

POINT BLANK WORKSHOP MENU

**Note that offsite delivery is dependent on school's own facilities*

'Producing a track' (London or offsite*)

Typical time: 2 hours

In this practical workshop, participants will learn how to produce a track from start to finish using a Digital Audio Workstation (Logic Pro or Ableton Live). A project will be provided via a download link sent ahead of the session which will allow students to follow the lecturer's step by step demonstration on their own workstations, programming the parts themselves. Topics covered could include:

- Sound design
- Using effects
- Key signature, scales & chords
- Bassline
- Programming techniques
- Basic mixing skills

'Remixing a track' (London or offsite*)

Typical time: 2 hours

In this practical workshop, participants will learn how to remix a track from start to finish using a Digital Audio Workstation (Logic Pro or Ableton Live). A project will be provided via a download link sent ahead of the session which will allow students to follow the lecturer's step by step demonstration on their own workstations, programming the parts themselves. Topics covered could include:

- Lining up audio files (e.g. acapella)
- Finding the tempo and key signature
- Reharmonising
- Sound design
- Programming techniques
- Basic mixing skills

'Mixing a track' (London or offsite*)

Typical time: 2 hours

In this practical workshop, participants will learn how to mix a track from start to finish using a Digital Audio Workstation (Logic Pro or Ableton Live). A project will be provided via a download link sent ahead of the session which will allow students to follow the lecturer's step by step demonstration on their own workstations, programming the parts themselves. Topics covered could include:

- Housekeeping skills (e.g. organising the project)
- Signal paths & routing
- Basic EQ & Compression
- Grouping
- FX – Send & Return
- Final mixdown

'Electronic Performance' (London only)

Typical time: 2 hours

In this practical performance-based workshop, participants will learn how to use cutting-edge technology to perform music live. Using Native Instruments' 'Maschine' hardware, projects and sounds will be provided to

allow students to follow the lecturer's step by step demonstration on their own setups. Topics covered could include:

- Overview of the Maschine Controller and Interface
- Creating Beats and Melodies
- Song Arrangement and the Maschine Workflow
- Track Mixing Techniques
- Performing with Maschine

'Recording session' (London only)

Typical time: 2-4 hours

In this practical sound engineering workshop, participants will learn how to record a track using a Digital Audio Workstation (Logic Pro or Ableton Live). Note that this workshop will be dependent on students having a pre-prepared musical piece that they will be able to perform in the session. Evidence of students playing the piece as an ensemble must be provided beforehand (i.e. via smartphone video). Topics covered could include:

- Microphone placement
- Basic room acoustics
- Different roles associated with sound engineering
- Setting up monitor mixes
- Overdubbing
- Creating a monitor mix

'Music Industry focus' (London or offsite)

Typical time: 2 hours

Due to the multifaceted nature of the music industry, there will be a choice of different topics available for this workshop. All sessions will be fun, interactive and practical, with a view to highlighting opportunities in the music industry and raising the aspirations of participants. Options available are:

- Music Industry overview – an outline of the most important aspects of the music industry
- Event management – how to arrange, promote and manage a music event
- A&R listening session – participants will have the opportunity to have their work critiqued and discuss its commercial potential
- Design a record label – participants will brainstorm logo ideas and design a social media campaign to promote a new label
- Promotion – Playlists and music programmers, the right time and the right way to plug music

'DJ-ing' (London or offsite)

Typical time: 2 hours

In this practical hands-on workshop, participants will learn some fundamental DJ skills, as well as a range of transferable skills including some basic music theory, using the best DJ technology. Classes are taught in small groups and every student has their own DJ workstation featuring the latest top of the range Pioneer equipment, so participants get plenty of experience. Topics covered could include:

- DJ equipment overview
- Basic transitions
- Cueing
- Counting beats, bars & phrases
- Drop mixing

'Radio' (London only)

Typical time: 2 hours

In this practical workshop, participants will learn the basic skills needed to present a radio show. The session will be held in Point Blank's dedicated radio classroom complete with DJ controllers and a radio desk. Students

will have the opportunity to record themselves introducing tracks and creating links. Topics covered could include:

- Introduction to radio equipment
- Programming: music, news & idents
- Writing & presenting links
- Creating idents & slogans
- Presenting & recording your show