain limits) during official vacation periods, and full-time (within certain limits) for up to four months after studying a course which is longer than 12 months. Those graduating with a full BA (Hons) degree may be eligible for the Graduate Route Visa upon completion, allowing an extra 2 years in the UK to undertake work at any level, in any field.

EU STUDENTS WITH PRE-SETTLED OR SETTLED STATUS

Students with Pre-settled or Settled Status in the UK are eligible to study a course at Point Blank without the need of a Student Visa. We may request evidence of your status to determine your eligibility during the admissions process.



ACADEMIC EXCELLENCE

QUALITY ASSURANCE & AWARDS

Point Blank offers programmes that are quality assured by Middlesex University and students receive a Middlesex award upon successful completion of these programmes. Our degrees are ideal progression routes into careers in the music industry.

The School was among the first independent HE institutions to successfully be registered by OfS. Point Blank Music School also achieved a Silver TEF Award 2019 (Teaching Excellence and Student Outcomes Award), ranking it as one of the very best music HE providers at which to learn music production. The School has also been commended for its commitment in continuously enhancing the student experience and provision of higher education by the Quality Assurance Agency (QAA) and has won numerous other Music Industry and HE awards for excellence within its sector.

The School most notably received a high level of student recognition through a score of 80% for 'Overall Student Satisfaction' in the NSS (2021). The School has also previously won a WhatUni Student Choice Award for 'Best Independent HE Institution'.



POINT BLANK MUSIC SCHOOL'S TEACHING AND LEARNING STRATEGY

We aim to work with our students to create an excellent environment for learning, teaching and assessment, where our students will be actively engaged, encouraged to raise their aspirations and enabled to achieve their full potential. We enable students to not only attain new skills but also to feel confident in their ability to succeed within a global culture, economy and environment.

At the end of a degree, Point Blank Music School graduates will be skilled within their chosen discipline and effective, independent learners, ready to update and maintain their skillsets following graduation. Students will benefit from cross-disciplinary collaboration, employability-focused course content and our state-of-the-art learning facilities and equipment. Furthermore, in line with our commitment to inclusivity and enabling equality, all students will benefit from inclusive and equal learning opportunities to gain insight into the latest music industry practices.

We ensure that our objectives and strategic outcomes are met through the combined use of key performance indicators, student consultation, annual monitoring and data driven quality assurance and enhancement.

FEES & FUNDING

COURSE FEES

We know that funding options for your course can be confusing. We can assist you with this to make things a little easier. Being an undergraduate student involves two main expenses: tuition fees and living costs. Students can either choose to pay for their degree programme privately or, alternatively, we have a range of courses which are eligible for Student Finance loans.

PAYING PRIVATELY

For students wishing to pay privately, we have a number of payment plans available, including annual and termly instalments. Course fees are also subject to change. For the most up-to-date information on course fees, please visit our website or contact us.

STUDENT FINANCE

Eligible students may be able to apply for a full tuition fee loan of up to £9,250 for courses with standard delivery, or up to £11,100 for courses with accelerated delivery. Eligible students may be entitled to a maintenance loan of up to £12,382 per year. The amount of maintenance you can apply for will depend on your circumstances. Maximum tuition and maintenance loan amounts for UK residents are shown below:

FUNDING - LONDON PROGRAMMES	England	Scotland	Northern Ireland	Wales
Tuition (accelerated delivery)	£11,100	£11,100	£11,100	£9,000
Tuition (standard delivery)	£9,250	£9,250	£9,250	£9,250
Maximum Maintenance Loan	£12,382	£5,750	£6,780	£12,930 (including grant)

NB. International Students are not currently eligible for Student Finance tuition or maintenance loans. Students with Pre-Settled or Settled status via the European Union Settlement Scheme may be eligible for tuition fee funding and/or maintenance loan, depending on individual circumstances. We encourage all students to check their funding eligibility with the Student Loans Company prior to applying.

FUNDING - ONLINE PROGRAMMES	England	Scotland	Northern Ireland	Wales
Tuition	£6,000	Not Eligible	£6,000	Not Eligible

Please note that maintenance funding is not normally available for online programmes.

The figures are provided as a guide. As such, we would encourage all applicants to contact the Student Loans Company for personalised advice, applicable to their domicile prior to applying for a course.

England – 0300 100 0607

Scotland – 0300 555 0505

Northern Ireland – 0300 100 007

Course	UCAS Course Code	Location	Annual Fee (UK)	Annual Fee (International)
3 year BA (Hons) Music Production & Sound Engineering	WW33	London	£9,250	£12,250
2 year BA (Hons) Music Production & Sound Engineering	W3W3	London	£11,100	£14,100
3 year BA (Hons) Music Production & DJ Performance	WW44	London	£9,250	£12,250
2 year BA (Hons) Music Production & DJ Performance	W4W4	London	£11,100	£14,100
3 year BA (Hons) Music Production & Vocal Performance	VP3Y	London	£9,250	£12,250
2 year BA (Hons) Music Production & Vocal Performance	VP2Y	London	£11,100	£14,100
2 year BA (Hons) Music Industry Management	W5W5	London	£11,100	£14,100
DipHE Music Production & Sound Engineering	WW22	London	£9,250	£12,250
DipHE Music Production & DJ Performance	WW55	London	£9,250	£12,250
DipHE Music Production & Vocal Performance	VPD2	London	£9,250	£12,250
CertHE Music Production & Sound Engineering	WW11	London	£9,250	£12,250
CertHE Music Production & DJ Performance	WW66	London	£9,250	£12,250
CertHE Music Production & Vocal Performance	VPC1	London	£9,250	£12,250
CertHE Radio Broadcasting	WW90	London	£6,000	£9,000
Foundation Year	see p.35	London	£9,250	£12,250
BA (Hons) Music Production & Sound Engineering	WW88	Online	£6,000	£6,000
BA (Hons) Music Industry Management	WW99	Online	£6,000	£6,000
DipHE Music Production & Sound Engineering	WW38	Online	£6,000	£6,000
CertHe Music Production & Sound Engineering	WW58	Online	£6,000	£6,000

The prices above relate to a September 2022 start date and beyond. If you are interested in starting before September 2022, you can find information on the fees - <https://www.pointblankmusicschool.com/about-point-blank/about-london-school/funding/>



SCHOLARSHIPS & BURSARIES

Point Blank is committed to making music education accessible to people of all backgrounds. We are delighted to offer a range of scholarships, bursaries, funds and grants to support this commitment – these include:

- > ACCESS TO MUSIC BURSARY
- > ACCESS TO MUSIC SCHOLARSHIP
- > WOMEN IN MUSIC BURSARY
- > WE ARE EUROPE SCHOLARSHIP
- > WE ARE INTERNATIONAL SCHOLARSHIP
- > MUSIC INDUSTRY LEADERS SCHOLARSHIP
- > MUSIC INDUSTRY TALENT SCHOLARSHIP
- > MANY MORE SCHOLARSHIPS RELEASED THROUGHOUT THE YEAR

HOW TO APPLY

Full criteria is available to review at www.pointblankmusicschool.com/scholarships. If you would like further information, including how to apply, please contact scholarships@pointblankmusicschool.com.



VISIT US

OPEN DAYS

We host regular Open Days where you can visit the campus, chat to our staff and get a taste of what you can expect on the course with free masterclasses. Our Open Days are the perfect opportunity to visit our campus and learn more about our Higher Education music production, sound engineering, DJ and music industry courses. The day will include a tour of our state-of-the-art studio facilities and a track deconstruction from our Head of Curriculum, Ski Oakenfull. Our Course Advisors, Admissions Staff and Student Reps will be on hand to answer any questions you have.

CAMPUS TOURS

We run regular tours of our school most Wednesdays at 2PM and would be happy to have you join on one of these. Just get in touch via our contact details to book your place.

VIRTUAL OPEN DAYS

If you are unable to make it in for one of our Open Days or Campus Tours, we also run virtual Open Days, which give you the chance to visit and experience Point Blank from your computer, tablet or phone. Our Course advisors will take you around our studios and answer your questions via our live chatroom. Find out when our next virtual Open Days take place via our website.



ACCOMMODATION

Point Blank is located in the heart of Shoreditch and students from all over the world come to study with us. Finding accommodation can be a daunting process, especially if you are new to the area. London has plenty of accommodation options and our Student Services team are here to provide you with advice and guidance to help you find suitable independent accommodation throughout your studies.

There are many student residences located within walking distance of the school and further afield. Making arrangements with a student residence can be done remotely, so you can have your room ready when you move to London. We can help you find the right residence and room based on your budget.



If you prefer to house-share, then we can help you find a property as well as friends to live with. We have a dedicated Facebook group to help you find other students looking for accommodation and we also host house-sharing events where you can view properties near the school with your friends.



CONTACT INFORMATION

POINT BLANK MUSIC SCHOOL

26, Orsman Road
N1 5QJ
London
United Kingdom

Telephone: +44 207 729 4884
Email: admissions@pointblankmusicschool.com



www.pointblankmusicschool.com



@pointblankmusicschool



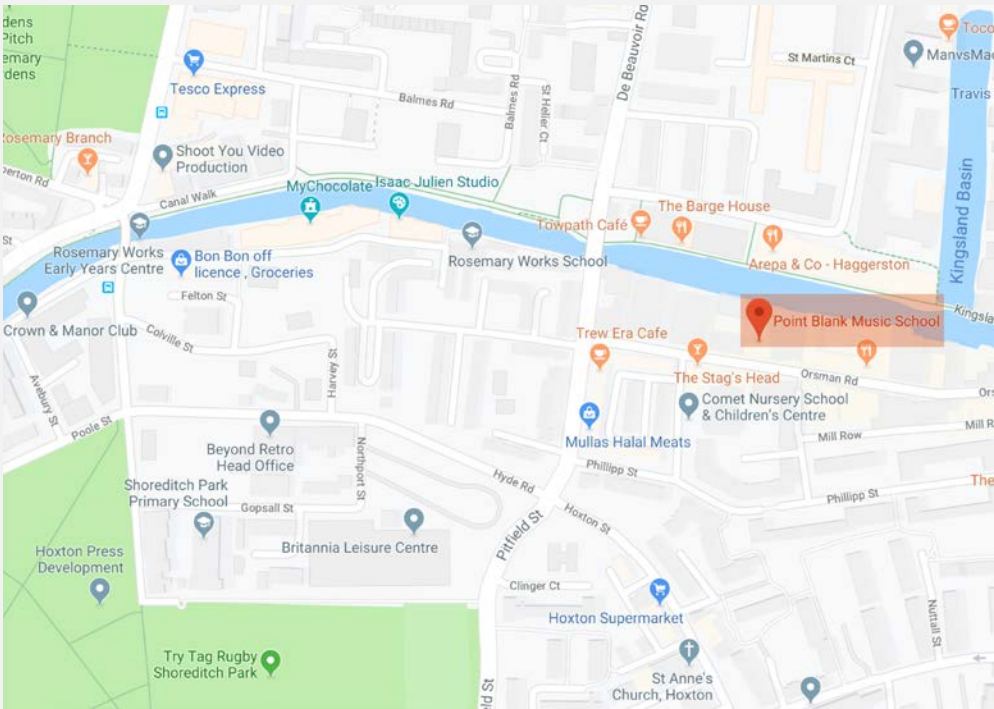
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/pointblankonline



Terms & Conditions

Main Features and Fees

The main features of Point Blank Music School's courses are set out in this prospectus and our website. You will find the latest information on tuition fees, any additional costs and possible sources of funding by visiting the website.

Disclaimer

This prospectus was issued in September 2021 and is primarily intended for use by prospective students wishing to start courses from September 2022.

Point Blank Music School makes every effort to ensure that the contents of and statements made in this prospectus are fair and accurate and the information was correct at the time of going to press. However, this is a general guide, and there may be changes following publication.

Point Blank Music School's website www.pointblankmusicschool.com contains the most up-to-date information available and should be checked before applying.

Please note that nothing within the contents of this prospectus or on the Point Blank Music School website is intended to constitute an offer (or form part of an offer) of a place to any prospective student, nor should it be construed as such.



POINT BLANK
MUSIC SCHOOL