Virtual Outreach Menu

Point Blank 101 - Intro to Production

In this virtual workshop, participants will learn the main elements of how to create a track using a DAW (Digital Audio Workstation) [Logic Pro or Ableton Live]. This will detail the basics of using a DAW and how to use and manipulate stock sounds and plugins to achieve a desired sound.

The Art of Remixing (How to Remix)

In this workshop we will assess how remixes are created. What their intended purposes are and exactly how we go about creating one. The key areas of this workshop will explore:
 - Lining up the stems in the DAW
- Finding out the key
- Creating new harmony and recontextualising the original song
- Recycling any other material to speed up workflow

The New Frontier (Live Streaming / DJ)

This virtual workshop will be based on acknowledging the changing landscape of live music. This will include tips and tricks when DJing and playing live as well as the best way to get noticed and market your streams. This will be aimed at students who are DJ intermediaries and looking to sharpen their existing skills.

Step inside the Music Industry (Music Careers Talk)

This virtual workshop will be a session teaching students about the careers side of the industry that is needed to help support the artists. In todays landscape, it is becoming essential that artists learn these skills too as there has been a recent resurgence in the rise of independent artists. This workshop will include creative CV writing, how to write a bio, how to structure a press release and building and EPK .(Electronic Press Kit)

Point Blank Deconstructed (Track Deconstruction)

This workshop is aimed at production enthusiasts. We will strip back a popular piece of existing music and then build it back up again and detail the processes. What plug ins and VSTs are needed.