



POINT BLANK

MUSIC SCHOOL

2020 CATALOG

Point Blank Music School
1215 Bates Avenue
Los Angeles, CA 90029
(323) 594-8740
www.pointblanklosangeles.com

This Catalog is effective from January 1 through December 31, 2020.

Revised: August 3, 2020

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MISSION

Point Blank Music School teaches students music production and related creative activities. We aim to prepare students from diverse backgrounds for successful careers in the music industry, utilizing our extensive network of contacts and partners. Students will have access to the latest equipment and learn from highly-trained instructors with a wealth of industry experience.

OBJECTIVES

Point Blank Music School's objectives are to:

- Deliver highly engaging, practical, and vocational creative arts programs that engage students while providing them with skills for life and pathways into the creative industries.
- Continually strive to enhance the student experience through investment in the learning environment and physical resources including studio and music production equipment.
- Maintain strong links with the creative industries through employment of faculty and staff who have extensive experience and are currently active in musical professions.
- Welcome a diverse range of students from the United States and around the world.
- Listen intently to student feedback by embedding the student voice within the internal quality evaluation cycle, and to act upon student feedback as a catalyst for innovation and improvement.
- Offer students the opportunity to submit their music to our in-house record label *Point Blank Recordings* where they may be considered for recording and publishing contracts – not a requirement element of any program offering, but simply an additional added value.
- Offer students opportunities in the music industry, which are actively promoted through our blog, our Virtual Learning Environment (VLE), and other student-facing communications.
- Create strategic partnerships with external music industry organizations which ensure that our connection to the industry remains vital, relevant, and beneficial to students.
- Monitor and evaluate all courses and use the information gathered to improve our educational offerings and create new and innovative courses and learning pathways.
- Positively engage with oversight bodies and the quality assurance process, comply with all state and federal statutes, and expeditiously complete all required statutory reporting.

GENERAL INFORMATION

HISTORY

Point Blank Music School is a global music and creative media training school founded in London in 1994 by musician and producer Robert Cowan. It offers a variety of courses in music production and sound engineering, DJ skills, singing, songwriting and radio broadcasting across its locations in London, Los Angeles, Ibiza, Hangzhou, and Mumbai. The information in this Catalog pertains to the Los Angeles location, which first opened its doors in 2014 and is organized as Point Blank Los Angeles, Inc. dba Point Blank Music School. This institution is hereafter referred to in this document either as "Point Blank Music School" or simply as "Point Blank."

FACILITIES, EQUIPMENT, AND STUDIOS

Point Blank offers educational programs in both residential and distance education formats. All residential classes are held at 1215 Bates Avenue, Los Angeles, CA 90029, except in the case of occasional field trips offsite to recording studios or places of interest within Los Angeles, for which students will either be provided transportation or given specific addresses for during the program.

Point Blank Music School is located at Mack Sennett Studios, a historic full-service film and photography studio, production sound stage, and private event space in the Silver Lake area which has served as a creative home to the Los Angeles cultural renaissance for more than 100 years. The school was initially set up in 2014 with one music production studio; a DJ studio was added in 2016, a second music production studio in 2017, and a vocal studio in 2019. The school's facilities and its equipment comply with all applicable federal, state, and local ordinances and regulations, including those requirements relating to fire safety, building and health. The locations include safe, well-lighted and ventilated classrooms, restrooms, offices, and a mezzanine break area which includes couches, tables, chairs, a water cooler, and a coffee machine.

Equipment in the classrooms and student areas is owned by Point Blank Music School and includes Apple iMac computers, Apple AirPlay televisions, projectors, whiteboards, monitor speakers and stands, a Midas Venice mixing console and mixers, guitars and basses, microphones, keyboard and tactile MIDI controllers, a digital piano, headphones, hard disk recorders, various DJ equipment, and more. There is a mezzanine break area for students which includes couches, tables and chairs.

DJ Studio: The DJ Studio is fully equipped with Pioneer DJ's latest equipment which currently includes the Pioneer CDJ2000 NX2S, DJM900 NXS2, PLX-1000 turntables, XDJ-1000, XDJ-700, HDJ2000MK2, Remix Station 1000 effects units, and more. Every student enrolled in our DJ courses benefits from an individual DJ workstation.

Studio 1 and Studio 2: Throughout the range of music production courses held in the two music production studios, each student enrolled has use and open access to Apple iMac workstations which each feature Ableton Live 10 Suite software, an Ableton Push tactile controller, a Native Instruments Komplete Kontrol S-49 keyboard controller, the Native Instruments Komplete 11 sound libraries, and a pair of AIAIAI TMA-Studio headphones. Each computer workstation is also loaded with the Output REV reverse sound library, one of the most creative sound design tools on the market. The studios are treated with GIK Acoustic Panels to create an optimal critical listening environment.

Project Studio: The Project Studio is equipped with 6 Shure microphones, a Behringer K3000FX PA/keyboard combo amplifier, a Casio Privia digital piano, an Output studio desk with Pioneer Bulit 6 monitor speakers, a solo Apple workstation, a GIK Portable Isolation Booth, and more.

HOURS

Monday through Friday: 9:00 a.m. to 7:00 p.m. (to 11:00 p.m. when evening classes are scheduled)
Saturday & Sunday: CLOSED (except during stated weekend class hours, posted on a termly basis)
Holidays listed below: CLOSED

CLASS SCHEDULE

Prior to each term, each course has its classes scheduled at one of three possible class session times listed below. Contact an Admissions Advisor for class times and specific course availabilities.

Morning Session: 10:00am–2:00pm one day per week for 10 weeks

Afternoon Session: 2:30pm–6:30pm one day per week for 10 weeks

Evening Session: 7:00pm–11:00pm one day per week for 10 weeks

*Students receive a 15-minute break during each *Morning, Afternoon, and Evening Session*.

Weekend Programs: The Weekend DJ and Ableton Production Weekend programs are each delivered over two days (Saturday and Sunday) from 11:00am–6:00pm, with a one-hour lunch break each day.

ACADEMIC CALENDAR 2020

Quarter Start Date:	Quarter Completion Date:
January 13, 2020	March 22, 2020
February 24, 2020 (online programs only)	May 3, 2020
April 6, 2020	June 14, 2020
April 27, 2020 (online programs only)	July 12, 2020
May 18, 2020 (online programs only)	July 26, 2020
June 15, 2020 (online programs only)	August 23, 2020
July 6, 2020	September 13, 2020
August 10, 2020 (online programs only)	October 18, 2020
September 28, 2020	December 6, 2020
November 9, 2020 (online programs only)	January 17, 2021

ACADEMIC CALENDAR 2021

Quarter Start Date:	Quarter Completion Date:
January 11, 2021	March 21, 2021
February 22, 2021 (online programs only)	May 2, 2021
April 5, 2021	June 13, 2021
May 17, 2021 (online programs only)	July 25, 2021
July 5, 2021	September 12, 2021
August 9, 2021 (online programs only)	October 17, 2021
September 27, 2021	December 5, 2021
November 8, 2021 (online programs only)	January 16, 2022

HOLIDAYS

Point Blank Music School shall remain closed in observance of the following holidays:

New Year's Eve & New Year's Day (December 31 and January 1)

Martin Luther King Jr.'s Birthday (Third Monday in January)

Memorial Day (Last Monday in May)

Independence Day (July 4)

Labor Day (First Monday in September)

Indigenous Peoples Day (Second Monday in October)

Veterans Day (November 11)

Thanksgiving Day and the following Friday (Fourth Thursday and Friday in November)

Christmas Eve & Christmas Day (December 24 and 25)

MAKE-UP CLASSES FOR HOLIDAYS

As a benefit to our students, any classes which would normally fall on one of these holidays will be rescheduled during the quarter term as make-up classes, for which student attendance is optional, but highly recommended. When one of these holidays falls on a Saturday or Sunday, the previous Friday or following Monday, respectively, will be normally be observed as the holiday, at Point Blank's discretion.

Please note that Point Blank Music School does not observe President's Day (George Washington's birthday); classes are scheduled on the third Monday in February each year.

ADMISSIONS POLICIES AND PROCEDURES

POLICY

Admission into any of the programs requires that the prospective student:

- **Be 18 years of age or older** (Students 17 years of age or younger than age 18 may be accepted at the discretion of the Chief Academic Officer only if they are able to provide the written, signed, and dated consent of their parent or legal guardian);
- Possess a **high school diploma or the equivalent** (see “Proof of Graduation” below) **OR pass an approved Ability-To-Benefit test** (see “Ability-To-Benefit” below);
- Be provided a current Point Blank Music School Catalog; and,
- Sign a **School Performance Fact Sheet** and an **Enrollment Agreement** for their program.

PROCEDURE

Admissions procedures include corresponding with an Admissions Advisor to review goals, school policies, the Catalog, the School Performance Fact Sheet, the Enrollment Agreement, and program completion requirements. Each prospective student must:

- Provide documentation of graduation from high school or the equivalent OR passing scores on an approved ATB test;
- Review the Point Blank Music School Catalog;
- Review and sign a School Performance Fact Sheet for their program; and,
- Review and sign an Enrollment Agreement for their program.

PROOF OF GRADUATION

Point Blank Music School will accept a scan or photo of any of the following documents as proof of high school graduation or the equivalent:

- a high school diploma or official academic transcript from an accredited high school;
- documentation of enrollment in or completion of a college-level program such as an associate’s, bachelor’s, master’s, or doctoral program at an accredited institution
- a recognized equivalent of secondary education, including but not limited to:
 - a passing score on the General Educational Development (GED) test;
 - a passing score on the California High School Proficiency Exam;
 - a passing score on another state’s high school proficiency exam; or,
 - a DD214 military service form that indicates high school equivalency.

The Chief Academic Officer has the responsibility to verify the authenticity of each student’s proof of graduation, and the discretion to accept or deny any document submitted for this purpose.

ABILITY-TO-BENEFIT

Students who wish to enroll at Point Blank but do not possess proof of high school graduation or a recognized equivalent may enroll only if they are able to pass an independently administered Ability-To-Benefit (ATB) examination from the list below, which are accepted examinations published by the United States Department of Education (USDE) as defined at https://www.bppe.ca.gov/schools/ability_exam.shtml. In these cases, the student must provide evidence of their passing ATB test score prior to executing an Enrollment Agreement. Should you wish to take an ATB test in order to enroll at Point Blank please contact the Music School Manager for assistance in scheduling a test with one of the above independent test administrators.

ACCEPTED ABILITY-TO-BENEFIT TESTS

<i>Test</i>	<i>Publisher</i>	<i>Passing Scores</i>	<i>Audience</i>
Wonderlic Basic Skills Test (WBST) Verbal Forms VS-1 & VS-2; Quantitative Forms QS-1 & QS- (Online & Paper Versions)	Wonderlic, Inc. 400 Lakeview Pkwy #200 Vernon Hills, IL 60061 Tel (847) 247-2544 Fax (847) 680-9492	Verbal – 200 Quantitative - 210	General
Spanish Wonderlic Basic Skills Test (Spanish WBST) Verbal Forms VS-1 & VS-2; Quantitative Forms QS-1 & QS-2 (Online & Paper Versions)	Wonderlic, Inc. 400 Lakeview Pkwy #200 Vernon Hills, IL 60061 Tel (847) 247-2544 Fax (847) 680-9492	Verbal – 200 Quantitative - 200	Students whose native language is Spanish
Combined English Language Skills Assessment (CELSA) Forms 1 and 2	Association of Classroom Teacher Testers (ACTT) 1187 Coast Village Road Suite 1, #378 Montecito, CA 93108 Tel (805) 965-5704 Fax (805) 965-5807 email: actt@cappassoc.com	Form 1 – 97 Form 2 – 97	Students whose native language is not English and who are not fluent in English
ACCUPLACER (Reading Comprehension, Sentence Skills, and Arithmetic)	The College Board 250 Vesey Street New York, New York 10281 Tel (800) 607-5223 Fax (212) 253-4061	Reading Comprehension – 55 Sentence Skills – 60 Arithmetic – 34	General

INTERNATIONAL STUDENTS

Point Blank does not offer visa services or English language services to prospective students from other countries, nor does it offer instruction in English as a Second Language.

LANGUAGE OF INSTRUCTION

All instruction at Point Blank is delivered in English. Point Blank requires all students to be proficient at reading, writing, and speaking the English language. Students from the following English-speaking countries are assumed proficient and do not need to demonstrate English proficiency: *United States, Australia, Bahamas, Barbados, Belgium, Belize, Canada, Denmark, Fiji, Finland, Ghana, Holland, India, Ireland, Jamaica, New Zealand, Nigeria, Norway, Sweden, United Kingdom, U.S. Virgin Islands.*

Students from countries not listed above must demonstrate college-level English proficiency through an admissions interview and/or submitting documentation of completion of a high-school or college-level program at an accredited institution at which the language of instruction is English. Should the admissions interviewer believe the student may not be fully proficient in English at a college level, they may require the student to prove their English proficiency by passing the TOEFL exam (minimum score of 50 on the internet-based test), the IELTS exam (minimum score of 5.0), the TOEIC exam (minimum score of 600), or the CEFR (minimum level of B2).

NON-DISCRIMINATION POLICY & RIGHT TO REFUSE ADMISSION

Point Blank is committed to providing equal opportunities to all applicants. No discrimination shall occur in any program or activity of this institution (including activities related to the solicitation of students or employees) on the basis of race, color, religion, religious beliefs, national origin, gender, sexual orientation, marital status, pregnancy, age, disability, veteran's status, or any other classification. Please direct any inquiries regarding this policy to the Chief Academic Officer, who is responsible for ensuring this policy is followed.

Notwithstanding the Non-Discrimination Policy, Point Blank Music School reserves the right to refuse admission to any individual for any reason. Point Blank may elect to exercise this right at its own discretion and at any time, including when an individual seeking admission:

- is indebted to Point Blank in any capacity;
- has previously been withdrawn from Point Blank or any other institution on academic grounds;
- has, in Point Blank's reasonable opinion, previously been vexatious, malicious, and/or unnecessarily litigious with Point Blank or any other party;
- is believed to have a relationship with any other entity which would constitute a conflict of interest with Point Blank or indicate that the individual's intention is not to pursue their own personal goals but rather to gain a competitive advantage through knowledge of Point Blank's curriculum or methods;
- has previously been dishonest, involved in fraud, or made a fraudulent claim; or
- has provided fraudulent or misleading information or documentation to Point Blank or any other institution.

ARTICULATION AGREEMENTS

Point Blank Music School has not entered into any transfer or articulation agreements with any other institutions.

TRANSFER OF CREDIT

Point Blank Music School does not accept hours or credit earned through challenge examinations, achievement tests, or prior experiential learning.

NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

The transferability of credits you earn at Point Blank Music School is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the certificate or diploma you earn in the educational program is also at the complete discretion of the institution to which you may seek to transfer. If the credits or certificate/diploma that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending Point Blank Music School to determine if your credits or certificate/diploma will transfer.

PROGRAMS (RESIDENTIAL)

The following programs are offered in person at Point Blank Music School's Los Angeles facility:

Program Title	Hours	Length
<i>Music Production & Sound Design Master Diploma</i>	480	40 Weeks (4 Quarters) OR 30 Weeks (3 Quarters) "Intensive"
<i>Music Production & Sound Design Diploma</i>	240	20 Weeks (2 Quarters)
<i>Music Production & DJ Diploma</i>	320	20 Weeks (2 Quarters)
<i>Music Production Certificate</i>	160	20 Weeks (2 Quarters)
<i>DJ/Producer Certificate</i>	160	20 Weeks (2 Quarters)
<i>DJ/Producer Award</i>	80	10 Weeks (1 Quarter)
<i>Complete DJ Award</i>	80	20 Weeks (2 Quarters)
<i>Music Production & Composition Award</i>	80	10 Weeks (1 Quarter)
<i>Sound Design & Mixing Award</i>	80	10 Weeks (1 Quarter)
<i>Mixing & Mastering Award</i>	80	10 Weeks (1 Quarter)
<i>Singing Award</i>	80	20 Weeks (2 Quarters)
<i>Essential DJ Skills</i>	40	10 Weeks (1 Quarter)
<i>Creative DJ Skills</i>	40	10 Weeks (1 Quarter)
<i>Advanced DJ Skills</i>	40	10 Weeks (1 Quarter)
<i>Music Production</i>	40	10 Weeks (1 Quarter)
<i>Music Composition</i>	40	10 Weeks (1 Quarter)
<i>Sound Design</i>	40	10 Weeks (1 Quarter)
<i>Art of Mixing</i>	40	10 Weeks (1 Quarter)
<i>Mastering</i>	40	10 Weeks (1 Quarter)
<i>Creative Production & Remix</i>	40	10 Weeks (1 Quarter)
<i>Composing for Film & TV</i>	40	10 Weeks (1 Quarter)
<i>Electronic Music Performance</i>	40	10 Weeks (1 Quarter)
<i>Production Analysis</i>	40	10 Weeks (1 Quarter)
<i>Production Portfolio</i>	40	10 Weeks (1 Quarter)
<i>Music Business</i>	40	10 Weeks (1 Quarter)
<i>Singing</i>	40	10 Weeks (1 Quarter)
<i>Advanced Singing</i>	40	10 Weeks (1 Quarter)
<i>Songwriting</i>	40	10 Weeks (1 Quarter)
<i>Weekend DJ</i>	12	1 Weekend (Saturday & Sunday)
<i>Ableton Production Weekend</i>	12	1 Weekend (Saturday & Sunday)

Residential program descriptions and course content outlines can be found on the following pages.

COURSE SCHEDULING

Students are eligible to take up to four courses during a scheduled quarter term. A quarter term is defined as a period of 10 weeks; instruction takes place in Weeks 1 through 10, with optional 1-2-1 sessions available in Weeks 3, 6, and 9, and final course grades released at the end of Week 11. Depending on the program of study, any student taking less than the suggested number of courses per quarter will extend their scheduled program length for completion. In each course, students are required to attend four (4) scheduled contact hours per week in either morning, afternoon, or evening sessions, for a total of forty (40) scheduled contact hours. For the Weekend DJ and Ableton Production Weekend classes, students are required to attend six (6) scheduled contact hours on both a Saturday and Sunday for a total of twelve (12) contact hours for completion.

Point Blank Music School students are supported from the very beginning. Point Blank Music School instructors, staff administrators, and career services personnel work together to ensure the students are successful. Additional services to facilitate student success are included here:

- **Instructor-led lectures and project-based classwork:** Each course has a weekly class period lasting 4 hours. This period consists a blend of instructor-led lecture delivery, student exercises, and independent study. Instructors will provide extensive 1-2-1 support throughout the independent study. Students are also expected to access the course content on the Virtual Learning Environment each week (see details below), and the VLE will be used in class as a resource to support student learning.
- **Online Learning Platform:** Point Blank Music School has developed its own online learning platform, known as the Virtual Learning Environment (VLE) and accessible via www.pointblankmusicschool.com. The VLE is our one-stop online hub for learning and assessment. Each course offered at Point Blank has its own mirrored area on the VLE where students can access weekly course notes, video content, and downloadable resources, as well as upload assignments and interact with other students in course forums. The VLE is a crucial part of the Point Blank experience, playing an integral role in each student's program.
- **Individual/Group Presentations and Demonstrations:** Some courses are assessed via a presentation or demonstration of the work developed throughout the program
- **Remote and On-Site Assistance:** The Music School Manager is always available during class time to assist students as required. The Forums on the VLE provide a communication channel for students to contact their instructor outside of class time.
- **Assessment Feedback:** Instructors will grade work and give developmental feedback based on the grading rubric for each assignment via the VLE.
- **1-2-1 Sessions:** Students are able to book 1-2-1 sessions with their instructor in weeks 3, 6, and 9. These optional but highly-recommended student-directed sessions can be used to review musical projects or assignments closely, or for additional support and career development advice.

Point Blank Music School does not have a cumulative or comprehensive final examination or capstone project required for the completion of any of its programs except for the Music Production & Sound Design Master Diploma, for which the final assignment of a Specialist Project in the Production Portfolio course is considered the capstone project.

Music Production & Sound Design Master Diploma

Program Length: 480 Hours / 40 Weeks

Cumulative Final Exam: None

Graduation Document: Master Diploma

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Software Included: Students who enroll in this program are entitled to receive copies of Ableton Live (worth approximately \$750), Native Instruments Komplete (worth approximately \$600), and Pioneer DJ Rekordbox (worth approximately \$129). Extensive partner discounts are also available; see page 66.

Program Description: The Music Production & Sound Design Master Diploma program is an immersive, inspiring experience in music taught by music industry professionals who have worked with artists such as Pharrell Williams, Skrillex, Flying Lotus, and more. It is a powerful, comprehensive practical guide to the creative process of writing, recording, mixing and mastering your own music from start-to-finish, while simultaneously discovering how to succeed in the music industry. Featuring Ableton, Native Instruments' Komplete, the latest Pioneer DJ equipment, plus a selection of the best mastering tools available, this intensive and highly enjoyable journey includes twelve courses, each specializing in a crucial area of music production, sound design, and the industry at large. As with all Point Blank programs, there is no time-wasting: every subject counts in your quest to produce great music; see the courses included in the Program Outline below. Students often enjoy masterclasses from PBLA's music industry network of high-caliber guests, which have included Mark de Clive-Lowe, Thavius Beck, Jimmy Mac (Lorde's MD), Laura Escude (Jay Z, Kanye West) and Daddy Kev (Low End Theory).

Program Objectives: This program aims to provide a systematic understanding of key aspects in the field of music production, sound design, and popular music composition. Students will develop technical and creative skills in music production, DJ techniques, popular music composition, sound design, electronic live performance, audio mixing, and mastering, using a range of software. Students will develop a conceptual understanding of commercial music production and popular music compositional aesthetics and practice. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Music Production	40
Music Composition	40
Essential DJ Skills	40
Sound Design	40
Art of Mixing	40
Creative Production & Remix	40
Production Analysis	40
Music Business	40
Audio Mastering	40
Electronic Music Performance	40
Composing for Film & TV	40
Production Portfolio	40
Total Hours:	480

Students are scheduled for three courses each quarter and are scheduled to complete in 12 months, unless they request the "intensive" format of the program, in which case they are scheduled for four courses each quarter and are permitted to complete early in nine months, if desired.

Music Production & Sound Design Diploma

Program Length: 240 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Diploma

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Software Included: Students who enroll in this program are entitled to receive copies of Ableton Live (worth approximately \$750), Native Instruments Komplete (worth approximately \$600), and Pioneer DJ Rekordbox (worth approximately \$129). Extensive partner discounts are also available; see page 66.

Program Description:

Developed by music industry professionals who have worked with Swedish House Mafia, Pharrell, Amy Winehouse and many more, Music Production & Sound Design Diploma is a practical guide to the creative process of producing music. Featuring Ableton Live and Native Instruments' Komplete plus the latest DJ equipment from Pioneer DJ, this course consists of three classes per week in addition to practice time. There are six course courses, each specializing in an important area of making music: production, sound design, engineering, DJing, mixing, music for media - students are encouraged to excel in all these areas. Class sizes are strictly limited and are taught by professional music producers.

Program Objectives:

This program aims to provide a systematic understanding of key aspects in the field of music production and popular music composition. Students will develop technical and creative skills in music production, popular music composition, sound design, electronic live performance and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Music Production	40
Music Composition	40
Art of Mixing	40
Creative Production & Remix	40
Sound Design	40
Essential DJ Skills	40
Total Hours:	240

Students are scheduled for three courses each quarter.

Music Production & DJ Diploma

Program Length: 320 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Diploma

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Software Included: Students who enroll in this program are entitled to receive copies of Ableton Live (worth approximately \$750), Native Instruments Komplete (worth approximately \$600), Pioneer DJ Rekordbox (worth \$129), 70% off Eventide Plugins, 40% off Serato DJ, 40% off Ableton Push 2 Controller.

Program Description:

The Music Production & DJ Diploma is an intensive, rigorous, and fun 6-month program developed and delivered by music industry professionals whose credits include Flying Lotus, Skrillex, Pharrell, Amy Winehouse, and more. Taken together, the 8 courses are a powerful journey deep into both modern DJ practice and music production techniques. The program's focus is on the creative processes of performing live as a DJ and of writing, recording, and mixing your own music, start-to-finish. This college-level program is designed to help you discover your own identity as a DJ/producer and develop professional-level skills that will enable you to find your ideal place within the music industry. Featuring Ableton Live and Push, Native Instruments Komplete, and the latest Pioneer DJ equipment, the Music Production & DJ Diploma program includes 8 different courses, each specializing in a critical area of music production & DJing. Students also enjoy masterclasses taught by high caliber guests which have included Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West), Daddy Kev (Low End Theory), and Jimmy Mac (Lorde's MD).

Program Objectives:

This program aims to provide a systematic understanding of key aspects in the fields of modern DJ practice, music production, and popular music composition. Students will develop technical and creative skills in DJing, music production, popular music composition, sound design, and audio mixing using a range of software and hardware. The program will enable students to apply learned methods and techniques to initiate, review, extend, and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Music Production	40
Music Composition	40
Art of Mixing	40
Creative Production & Remix	40
Sound Design	40
Composing for Film & TV	40
Essential DJ Skills	40
Creative DJ Skills	40
Total Hours:	320

Students are scheduled for four courses each quarter.

Music Production Certificate

Program Length: 160 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Sound Engineering Technicians / Music Directors and Composers / Audio-Video Equipment Technicians / Poets, Lyricists and Creative Writers

Standard Occupational Codes: 27-2041.04 / 27-4014.00 / 27-2041.00 / 27-4011.00 / 27-3043.05

Software Included: Students who enroll in this program are entitled to receive copies of Ableton Live (worth approximately \$750) and Native Instruments Komplete (worth approximately \$600). Extensive partner discounts are also available; see page 66.

Program Description:

This six-month program takes students on a musical journey through music production and sound design. Taught in intimate groups for two full days per week, students learn how to use Ableton in the most creative ways using instruments, plug ins, effects, sound design and mixing techniques. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, a Kontrol 49 keyboard, and Output's excellent REV suite, all of which are covered in the classes, as well as music composition techniques from world class music industry professionals that you will find inspirational.

Program Objectives:

This program aims to provide a systematic understanding of key aspects in the field of music production and popular music composition. Students will develop introductory technical and creative skills in music production, popular music composition, sound design and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Music Production	40
Music Composition	40
Sound Design	40
Art of Mixing	40
Total Hours:	160

Students are scheduled for two courses each quarter.

DJ/Producer Certificate

Program Length: 160 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Audio-Video Equipment Technicians, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-4011.00, 27-2091, 27-3011

Software Included: Students who enroll in this program are entitled to receive copies of Ableton Live (worth approximately \$750), Native Instruments Komplete (worth approximately \$600), and Pioneer DJ Rekordbox (worth approximately \$129). Extensive partner discounts are also available; see page 66.

Program Description:

This program is a challenging and enjoyable six-month journey, two days per week covering everything a student needs to know about DJing and starting to produce their own music using Ableton Live. This program is taught by professional DJs and music producers with extensive industry experience who have worked with Flying Lotus, Depeche Mode and Nitzer Ebb amongst others, plus students access free practice time in our fully amped studios. Point Blank offers its students highly equipped Ableton Live facilities including fifteen Push controllers, one for each student.

Program Objectives:

This program aims to provide a systematic understanding of key aspects in the field of music production. Students will develop technical and creative skills in music production, DJ techniques, sound design and audio mixing using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Essential DJ Skills	40
Music Production	40
Creative DJ Skills	40
Art of Mixing	40
Total Hours:	160

Students are scheduled for two courses each quarter.

DJ/Producer Award

Program Length: 80 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-2091, 27-3011

Software Included: Students who enroll in this program are entitled to receive copies of Ableton Live (worth approximately \$750) and Pioneer DJ Rekordbox (worth approximately \$129). Extensive partner discounts are also available; see page 66.

Program Description:

Our DJ Studio offers a fantastic variety of the latest high-quality Pioneer DJ kit. This is a hands on, highly enjoyable three month course, two days per week, designed to give students the confidence and skills to DJ themselves. A student will cover everything they need to know about DJing and producing great-sounding music using Ableton Live. The course is taught by professional DJs and music producers with extensive industry experience who have worked with NWA, Flying Lotus and Depeche Mode amongst others, plus students get access to free practice time in our studios. Point Blank offers its students fantastic Ableton Live facilities including fifteen Push controllers, one for each student.

Program Objectives:

This program aims to provide an understanding of key aspects in the fields of music production and DJ skills. Students will develop technical and creative skills in music production and DJ techniques using a range of software. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Music Production	40
Essential DJ Skills	40
Total Hours:	80

Students are scheduled for two courses during the quarter term.

Complete DJ Award

Program Length: 80 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Disc Jockeys (DJs)

Standard Occupational Codes: 27-2091, 27-3011

Software Included: Students who enroll in this program are entitled to receive copies of Ableton Live, (worth approximately \$750) and Pioneer DJ Rekordbox (worth approximately \$129). Extensive partner discounts are also available; see page 66.

Program Description:

This program is a challenging and enjoyable six-month journey, one day per week, covering everything a student needs to know about performing professionally as a DJ. The program is taught by professional DJs with extensive real world industry experience. It is designed to equip students with a wide range of practical DJ/performance skills using industry standard Pioneer DJ hardware, and software applications including Rekordbox, Traktor and Serato DJ. The skills and theory learnt as part of this course will be transferable throughout many of the Point Blank courses. In addition to the instructional time, students may access our fully furnished DJ studios for rehearsal outside of class hours.

Program Objectives:

This program aims to provide students with an understanding of a range of fundamental DJ skills, and to develop their understanding and confidence in the live performance of music using a range of popular dance music genres using industry standard DJ hardware. Students will also gain an understanding of a range of creative DJ skills and techniques, develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will utilize a range of creative techniques including looping, cue points and basic turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor.

Program Course Content Outline:

Required Courses	Hours
Essential DJ Skills	40
Creative DJ Skills	40
Total Hours:	80

Students are scheduled for one course during each quarter.

Music Production & Composition Award

Program Length: 80 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Music Directors and Composers / Poets, Lyricists and Creative Writers

Standard Occupational Codes: 27-2041.04 / 27-2041.00 / 27-3043.05

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description:

Point Blank classes are designed to help a student find their way in music production whether they are a complete beginner or a more advanced user seeking to add more skills to their set. This three-month program gives a student a solid foundation in production and compositional techniques taught in Point Blank's unique practical style. In intimate groups two days per week, the student learns how to use Ableton to help craft their own great-sounding tracks. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, Kontrol 49 and Output's excellent REV. Students may also enjoy masterclasses from high-caliber guests such as Mark de Clive-Lowe, Laura Escude (Jay Z, Kanye West) and Daddy Kev (Low End Theory).

Program Objectives:

This program aims to provide an understanding of key aspects in the field of music production and popular music composition.

Students will develop technical and creative skills in music production and popular music composition using a range of software.

The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Music Production	40
Music Composition	40
Total Hours:	80

Students are scheduled for two courses during the quarter term.

Sound Design & Mixing Award

Program Length: 80 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Sound Engineering Technicians / Audio and Video Equipment Technicians

Standard Occupational Codes: 27-2041.04 / 27-4014.00 / 27-4011.00

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description:

Point Blank classes are designed to inspire and motivate students to create and enjoy their own music. This three-month program is for more advanced users and takes students on a journey into sound design and mixing, two key components to finding one's own signature sound in music production. Taught in intimate groups, two days per week, students learn how to use Ableton in advanced and creative ways to further enhance their sound design techniques and mixing abilities. Each workstation includes a Push controller, Ableton Live, Native Instruments Komplete, Kontrol 49 and Output's excellent REV. With experienced and friendly West Coast Point Blank staff, class sizes are strictly limited so early booking is strongly advised.

Program Objectives:

This program aims to provide an understanding of key aspects in the field of music production.

Students will develop technical and creative skills in music production, sound design and audio mixing using a range of software.

The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Sound Design	40
Art of Mixing	40
Total Hours:	80

Students are scheduled for two courses during the quarter term.

Mixing & Mastering Award

Program Length: 80 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Sound Engineering Technicians / Audio-Video Equipment Technicians

Standard Occupational Codes: 27-4014.00 / 27-4011.00

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description:

Mixing & Mastering Award is an excellent three-month program for more advanced producers who want to be able to complete the recording process independently and create the best sounding tracks that they can. A good mix can lift your tracks and learning how to master them yourself will put you in an even stronger position - without being reliant on other sound engineers. You can mix your own track and master your own EP as part of this course.

Program Objectives:

This program aims to provide an understanding of key aspects in the field of music production.

Students will develop technical and creative skills in and audio mixing and mastering using a range of software.

The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize projects for a range of media.

Program Course Content Outline:

Required Courses	Hours
Art of Mixing	40
Audio Mastering	40
Total Hours:	80

Students are scheduled for two courses during the quarter term.

Singing Award

Program Length: 80 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Musicians and Singers

Standard Occupational Codes: 27-2042

Discounts: Extensive partner discounts for enrolled students can be found on page 66.

Program Description:

This program is a challenging and enjoyable six-month journey, one day per week, covering everything a student needs to know about singing and performing professionally as a singer both on stage and in the studio. The program is taught by professional singers with extensive real world industry experience. Singing Award is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in studio recording sessions and in live performance. The program also covers advanced vocal techniques, recording studio techniques, and vocal harmony arrangement abilities, and addresses stylistic authenticity in various genres. Students will learn a range of specialist techniques which will help them further develop their skills as as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry. In addition to the instructional time, students may access our fully furnished studios for rehearsal outside of class hours.

Program Objectives:

This program aims to provide an understanding of key aspects in the field of singing both on stage and in the recording studio. Students will develop technical and creative skills in vocal performance using a range of approaches. The program will enable students to apply learned methods and techniques to initiate, review, extend and finalize performance-based and recording-based projects.

Program Course Content Outline:

Required Courses	Hours
Singing	40
Advanced Singing	40
Total Hours:	80

Students are scheduled for one course during each quarter.

Essential DJ Skills

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Disc Jockey (DJ)

Standard Occupational Codes: 27-2091

Software Included: Students who enroll in this program are entitled to receive a copy of Pioneer DJ Rekordbox, worth approximately \$129. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of music theory concepts, as well as practical abilities in the application of these techniques. Students will be able to develop their understanding and confidence in the live performance of music using a range of popular dance music genres. These sessions will introduce key concepts and allow students to gain practical experience of using industry standard DJ hardware. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The skills and theory learnt as part of this course will be transferable throughout many of the Point Blank courses.

Program Objectives: Upon completion of this course, the successful student will be able to operate the main components of a digital or analog DJ set up, accurately beat match tracks using professional DJ hardware, produce a competent mix that takes into account appropriate musical structure, and select and apply appropriate volume control and EQ-ing techniques during a mix.

Program Course Content Outline:

Required Courses	Hours
Essential DJ Skills	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Creative DJ Skills

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Disc Jockey (DJ)

Standard Occupational Codes: 27-2091

Software Included: Students who enroll in this program are entitled to receive a copy of Pioneer DJ Rekordbox worth \$129, 50% off Native Instruments Komplete, 70% off Eventide plugins, 40% Serato DJ, and 40% off Ableton Push 2 Controller. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to provide students with an understanding of a range of creative DJ skills and techniques. They will develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will be able to develop their understanding and confidence in the live performance of music using a range of creative techniques including looping, cue points and basic turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ hardware to implement these in a live scenario. They will also serve to give students experience of using a DAW platform to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist hardware and software and give students a basic overview of the range of features offered.

Program Objectives:

- Harmonic Mixing
- Looping
- Hot Cues
- Finger Drumming
- Creative Use of Effects
- External Effect Units
- Acapella Mixing
- Digital DJ Tricks
- Basic Scratching Techniques
- Beat Juggling
- Creating DJ Drops/Idents
- Producing a Radio Mix

Program Course Content Outline:

Required Courses	Hours
Creative DJ Skills	40
Total Hours:	40

Advanced DJ Skills

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Disc Jockey (DJ)

Standard Occupational Codes: 27-2091

Software Included: Students who enroll in this program are entitled to receive a copy of Pioneer DJ Rekordbox worth \$129, 50% off Native Instruments Komplete, 70% off Eventide plugins, 40% Serato DJ, and 40% off Ableton Push 2 Controller. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to provide students with the primary theoretical understanding of a range of digital DJ software applications and performance hardware. They will develop a solid understanding of the main features of the various digital vinyl systems and a range of hardware DJ devices, as well as practical abilities in the use of these platforms/ devices. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ software and their various features. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist DJ software and hardware and assist the students in gaining knowledge of the range of features offered.

Program Objectives:

- Rekordbox DJ (Part 1)
- Rekordbox DJ (Part 2)
- Traktor (Part 1)
- Traktor (Part 2)
- Serato DJ Pro (Part 1)
- Serato DJ Pro (Part 2)
- DJ Performance Hardware
- Advanced Scratch Techniques
- Promotion Tips
- Final Performance

Program Course Content Outline:

Required Courses	Hours
Advanced DJ Skills	40
Total Hours:	40

Music Production

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using specialist music software. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the instructor. The course is designed to introduce specialist software and give students an overview of the range of features offered.

Program Objectives:

- The Sequencer
- Foundational Music Theory: Time Signature and Rhythm
- Recording and Editing MIDI data
- The Aesthetics of Rhythm: Drums & Percussion – Quantization, Timing & Feel
- MIDI Controllers – Interface Options & Ergonomics
- MIDI Processing Plug-ins – Arpeggiators, MIDI Delay, Chord Memorizer
- Foundational Mixing Concepts
- Insert and Send Effects: Reverb, Delay, Panning, Level

Program Course Content Outline:

Required Courses	Hours
Music Production	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Music Composition

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Music Directors and Composers / Poets, Lyricists and Creative Writers

Standard Occupational Codes: 27-2041.04 / 27-2041.00 / 27-3043.05

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

Program Objectives:

- The Building Blocks of Music
- Credits & Copyright
- How songwriters get paid
- Publishing
- Basics of Music Theory (Harmony, Tones/Semitones, Major/Minor scales, Chords, Notation)
- Common chord sequences
- Relative keys, Inversions, Extended Chords, Intervals, Key changes
- Circle of fifths
- Exotics, suspended, dominant 7 & major seventh chords
- Power chords
- String writing tips
- Rhythm & Time (Syncopation, Percussion instruments, Programming tips etc.)
- Science behind bass lines
- How to write a melody
- Vocal range, Motifs, Melodic shape
- Lyrics (Buzzwords, Song concepts, Rhyme & Repetition, Writing tips)
- Overview of Riffs & hooks
- How to write a riff
- Types of hook
- Song structure basics
- The power of four
- Arrangement
- Vocals & Collaboration
- Working with singers, Double tracking, Comping vocals
- Songwriting tips

Program Course Content Outline:

Required Courses	Hours
Music Composition	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Sound Design

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Sound Engineering Technicians / Audio-Video Equipment Technicians

Standard Occupational Codes: 27-2041.04 / 27-4014.00 / 27-4011.00

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to provide a fundamental understanding of different types of synthesis as well as exploring the capabilities of software instruments. Students will develop a practical awareness of different synthesis techniques using modular synthesis software and will build their own software instruments with a range of sounds to use in a creative context. These sessions will explore different types of synthesis focusing on the practical application and exploring the methodology behind the mechanics. There will be a mixture of tutor-led demonstrations and opportunities for students to get practical experience of synthesizing sounds using a variety of software and hardware synthesizers.

Program Objectives:

- Sound Wave Theory
- Sampling Techniques
- Key Mapping and Root Notes
- Modulation Routing, Envelopes, LFOs, Step Sequencers, Filters
- Creative Effects
- MIDI Mapping, MIDI Effects
- Tape based Techniques
- Experimentation with Sound
- Real Time Time-Stretching and Pitch Changing
- Beat Slicing, Layering Techniques, Synthesising Drum Sounds
- Synthesis Types (Subtractive, Additive, FM, Granular)

Program Course Content Outline:

Required Courses	Hours
Sound Design	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Art of Mixing

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Sound Engineering Technicians / Audio-Video Equipment Technicians

Standard Occupational Codes: 27-2041.04 / 27-4014.00 / 27-4011.00

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

Program Objectives:

- Recording Procedures and Techniques
- Critical Listening
- Signal Paths and Routing
- Stereo Width
- Dynamic Processing
- Corrective and Creative Equalisation & Filters
- Timbre and the Harmonics
- Creating Depth through Reverberation and Delay Effects
- Modulation Effects & Distortion,
- Aux Sends vs Insert Processing,
- Creative Mixing techniques

Program Course Content Outline:

Required Courses	Hours
Art of Mixing	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Mastering

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Sound Engineering Technicians / Audio-Video Equipment Technicians

Standard Occupational Codes: 27-2041.04 / 27-4014.00 / 27-4011.00

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

Program Objectives:

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side technique

Program Course Content Outline:

Required Courses	Hours
Audio Mastering	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Creative Production & Remix

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to explore the Creative Production & Remix processes involved in the worlds of media composition, remixing, and live performance, using Ableton Live. Students will learn a range of specialist techniques which will help them further develop their skills as a musicians, composers and performers, and widen the scope for work opportunities within the music industry.

Program Objectives:

- A Brief History of Sound in Film
- Foley Sound
- The Soundtrack
- Working With Video In Ableton Live
- Composing With Sound
- Music In The Media
- The Film Making Process
- Music As Narrative
- Scoring A Scene
- The Orchestra
- Adventures In Harmony & Rhythm
- Synchronisations & Music For Advertising
- Production Music
- Mixing For TV
- Delivery
- The Roots Of The Remix
- Sampling
- Home Computers & Bootleg Remixes
- The Legalities
- Structure And Style
- Working Your Samples & Warping
- Warping Acapellas

Program Course Content Outline:

Required Courses	Hours
Creative Production & Remix	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Composing for Film & TV

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750, as well as 50% off Native Instruments Komplete, 70% off Eventide plugins, and 40% off Ableton Push 2 Controller.

Program Description: This course aims to provide students with the relevant skills to be able to produce music and sound design for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during level 4 courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

Program Objectives:

- The Sound of Media
- Creative Sound Design for Film & TV
- Creating Beds & Variations
- Film Music Composition
- Identifying & Reinforcing Mood
- Harmony & Rhythm in Film
- Music for Television
- Production Music & Sync
- Music for Advertising
- Working as a Composer
- Interpreting Briefs
- Spot FX: Music & Effects for Media

Program Course Content Outline:

Required Courses	Hours
Composing for Film & TV	40
Total Hours:	40

Electronic Music Performance

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750, as well as 50% off Native Instruments Komplete, 70% off Eventide plugins, and 40% off Ableton Push 2 Controller.

Program Description: This course aims to introduce students to different approaches to sequencing music, and explore the creative possibilities for music production in the context of live performance. Students will explore the integration of hardware controllers with digital audio workstations to manipulate sound and musical structures through improvisation and will develop spontaneous creative approaches which can be applied to composition, production, and performance. The course will not just focus on the creative aspects of live performance but will also look at the professional and technical considerations of producing and editing materials for live performance.

Program Objectives:

- Introduction to E.M.P.
- Remixing Studio Productions
- Designing Your Live Set
- Audio Effects and Controllers
- Real-Time Composition
- From a Song to a Set
- Hardware Jam Session
- Embracing Technology
- Building a Visual Show
- Collaboration

Program Course Content Outline:

Required Courses	Hours
Electronic Music Performance	40
Total Hours:	40

Production Analysis

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750, as well as 50% off Native Instruments Komplete, 70% off Eventide plugins, and 40% off Ableton Push 2 Controller.

Program Description: This course aims to encourage and develop the students' research and analytical skills in relation to music production and its wider cultural context. By exploring a range of contemporary genres and tracing their technological, artistic and socio-cultural roots back through 20th Century popular and electronic music, the students will build an informed awareness of key movements and developments in music production and pop culture. Study of significant or landmark recordings will inform the students' own productions as they are encouraged to emulate specific techniques in their own work. This course will explore landmark production techniques utilizing classic pieces of hardware and software equivalents. Students will get opportunities to experiment and practice with classic synthesizers and samplers, linking the features of these to modern day software equivalents.

Program Objectives:

- The Roots of Dance Music (Dub & Disco)
- The Rise of the Machines
- The DNA of Club Music: House & Related Genres
- Sample Culture: Borrowing, Adapting, & Shaping
- Hip Hop, Turntablism, and Rap
- A UK Thing: Hard Urban Beats, Bass Music, MCs
- D.I.Y. Culture: From Punk Rock to Mixtapes and Bandcamp
- Underground Pop Music
- Dance Music Now
- Critical Listening & Final Submission

Program Course Content Outline:

Required Courses	Hours
Production Analysis	40
Total Hours:	40

Production Portfolio

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750, as well as 50% off Native Instruments Komplete, 70% off Eventide plugins, and 40% off Ableton Push 2 Controller.

Program Description: This course is designed to give students an opportunity to plan, research, implement and evaluate a substantive project within their area of interest in music production and technology. The emphasis is to facilitate students in the creation of a specialist portfolio of work, grounded in academic research and principles, that can be used to support employment within their chosen field. Students will work largely autonomously with tutorial support from an expert in their field of study.

Program Objectives:

- Introduction & Analysis Exercise
- Present Specialist Project Pitch
- Present Project Proposal
- Portfolio Development & Essay Outline
- Portfolio Development & Essay Writing
- Portfolio Development & Essay Revision
- Portfolio Development & Essay First Draft
- Portfolio Development & Essay Review
- Specialist Project & Reflective Essay Submission

Program Course Content Outline:

Required Courses	Hours
Production Portfolio	40
Total Hours:	40

Music Business

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: no reported occupational titles

Standard Occupational Codes: no code available

Software Included: Students who enroll in this program are entitled to receive a copy of Ableton Live, worth approximately \$750. Extensive partner discounts are also available; see page 66.

Program Description: This course aims to explore the opportunities in the music business made possible in the new digital age, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

Program Objectives:

- Role of a Record Company - How that role is changing
- Job roles within the music industry
- Labels, Collection Societies & Distribution
- Main differences between Independent and Major labels
- Publishing & Collection Societies
- Copyright
- What does a Publisher do?
- Contracts
- Sync Licensing/ Ad & TV Syncs
- Trademarks
- Physical & Digital distribution
- Social media - How to get your music online
- Artist Management/ Management contracts
- The Live Industry
- Live performance – preparation & planning
- Promoters/Touring/Booking agents
- Music supervisors
- Income streams for Record Labels, Composers & Performers
- Collecting agencies around the world
- Publishing
- Business Models, Opportunities & Setting Up a Business
- Entrepreneurship
- Different types of business structure
- Mission statements/ SWOT analysis & PEST analysis
- Limited Company/Sole Trader/ Partnership
- Running a Label/ Business - How to put together a basic business plan
- Money and cash flow/Building a team/Accountants and Bookkeepers/Personal Finances

Program Course Content Outline:

Required Courses	Hours
Music Business	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Singing

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Musicians and Singers

Standard Occupational Codes: 27-2042

Discounts: Extensive partner discounts for enrolled students can be found on page 66.

Program Description: This course is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in the studio and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry.

Program Objectives:

- Warm-up & Warm-down Routines
- Well-known pop & jazz standards
- Performing in unison
- Basic rhythmic notation
- Knowledge of basic vocal anatomy
- Understanding the main basic vocal ranges
- Music theory & sight-singing
- Technical skill, confidence and musicality
- Performing as a soloist
- Designing a balanced short set of songs
- Performing a convincing short set of contrasting selections as a vocal soloist

Program Course Content Outline:

Required Courses	Hours
Singing	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Advanced Singing

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Musicians and Singers

Standard Occupational Codes: 27-2042

Discounts: Extensive partner discounts for enrolled students can be found on page 66.

Program Description: This course is designed to develop advanced techniques for vocal performance, recording, and vocal harmony arrangement in various genres. The skills and theory learned as part of the course will be transferable throughout many of the Point Blank courses. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, recording artists, and well-rounded musicians, widening the scope for work opportunities within the music industry.

Program Objectives:

- Vocal Techniques (Chest Voice, Head Voice, Mixed/Blend, Belt)
- Intonation: Accurate Control of Pitch
- Three-Part Vocal Harmony
- Improvisation & Call-and-Response
- Musical Techniques
- Characteristics of Musical Genres (Blues, Rock, Funk, Disco, Folk, R&B, Hip-hop, etc)
- Stylistic authenticity to genre
- Dynamics, Creative Flair, & Emotive Expression in Performance
- Vocal Arrangement
- Live Performance Planning
- Studio Sessions (Recording and Mic Techniques, Etiquette, DAW Usage)
- Performing a lead vocal in a recording session
- Performing harmony parts in a recording session

Program Course Content Outline:

Required Courses	Hours
Advanced Singing	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Songwriting

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Directors and Composers, Musicians and Singers

Standard Occupational Codes: 27-2041, 27-2042

Discounts: Ableton Live 10 Suite worth \$750. For additional partner discounts, see page 66.

Program Description: This course is designed to give students time in the studio with a professional songwriter who has worked with major artists. Students will learn how contemporary songs are put together and what makes them successful. The course covers topics including music theory, composition, lyric writing, and arrangement techniques; it also reviews the position of songwriting within the music industry at large and explores copyright, publishing, and promotion. It is highly recommended that students have at least basic proficiency on an instrument such as piano, guitar, ukelele, or voice and/or have basic skills using a digital audio workstation such as Ableton Live or Logic Pro.

Program Objectives:

- Songs & Songwriting
- Basic DAW Skills
- Music Theory for Songwriters
- Song Analysis
- Writing Lyrics
- Rhyming Structures
- Topline & Melody
- Writing Songs to a Backing Track
- Harmony
- Chord Progressions
- Structure & Arrangement
- Workflow

Program Course Content Outline:

Required Courses	Hours
Songwriting	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Weekend DJ

Program Length: 12 Hours / 1 Weekend (Saturday & Sunday)

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Disc Jockey (DJ)

Standard Occupational Codes: no code available

Discounts Included With This Program: 50% off Ableton Live Suite; 50% off Pioneer DJ Rekordbox; 50% off Native Instruments Komplete; 70% off Eventide plugins; 40% off Serato DJ; 40% off Ableton Push 2 Controller. For additional partner discounts, see page 66.

Program Description: The weekend DJ course is primarily aimed at beginner level students and includes a range of topics designed to help learners understand the fundamental DJ skills required to perform a DJ set. Subjects covered include an overview of a range of DJ equipment and how it is connected and operated, basic music theory principles including counting and identifying beats, bars & phrasing, performing basic transitions using a range of techniques, beat matching skills, basic effects usage and use of faders and EQ controls.

Program Objectives:

- Equipment Set up & Connections
- Headphone Cueing
- Fade Mixing – basic transitions using the volume faders
- Cueing
- Counting Beats, Bars & Phrases
- Drop Mixing
- Concept of Beat Matching
- Tempo Matching
- Programming Mixes
- Understanding Dance Music Genres
- Mixing with BPM counters
- Introduction to EQ – Science of sound/frequencies etc.
- Transitions using EQ controls
- Loops & Effects
- Preparing a Set

Program Course Content Outline:

Required Courses	Hours
Weekend DJ	12
Total Hours:	12

Ableton Production Weekend

Program Length: 12 Hours / 1 Weekend (Saturday & Sunday)

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Discounts Included With This Program: 50% off Ableton Live Suite; 50% off Native Instruments Complete; 70% off Eventide plugins; 40% off Ableton Push 2 Controller. For additional partner discounts, see page 66.

Program Description: In just two days, this intensive, fun class will introduce students to the skills and techniques they need to start producing their own tracks on Ableton Live. The course includes setting up, using audio and midi clips, arranging your track, utilizing the session and arrangement views, effects and processing, e.g. using vocoders filters, reverb and mixing. All Ableton classes are taught in small groups of up to sixteen by a Certified Ableton instructor in our Los Angeles training studios.

Program Objectives:

- Introduction & Set Up
- Creating Drum Loops
- Working with Audio
- Warping
- Synchronizing & Trimming
- Re-sequencing
- Using Effects & Controllers
- Auto filter, beat repeat, delay
- Working in Session View
- Arranging Your Tune
- Mixing Your Tune
- Exporting Your Mix

Program Course Content Outline:

Required Courses	Hours
Ableton Production Weekend	12
Total Hours:	12

COURSE DESCRIPTIONS (RESIDENTIAL)

Music Production

Prerequisite: None

Hours: 40

Description: This course aims to provide students with the primary theoretical understanding of MIDI and its integration into modern production practices and develops practical abilities in the application of MIDI sequencing, and audio editing. Students will be able to develop their understanding and confidence in the production and manipulation of MIDI based content for a wide range of popular music genres. These sessions will introduce key concepts and allow students to gain practical experience of using specialist music software. Students will be given a range of short practical tasks to work on in class with 1-2-1 support provided by the tutor. The course is designed to introduce specialist software and an overview of the range of features offered.

Music Composition

Prerequisite: None

Hours: 40

Description: This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

Essential DJ Skills

Prerequisite: None

Hours: 40

Description: This course aims to provide students with an understanding of a range of fundamental DJ skills. They will develop a solid understanding of music theory concepts and practical abilities in the application of these techniques. Students will be able to develop their understanding and confidence in the live performance of music using a range of popular dance music genres. These sessions will introduce key concepts and allow students to gain practical experience of using industry standard DJ hardware. Students will be given a wide range of short practical tasks to work on in class with 1-2-1 support provided by the instructor.

Creative DJ Skills

Prerequisite: *Essential DJ Skills (or the equivalent)*

Hours: 40

Description: This course aims to provide students with an understanding of a range of creative DJ skills and techniques. They will develop a solid understanding of vocal structures, harmony and common audio effects, as well as practical abilities in the application of these techniques in a DJ context. Students will be able to develop their understanding and confidence in the live performance of music using a range of creative techniques including looping, cue points and basic Turntablism principles. They will also develop an understanding of the recording and editing process using a professional DAW. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ hardware to implement these in a live scenario. They will also serve to give students experience of using a DAW platform to create mixes suitable for broadcast. Students will be given a wide range of short practical tasks to work on in class with one-to-one support provided by the lecturer. The course is designed to introduce specialist hardware and software and give students a basic overview of the range of features offered.

Advanced DJ Skills

Prerequisite: *Creative DJ Skills (or the equivalent)*

Hours: 40

Description: This course aims to provide students with the primary theoretical understanding of a range of digital DJ software applications and performance hardware. They will develop a solid understanding of the main features of the various digital vinyl systems and a range of hardware DJ devices, as well as practical abilities in the use of these platforms/ devices. These sessions will introduce key creative concepts and allow students to gain practical experience of using industry standard DJ software and their various features. Students will be given a wide range of short practical tasks to work on in class with one-to-one support

provided by the lecturer. The course is designed to introduce specialist DJ software and hardware and assist the students in gaining knowledge of the range of features offered.

Sound Design

Prerequisite: None

Hours: 40

Description: This course aims to provide a fundamental understanding of different types of synthesis as well as exploring the capabilities of software instruments. Students will develop a practical awareness of different synthesis techniques using modular synthesis software and will build their own software instruments with a range of sounds to use in a creative context. These sessions will explore different types of synthesis focusing on the practical application and exploring the methodology behind the mechanics. There will be a mixture of tutor-led demonstrations and opportunities for students to get practical experience of synthesizing sounds using a variety of software and hardware synthesizers.

Art of Mixing

Prerequisite: *Music Production (or equivalent skills)*

Hours: 40

Description: This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

Creative Production & Remix

Prerequisite: *Music Production (or equivalent skills)*

Hours: 40

Description: This course aims to explore the Creative Production & Remix processes involved in the worlds of media composition, remixing and live performance, using Ableton Live. Students will learn a range of specialist techniques which will help them further develop their skills as a musicians, composers and performers, and widen the scope for work opportunities within the music industry.

Production Analysis

Prerequisite: *Music Production (or equivalent skills)*

Hours: 40

Description: This course aims to encourage and develop the students' research and analytical skills in relation to music production and its wider cultural context. By exploring a range of contemporary genres and tracing their technological, artistic and socio-cultural roots back through the popular and electronic music of the 20th century, students will build an informed awareness of key movements and developments in music production and pop culture. Study of significant or landmark recordings will inform the students' own productions as they are encouraged to emulate specific techniques in their own work. This course will explore landmark production techniques utilizing classic pieces of hardware and software equivalents. Students will get opportunities to experiment and practice with classic synthesizers and samplers, linking the features of these to modern day software equivalents.

Music Business

Prerequisite: None

Hours: 40

Description: The course aims to explore the opportunities in the music business made possible in the new digital age, and focuses on management skills, artist representation, as well as a variety of other roles in the music industry. Students will gain a solid grasp of how the music industry operates, what a record company's purpose is, record deals, publishing and contracts, and how the financial side of the industry works.

Audio Mastering

Prerequisite: None

Hours: 40

Description: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

Electronic Music Performance

Prerequisite: *Music Production (or equivalent skills)* Hours: 40

Description: This course aims to introduce students to a different approach to sequencing and explore the creative possibilities for music production and live performance. Students will also explore the integration of hardware controllers to manipulate sound and musical structure through improvisation and will develop a spontaneous and creative approach which can be applied to composition, production and performance. The course will not just focus on the creative aspects of live performance but will also look at the professional and technical considerations in producing and editing materials for live performance.

Composing for Film & TV

Prerequisite: *Music Production (or equivalent skills)* Hours: 40

Description: This course aims to provide students with the relevant skills to be able to produce music and sound design for a range of broadcast media such as TV and film. Specific case studies will be analyzed to develop critical listening and develop an understanding of the function of music and sound in modern as well as traditional media. Students will be expected to work to a brief for a variety of different scenarios. This course builds on the compositional skills acquired and developed during earlier courses. The course will be framed in a vocational context with students asked to respond creatively to briefs, interpreting author intentions into a tangible musical form to fit with given visual stimuli. Initially, key concepts will be delivered regarding terminology specific to music for media and creative practice in sound to picture. Students will need to understand how the file format requirements differ when working within this environment.

Production Portfolio

Prerequisite: *Music Production (or equivalent skills)* Hours: 40

Description: This course is designed to give students an opportunity to plan, research, implement and evaluate a substantive project within their area of interest in music technology. The emphasis is to facilitate students in the creation of a specialist portfolio of work, grounded in academic research and principles, that can be used to support employment within their chosen field. Students will work largely autonomously with tutorial support from an expert in their field of study.

Singing

Prerequisite: None (Basic instrumental proficiency recommended) Hours: 40

Description: This course is designed to develop strong foundations for solo vocal performance, equip students with a basic range of effective singing techniques and skills, and instill confidence and powerful presence both in the studio and in live performance. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, and well-rounded musicians, widening the scope for work opportunities within the music industry.

Advanced Singing

Prerequisite: *Singing (or the equivalent skills)* Hours: 40

Description: This course is designed to develop advanced techniques for vocal performance, recording, and vocal harmony arrangement in various genres. The skills and theory learned as part of the course will be transferable throughout many of the Point Blank courses. Students will learn a range of specialist techniques which will help them further develop their skills as singers, performers, recording artists, and well-rounded musicians, widening the scope for work opportunities within the music industry.

Songwriting

Prerequisite: None Hours: 40

Description: This course is designed to give students time in the studio with a professional songwriter who has worked with major artists. Students will learn how contemporary songs are put together and what makes them successful. The course covers topics including music theory, composition, lyric writing, and arrangement techniques; it also reviews the position of songwriting within the music industry at large and explores copyright, publishing, and promotion. It is highly recommended that students have at least basic proficiency on an instrument such as piano, guitar, ukelele, or voice and/or have basic skills using a digital audio workstation such as Ableton Live or Logic Pro.

PROGRAMS (ONLINE)

The following programs are offered online by Point Blank Music School:

Programs	Hours	Length
<i>Music Production Master Diploma (Online)</i>	320	40 Weeks (4 Quarters)
<i>Music Production Diploma (Online)</i>	160	20 Weeks (2 Quarters)
<i>Complete Ableton Live (Online)</i>	80	20 Weeks (2 Quarters)
<i>Complete Logic Pro (Online)</i>	80	20 Weeks (2 Quarters)
<i>Complete Electronic Music Production (Online)</i>	80	20 Weeks (2 Quarters)
<i>Complete Electronic Music Composition (Online)</i>	80	20 Weeks (2 Quarters)
<i>Complete Mixing & Mastering (Online)</i>	80	20 Weeks (2 Quarters)
<i>Music Production: Ableton (Online)</i>	40	10 Weeks (1 Quarter)
<i>Music Production: Logic (Online)</i>	40	10 Weeks (1 Quarter)
<i>Electronic Music Composition (Online)</i>	40	10 Weeks (1 Quarter)
<i>Mixing Electronic Music (Online)</i>	40	10 Weeks (1 Quarter)
<i>Audio Mastering (Online)</i>	40	10 Weeks (1 Quarter)

Online program descriptions and course outlines can be found on the following pages.

Music Production Master Diploma (Online)

Program Length: 320 Hours / 40 Weeks

Cumulative Final Exam: None

Graduation Document: Master Diploma

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Program Description: The Music Production Master Diploma is a creative and practical online program designed to benefit both experienced producers and beginners. It focuses on quickly developing techniques to meet professional-grade standards for audio quality through a hands-on, artistic approach to music production within the chosen digital audio workstation of Ableton Live or Apple Logic Pro. It includes 8 courses which cover the entire process of producing electronic music from start to finish, from the original genesis of sound design and musical structure through to mixing techniques and finalizing your master recordings for commercial release.

Program Objectives:

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Sound Design & Programming Drums
- Audio, Warping & Effects
- MIDI Controllers, Arrangement & Automation
- Creative Mixing & Mastering
- Frequency Spectrum & EQ
- Music Theory & Composition Deconstructions
- Advanced Harmony & Alternative Scales
- Working with Vocals
- Comping Best Takes
- Sound Synthesis & Audio Sampling
- Fusing Musical Styles
- Dynamics: Compression, Limiting & De-Essing
- Digital Audio Theory
- Audio Restoration & Noise Reduction
- Remixing & Working With Stems
- Trade Secrets & Finishing Touches

Program Course Content Outline:

Required Courses	Hours
Intro to Music Production: Ableton <i>OR</i> Logic	40
Music Composition	40
Creative Audio: Ableton <i>OR</i> Logic	40
Creative Production & Remix	40
Art of Mixing	40
Advanced Production	40
Advanced Composition	40
Mastering	40
Total Hours:	320

Students are scheduled for two courses in each quarter.

Music Production Diploma (Online)

Program Length: 160 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Diploma

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Program Description:

The Music Production Diploma is a practical online program designed to benefit both experienced producers and beginners. It focuses on quickly developing techniques to meet professional-grade standards for audio quality in a chosen digital audio workstation of Ableton Live or Apple Logic Pro. It includes 4 courses which establish strong fundamental and creative skills in music production, composition, sculpting audio, and mixing.

Program Objectives:

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Sound Design & Programming Drums
- Audio, Warping & Effects
- MIDI Controllers
- Creative Mixing
- Frequency Spectrum & EQ
- Music Theory
- Working with Vocals
- Comping Best Takes
- Sound Synthesis & Audio Sampling

Program Course Content Outline:

Required Courses	Hours
Intro to Music Production: Ableton <i>OR</i> Logic	40
Music Composition	40
Creative Audio: Ableton <i>OR</i> Logic	40
Art of Mixing	40
Total Hours:	160

Students are scheduled for two courses in each quarter term.

Complete Ableton Live (Online)

Program Length: 80 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Program Description:

Complete Ableton Live is a six month program which focuses on using Ableton's full functionality to produce electronic music at an advanced level. Starting with foundational techniques, students will learn to write, program, refine, and record tracks at a professional standard in one of the world's most creative DAWs.

Program Objectives:

- Intro to Computer Music Production
- Beats, Rhythms, Melody & Harmony
- Audio Warping & Effects
- MIDI Controllers & the Ableton Push
- Arrangement, Automation & Mixing
- Recording in Ableton Live
- Importing & Editing Audio
- Comping Best Takes
- Creative Audio Warping
- EQ, Compression & Effects

Program Course Content Outline:

Required Courses	Hours
Intro to Music Production: Ableton	40
Creative Audio: Ableton	40
Total Hours:	80

Students are scheduled for one course during each quarter term.

Complete Logic Pro (Online)

Program Length: 80 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Program Description:

Complete Logic Pro is a six month program which focuses on using Logic Pro's extensive capabilities to produce powerful electronic music at an advanced level. Starting with foundational techniques, students will learn to write, program, refine, and record tracks at a professional standard in one of the world's leading DAWs.

Program Objectives:

- Logic X Overview
- Drum Programming
- Drummer & MIDI Editing
- Music Basics & MIDI Effects
- Virtual Instruments
- Recording & Processing Audio
- Flex Time & Flex Pitch
- Sampling
- Mixing & Final Mixdown
- Tempo Matching
- Advanced Sampling
- Channel Strips
- EQ, Compression & Effects Inserts

Program Course Content Outline:

Required Courses	Hours
Intro to Music Production: Logic	40
Creative Audio: Logic	40
Total Hours:	80

Students are scheduled for one course during each quarter term.

Complete Electronic Music Production (Online)

Program Length: 80 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Program Description:

The Complete Electronic Music Production program is designed to teach students techniques for producing cutting-edge electronic music in a wide variety of modern styles and genres. After covering beats, basslines, chords, and effects, the program continues through remix approaches, vocal processing, and creative effects all the way into advanced techniques for drum programming and sound design in order to establish professional-level skills in electronic music production.

Program Objectives:

- Remixing Analyses & Composition
- Advanced Beats & Basslines
- Chords, Riffs, Sections & Hooks
- Working with Vocal Tracks
- Structure, Effects, and Editing
- Working with Parts & Stems
- Sound Design & Drum Programming
- Developing Musical Ideas & Structures
- Arrangement & Mixdown

Program Course Content Outline:

Required Courses	Hours
Creative Production & Remix	40
Advanced Production Techniques	40
Total Hours:	80

Students are scheduled for one course during each quarter term.

Complete Electronic Music Composition (Online)

Program Length: 80 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Program Description:

The Complete Electronic Music Composition program is designed to teach students techniques for composing cutting-edge electronic music in a wide variety of modern styles and genres. This program is ideal for beginners with no musical training as well as those who want fresh creative techniques for overcoming writer's block or finishing off the great ideas sitting around on a hard drive. The courses focus on empowering students with tools for translating their creative ideas into their preferred digital audio workstation (Ableton Live or Apple Logic Pro) and structuring, arranging, and finishing tracks. Keyboard skills, harmony, chords, melody, rhythm, vocals, and creative collaboration are all addressed. Point Blank's unique approach to Music Composition shows you how classic tunes are put together so you can apply the techniques to your own tracks. Famous compositions by artists in a wide variety of styles are analyzed including including Avicii, Skrillex, The Doors, Deadmau5, Nuyorican Soul, Julio Bashmore, Calvin Harris, and more. More than 60 downloadable project examples and study resources are included. No previous keyboard ability is required.

Program Objectives:

- The Mixing Environment & Critical Listening
- Rhythm, Beats, Keys, Chords & Arpeggios
- Chord Progressions, Basslines & Rhythm
- Riffs, Melodies & Hooks
- Extending Music Theory
- Structure & Track Analysis - Massive Tunes
- Writing Vocals & Collaborating
- Finishing Tracks
- Composition Deconstructions
- Noise, Samples & Non-Harmonic Sound
- World Music Traditions
- Fusing Musical Styles
- Advanced Rhythm
- Composing with Sound
- Alternative Scales

Program Course Content Outline:

Required Courses	Hours
Music Composition	40
Advanced Composition	40
Total Hours:	80

Students are scheduled for one course during each quarter term.

Complete Mixing & Mastering (Online)

Program Length: 80 Hours / 20 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Completion

Potential Entry-Level Occupation Titles: Music Composers and Arrangers, Sound Engineering Technicians, Music Directors and Composers, Audio-Video Equipment Technicians, Poets, Lyricists and Creative Writers, Disc Jockeys (DJs)

Standard Occupational Codes: 27-2041.04, 27-4014.00, 27-2041.00, 27-4011.00, 27-3043.05, 27-2091, 27-3011

Program Description:

The Complete Mixing & Mastering program is designed to teach you techniques that will give your tunes a finished feel, regardless of whether you are an experienced producer or a complete beginner, a Logic or an Ableton user, or what style of music you are into. Developed by professional sound engineers who share exclusive insights with you gathered from years mixing and mastering projects for acclaimed artists such as La Roux, Gorillaz, Primal Scream, and even Bob Marley, as well as hundreds of electronic acts, you will learn skills to improve your sound, technically and creatively.

Program Objectives:

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side techniques

Program Course Content Outline:

Required Courses	Hours
Art of Mixing	40
Mastering (Online)	40
Total Hours:	80

Students are scheduled for one course during the quarter term.

Music Production: Ableton (Online)

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Program Description:

Featuring live 1-2-1 interaction with your instructor, live weekly masterclasses, and challenging in-depth assignments, this three-month course explores the newest features of Ableton Live 10 including Capture, Wavetable Synth, and Echo & Drum Buss Devices. Starting with the basics, the course guides the student through to completing a musical track by exporting a finished stereo master recording, imparting essential skills in music production along the way. The course has been carefully crafted by Ableton-certified music producers who have used Ableton Live on a daily basis for many years, and it spotlights the most important tips that might otherwise remain buried in the manual.

Program Objectives:

- Intro to Computer Music Production
- Beats & Rhythms
- Instruments, Melody & Harmony
- Audio & Warping
- Audio Effects
- MIDI & Controllers
- Push
- Arrangement & Automation
- Mixing
- Synthesis
- Sampling
- Going Further with Ableton

Program Course Content Outline:

Required Courses	Hours
Intro to Music Production: Ableton	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Music Production: Logic (Online)

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers

Standard Occupational Codes: 27-2041.04

Program Description:

Featuring live 1-2-1 interaction with your instructor, live weekly masterclasses, and challenging in-depth assignments, this three-month course provides a full introduction to Logic Pro X including terminology, key commands, an array of features and devices including: Scale, Quantize, Midi FX, Arpeggiator & Chord Trigger, Drummer, Track Stacks, Smart Controls, FlexPitch, and iPad Remote. Carefully crafted by experienced professional producers who have used Logic Pro X on a daily basis for many years, the course highlights the most important tips that might otherwise remain buried in the manual, such as loop recording using cycle record mode, adding human feel to beats, detecting tempo, combining MIDI FX to create parts, using Drummer to create parts with Ultrabeat, transcribing ideas to MIDI, chopping up loops, and tuning vocals. Basic music theory is taught in context with MIDI recording, and we provide over twenty downloadable project examples, patches, and samples. Ideal for both beginners and more experienced users, students work towards composing and mixing at least one professional sounding track by the end of the course.

Program Objectives:

- Logic X Overview
- Drum Programming
- Drummer & MIDI Editing
- Music Basics & MIDI Effects
- Virtual Instruments & Other Features in Logic X
- Working with Audio
- Audio Processing
- Flex Time & Flex Pitch
- Sampling
- Creating Parts & Structure
- Mixing & Final Mixdown
- Analogue Synthesis: Fundamental & Modulation

Program Course Content Outline:

Required Courses	Hours
Intro to Music Production: Logic	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Electronic Music Composition (Online)

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Music Directors and Composers / Poets, Lyricists and Creative Writers

Standard Occupational Codes: 27-2041.04 / 27-2041.00 / 27-3043.05

Program Description:

The Electronic Music Composition program breaks down how classic and cutting-edge tunes are put together, so that the student can apply the techniques to their own tracks. The course is also designed to provide inspiration and techniques for those who want to expand unfinished musical ideas into complete tracks. The course covers essential musical aspects including hooks, riffs, chords, basslines, melodies, form, and structure. Students learn to develop their arrangements and work with vocals, while keeping it all in the correct key, so everything "sounds right." The course analyzes and breaks down a wide variety of styles from several massive tracks and artists including Avicii, Skrillex, The Doors, Deadmau5, X-Press2 feat. David Byrne, Nuyorican Soul, Julio Bashmore, Calvin Harris, in order to decode how these tracks are put together, and what made them so popular. A minimum of 66 downloadable project examples and study aids are provided. This program is presented in a single standalone course. No previous keyboard ability is required.

Program Objectives:

- Rhythm & Beats
- Keys, Chords & Arpeggios
- Chord Progressions, Basslines & Rhythm
- Riffs, Melodies & Hooks
- Approaches to Writing
- Extending Music Theory
- Structure & Track Analysis - Massive Tunes
- Extra Musical Touches & Arranging
- Writing Vocals & Collaborating
- Applying Vocals
- Finishing Tracks
- Production & Creative Essentials

Program Course Content Outline:

Required Courses	Hours
Music Composition (Online)	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Mixing Electronic Music (Online)

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Sound Engineering Technicians / Audio-Video Equipment Technicians

Standard Occupational Codes: 27-2041.04 / 27-4014.00 / 27-4011.00

Program Description:

This course is designed to establish immutable foundational mixing skills and techniques while enabling the student to create polished, professional, punchy-sounding tracks. Downloads of at least three large multi-track projects are provided including all track stems (created exclusively for this course by professional producers Ben Medcalf and Anthony Chapman) as well a variety of other project examples and mixing channel strip examples. The course walks the student through three entire mix processes from start to finish. The student will have the opportunity to upload their mix assignments prior to each for biweekly 1-2-1 live tutorial, giving them the opportunity to receive expert feedback from mixing professionals, all recorded and returned to the student to review at their leisure.

Program Objectives:

- The Mixing Environment & Critical Listening
- Starting a mix
- Controlling Dynamics
- Separation in the mix - EQ
- Space & Depth - Reverb
- Delays & related effects
- Tape Echo, Ping Pong, Dubstyle
- Creative Mixing
- Mixing Vocals
- The Mix Process
- Complete Mix Walkthroughs
- Basic Mastering

Program Course Content Outline:

Required Courses	Hours
Art of Mixing (Online)	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

Audio Mastering (Online)

Program Length: 40 Hours / 10 Weeks

Cumulative Final Exam: None

Graduation Document: Certificate of Achievement

Potential Entry-Level Occupation Titles: Music Composers and Arrangers / Sound Engineering Technicians / Audio-Video Equipment Technicians

Standard Occupational Codes: 27-2041.04 / 27-4014.00 / 27-4011.00

Program Description:

This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

Program Objectives:

- The aims in the mastering process and the role of the mastering engineer
- The physics of sound, how the ear works and basic psycho-acoustic effects
- Monitoring
- Basic acoustics
- Critical listening
- Digital audio key issues in relation to mastering
- Metering
- Types of EQ and techniques in mastering
- Manipulate the dynamic range in mastering
- Loudness versus quality
- Advanced dynamic processing
- Mid/side techniques

Program Course Content Outline:

Required Courses	Hours
Audio Mastering (Online)	40
Total Hours:	40

Students are scheduled for one course during the quarter term.

COURSE DESCRIPTIONS (ONLINE)

Intro to Music Production: Ableton (Online)

Prerequisite: *None*

Hours: 40

Description: This brand new course explores the exciting new features of Ableton Live 10 including Capture, Wavetable Synth, Echo & Drum Buss Devices and more! We start with the basics and guide you through to making a finished track master whilst teaching you essential production skills. The course has been lovingly crafted by Ableton Certified producers who have used Ableton Live on a daily basis for many years and therefore spotlights the important tips that might otherwise remain buried in the manual.

Intro to Music Production: Logic (Online)

Prerequisite: *None*

Hours: 40

Description: It provides a full introduction to Logic X including terminology and key commands, covering an array of features & devices including Scale, Quantize, Midi FX such as Arpeggiator & Chord Trigger, Drummer, Track Stacks, Smart Controls, FlexPitch and iPad Remote. Lovingly crafted by producers who have used Logic on a daily basis for many years, we highlight the important tips that might otherwise remain buried in the manual e.g. loop recording using cycle record mode, adding human feel to beats, detecting tempo, combining Midi FX to create parts, using Drummer to create parts with Ultrabeat, transcribing ideas to Midi, chopping up loops and tuning vocals. We show you basic music theory in context with midi recording and provide over twenty downloadable project examples, patches & samples. Ideal for both beginners and more experienced users, students work towards composing and mixing at least one professional sounding track by the end.

Music Composition (Online)

Prerequisite: *None*

Hours: 40

Description: This course aims to develop the students' compositional ability using a combination of key musical understanding and the practical use of music creation software. Students will have the opportunity to investigate technical and stylistic conventions across a range of contemporary western popular music genres and to study key elements such as chord progressions, structure, harmony and melody, to develop their confidence and own abilities in composition. These sessions will explore musical composition techniques used in popular and contemporary music. The focus will be on deconstructing different works, exploring what their musical elements are and investigating what commonality these have across the boundaries of genre or instrumentation. Students will have experience of composing original musical elements and arranging these elements into complete compositions.

Art of Mixing (Online)

Prerequisite: *Intro to Music Production
(or equivalent skills)*

Hours: 40

Description: This course aims to explore the process, equipment, considerations and techniques involved in creating professional stereo mixes. Students will develop their critical listening skills as well as solid technical and creative skills essential to mixing commercially based music. Students will be developing their critical listening through instructor-led demonstration and associated practical individual tasks. The sessions will be practical and active with the students encouraged to listen to music on a range of speakers and headphones, working to train their ears to listen to recorded sound from a technical, rather than creative, point of view.

Audio Mastering (Online)

Prerequisite: *Intro to Music Production
(or equivalent skills)*

Hours: 40

Description: This course aims to study professional practices used throughout the audio mastering process. Students will have the opportunity to gain a strong knowledge of digital audio to maintain the highest sound quality throughout the various stages of the production process. Students will be able to perfect their critical listening skills and processing techniques to produce professional pre-masters for a range of formats suitable for replication and distribution.

Advanced Composition (Online)

Prerequisite: *Music Composition (Online)*
(or equivalent skills)

Hours: 40

Description: This course aims to build on the previous study of music composition, history, and aesthetics by expanding the musical reference points to include non-western music and an exploration of early electronic music and the convergence of classical and popular traditions through experimentations in synthesis and computer music. Students will gain experience in composing music using a range of cultural and musical influences and explore the history and context of a wide variety of styles and traditions.

Advanced Production Techniques (Online)

Prerequisite: *Intro to Music Production*
(or equivalent skills)

Hours: 40

Description: This course aims to develop the learner's technical knowledge, understanding, and artistic appreciation of production techniques employed in a variety of contemporary electronic music genres. This course builds on the technical skills and knowledge developed in an earlier production course. Students will demonstrate the application of advanced production techniques and creative production skills through the composition of an original track which clearly employs key skills, knowledge, and understanding of production techniques found in the contemporary genres explored in the course.

Creative Audio: Ableton (Online)

Prerequisite: *None*

Hours: 40

Description: This course aims to develop essential technical skills in all aspects of creative audio manipulation within a digital audio workstation (DAW), in this case, Ableton Live. The class sessions will introduce key concepts about recording audio, quantization (getting audio in time), sampling, manipulating tempo and pitch of audio, corrective editing, and mixing in a digital environment.

Creative Audio: Logic (Online)

Prerequisite: *None*

Hours: 40

Description: This course aims to develop essential technical skills in all aspects of creative audio manipulation within a digital audio workstation (DAW), in this case, Ableton Live. The class sessions will introduce key concepts about recording audio, quantization (getting audio in time), sampling, manipulating tempo and pitch of audio, corrective editing, and mixing in a digital environment.

Creative Production & Remix (Online)

Prerequisite: *None*

Hours: 40

Description: This course aims to pull together disciplines and techniques learned across the range of Point Blank's production-based courses, as the students choose a specialist genre in which to work. They are encouraged to study and apply specific key production skills in order to produce a final piece in a chosen contemporary style, employing the commercial, technical and aesthetic production values appropriate to the chosen genre. In addition, the remix element of this course will provide valuable experience in working to a brief and deadline and there will be opportunities for peer evaluation of work as it is completed and the students' final mixes are shared and discussed. This course builds on the technical skills developed in the Intro to Music Production course and the creative compositional skills learnt in Music Composition. Students will combine these skills through the application of advanced production techniques and the creative manipulation of the compositional work of others.

ABOUT ONLINE PROGRAM DELIVERY

THE VIRTUAL LEARNING ENVIRONMENT (VLE)

All online instruction is delivered through our mobile-responsive Virtual Learning Environment, which is integral to the teaching and learning experience at Point Blank. You will use the VLE primarily for the following purposes:

- Reading your course notes on a week-by-week basis prior to class
- Watching the embedded tutorial videos (approximately twelve per week)
- Accessing your weekly, live-streamed, one-hour masterclass
- Booking 1-2-1 sessions in weeks 2, 4, 6, 8, and 11 (optional, but highly recommended)
- Uploading your assignments in the submission period (weeks 7 through 9)
- Uploading your resubmission in week 11 (optional)
- Receiving your grades and any associated feedback

Within the VLE, you will also have access to a wide range of interactive tools to help you communicate with your instructor and peers during each course. This includes an announcements section, a quarterly calendar, an internal messaging system, and a discussion forum which allows you to share projects and files. The content on the VLE has been developed by our expert teaching staff and is monitored and updated quarterly to ensure content remains up to date with music industry developments. Please remember to keep your student details and contact information updated within your VLE account; this will keep you informed on all important announcements regarding assessments and enable us to reach you in the case of an emergency. No more than 7 days will elapse between Point Blank's receipt of student projects, coursework, or assignments, and the institution's response to the student.

COURSE NOTES

Approximately 300 pages or more of course notes are available for each course. To help you prepare for each week's unit, you will be granted access to read the upcoming assignments, learning outcomes, and reading materials several days prior to each masterclass.

TUTORIAL VIDEOS

Approximately 12 tutorial videos are presented per week, each at least five minutes in length, totaling approximately 600 minutes over 120 tutorial videos per course. You are encouraged to watch the tutorial videos thoroughly before attending your live masterclass each week.

MASTERCLASSES

Your instructor will live-stream 10 weekly one-hour masterclasses via the VLE platform. In these weekly one-hour masterclasses, the instructor will use their webcam to deliver engaging lectures and will also share their computer screen with you at times, in order to provide demonstrations of relevant activities and processes. During masterclasses, you will have the opportunity to raise questions or seek clarification through a written chat function. Each masterclass will be recorded for your benefit; after each masterclass you will be given the opportunity to download both the video file (in .mp4 format) as well as the chat log transcript.

1-2-1 SESSIONS

In addition to the course notes, tutorial videos, and masterclasses, you will also have the ability to interact directly with the instructor in a private and individualized way during five optional one-on-one lessons of at least 20 minutes each, known as the "1-2-1s." The 1-2-1 sessions will occur in weeks 2, 4, 6, and 8, as well as a final 1-2-1 in week 11, which will include an optional resubmission of the summative assessment assignment. In the beginning of the course, the instructor will propose timeslots for the 1-2-1 sessions, and you will be able to book your preferred time. Prior to each 1-2-1 session, you will have the ability to upload your

work assignments to a dedicated page within the VLE for their personalized 1-2-1, where you will also be able to leave comments or requests for the instructor to provide specific advice on your work. The instructor will then download and review your work and your comments and requests prior to your 1-2-1 session, in order to maximize the instructional value of the 1-2-1 time. The 1-2-1s are considered optional but are highly recommended to support student learning. 1-2-1 sessions are conducted over Skype, recorded, and uploaded for future reference.

ONLINE COURSE DISCUSSION FORUM

In the online discussion forum dedicated to your course, you are encouraged to post questions, discussion topics, and requests of the instructors. The instructor is required to respond to each and every question or topic within 48 hours. Also, a few days before each masterclass, the instructor will create a post in the forum asking you to nominate topics for the upcoming masterclass, and the instructor will then gear the new masterclass lectures towards your interests and needs. The forum is also be a place where instructors can post new instructional texts, discussion pages, and online quizzes to supplement the test assessments that are built into the VLE curriculum. In this way, the course discussion forum is well-integrated in the instructional delivery and helps the instructors stay responsive to the specific needs of each student cohort.

STUDY RESOURCES

Study Essentials Modules

The “Study Essentials” are short content modules meant to serve as introductory orientations to various aspects of the online student experience. They are designed to help you quickly obtain the core skills necessary to succeed within your course, and to serve as a reference guide for various aspects of your online student experience. They are particularly valuable for students who are beginning their first Point Blank programs; it is highly recommended that you make use of them soon after enrolling, and before beginning your course. They contain tailored resources to assist you with such topics including, but not limited to:

- Using the Virtual Learning Environment
- MacOS Essentials
- Studio Setup Essentials
- Video Presentation Essentials
- Academic Writing Essentials
- Sound Engineering Essentials
- Pro Tools, Logic Pro, & Ableton Live Essentials
- Point Blank Talks
- Essential Health & Wellness Information

Library & Textbooks

Each course syllabus includes a list of recommended reading; these are books which have been identified as being relevant to the student for reference in association with the course. The course instructor may also identify separate reading lists for students on a topic-by-topic basis as the syllabus unfolds through each week. If you are within range of our Los Angeles location, all required core textbooks are also available at the library there, along with a range of other books and media. Further library and learning resources are available online; once logged in, look under the “My Home” tab and click “Library” in order to access books, book lists, electronic journals, journal articles, and music research databases.

Essential Program Information

Please also familiarize yourself with the ‘**Essential Program Information**’ section on the VLE which contains important information and support on topics such as student welfare, personal development, assessment grading criteria, academic resources, career development, and institutional policies. An **Online Program Handbook** is presented to all incoming students here; if you would like to receive this document before enrolling, simply contact the Chief Academic Officer at danielb@pointblankmusicschool.com.

ACADEMIC POLICIES

GRADING SYSTEM

Final course grades are based on demonstration of meeting the learning outcomes as stated on each course syllabus within the final assessment(s) for each course:

Grade	Grade Percentages
A – Outstanding	90%-100%
B – Good	80%-89%
C – Satisfactory	70%-79%
D – Unsatisfactory Pass	60%-69%
F – Fail	59% or below
Other Transcript Marks	Notes
I – Incomplete	Given at instructor's discretion.
W – Withdrawn	Counts as 0% towards GPA.
R – Repeated	Does not count towards GPA.
T – Transfer Credit	For Point Blank courses only.

A, B, and C - Passing Grades: Any course given a grade of A, B, or C is identified as successfully completed and applies towards program graduation requirements.

D - Passing for Program Completion Only: Any course given a grade of D is identified as passed for the purpose of program completion but must be repeated for a grade of C or above if it is a prerequisite to another required course.

F – Fail: Any course given an “F” grade is identified as failed. If it is a required course, it must be repeated and passed in order to meet program completion requirements. Any course given an “F” mark is calculated into the grade point average as a zero.

R – Repeated: When a course is repeated to improve a previously earned grade, the first grade is replaced with the new mark of “R” upon completion of the repeat. Any course with an “R” grade is not calculated into the grade point average.

I – Incomplete: A mark of “I” is given by an instructor or administrator when a student has either failed to submit the final assessment for a course or has failed to fulfill their financial obligations to the institution in full. The mark of “I” may remain for up to one quarter before it is converted to the mark “W” for withdrawal.

W – Withdrawn: A mark of “W” is given when a student leaves a course or is withdrawn from the institution prior to the scheduled completion of a course. Any course given a “W” mark is calculated into the grade point average as a zero.

T – Transfer Credit: A mark of “T” is given when a student has successfully completed a course within another Point Blank Music School program that applies to a different program of enrollment.

SATISFACTORY ACADEMIC PROGRESS

Point Blank Music School standards of satisfactory academic progress (SAP) apply to all students. Students must maintain satisfactory academic progress in order to continue within their program of study. To maintain satisfactory academic progress, students are monitored through attendance, assignments, portfolios, compositions, assessments, performances, essays, group discussions, individual and group presentations, and demonstrations and research tasks as specified in the evaluation and assessment methods for each individual course. Students must achieve a passing grade in each course attempted in order to maintain satisfactory academic progress under this policy.

ACADEMIC PROBATION

If a student fails to maintain satisfactory academic progress, the Chief Academic Officer will place the student on academic probation. In order to have their period of academic probation lifted, the student must repeat any required course that was failed for a passing grade. If a student remains on academic probation at the end of the next term, the student will be evaluated by the Chief Academic Officer for withdrawal from their program for lack of academic progress. If a second term of academic probation is granted and any required courses the student failed have still not been completed with a passing grade, the student will be withdrawn from their program.

A student who is withdrawn due to failure to maintain satisfactory academic progress may appeal within five (5) business days of notification of their change in status, and request to be placed on continued academic probation with a written and approved academic progress plan. In order for an appeal to be considered, the student must provide the Chief Academic Officer with a letter that includes:

- why the student failed to make satisfactory academic progress;
- detailed information and/or documentation about the circumstances which prevented the student from maintaining satisfactory academic progress; and,
- as statement of what has changed in order for the student to be successful.

The Chief Academic Officer will only review appeals based on the following:

- severe illness, medical condition, or injury;
- death of an immediate family member;
- traumatic life-altering event; or,
- military deployment/call to active duty.

Appeals must state the basis of the appeal and include written documentation of the circumstances. The Chief Academic Officer will then determine at their discretion whether the student is eligible for an academic progress plan and can regain satisfactory academic progress within the maximum timeframe for program completion. The student will be notified in writing, within five (5) business days, of the final decision. There are no additional appeals processes.

If an academic progress plan is granted and initial conditions within the plan are met, probation will continue until the student meets the SAP requirements, fails to meet the academic progress plan conditions, or reaches the maximum timeframe to complete the program and is withdrawn. If the student is unsuccessful with the appeal, the student will be administratively withdrawn from the program. A student will only be allowed one appeal of probation status for the length of the program.

ATTENDANCE

Point Blank Music School requires regular classroom attendance by all students. **A minimum attendance rate of 65% based on the entire length of a program is mandatory.** Students must notify the school before being absent so that arrangements can be made to minimize work missed. If a student's attendance falls below the minimum 65% requirement, the student will be placed on attendance probation. Any student absent for six (6) consecutive weeks will be administratively withdrawn from the program.

Point Blank Music School considers attendance an essential component of success in every program. Students who enroll at the institution make a commitment to participate fully in their education by maintaining the greatest possible rate of attendance in all courses and by accounting for any absences caused by illness. Point Blank Music School does not offer excused absences, except in the case of incapacitating illnesses, which must be documented to the satisfaction of the course instructor. It is each student's responsibility to address the issues related to their own absenteeism, regardless of the circumstances, and each student is responsible for obtaining and mastering the material covered during any absences. The course instructor has the discretion to determine with each student on an individual basis whether and under what conditions make-up work will be accepted.

LEAVE OF ABSENCE POLICY

Requests for leave of absence may be granted for emergency medical reasons or personal emergencies only. The student must submit a written request to the Music School Manager for approval. Supporting documentation and evidence is required. A student may be granted a leave of absence not to exceed a total of two quarters (22 weeks). If a student does not return on the documented return date, he/she will be withdrawn from the program.

RE-ENTRY

Students who have been withdrawn from a program may request re-entry into the program and are required to meet with the Music School Manager. A re-entry request will be considered when the reasons which caused the withdrawal have been rectified. Re-entering students will be charged at the current published tuition rates for the portion of the program to be completed as stated on the Enrollment Agreement.

GRADUATION REQUIREMENTS

The following requirements must be met for a student to graduate from any program at Point Blank:

1. Successful completion of all program courses and hours;
2. A minimum cumulative grade point average of 70%; and
3. Has cleared all financial obligations.

RULES AND REGULATIONS

INTRODUCTION

Point Blank seeks to provide a safe, secure environment which is conducive to work and study for all students and staff. It may therefore be necessary to discipline, suspend, or exclude students whose behavior compromises this. It is not the intention of this procedure to provide an exhaustive list of matters which might lead to disciplinary action. For the purposes of this procedure, misconduct will be taken to have occurred if a student commits a breach of these rules or any other reasonable rules in force from time to time, engages in any activity which is likely to disrupt or otherwise adversely affect the work or reputation of the Institute or any of its staff or students or commits a criminal offense. The procedures outlined herein are intended to provide a clearly formulated and impartial process for dealing with problems of student discipline or behavior within a reasonable timescale.

DEFINITION OF MISCONDUCT

- Misconduct may include, but is not limited to the following:
- Deliberate disruption of the academic, administrative, social or other activities of Point Blank.
- Violent, indecent, disorderly, threatening, defamatory or offensive behavior or language whilst on Point Blank premises, or engaged in any activity related to Point Blank (on or off-site).
- Failure to follow the reasonable instructions of a member of staff.
- Harassing any student, tutor, member of staff or any contractor or visitor to Point Blank whether in person, in writing or otherwise.
- Any deliberate damage to Point Blank's premises, equipment, books or furnishings or to the property of others, or equivalent damage caused by gross negligence
- Instances of racial or sexual harassment including behavior or the use of language which is offensive to any minority groups.
- Theft of property, graffiti, or arson
- Intoxication on campus, or activity related to the use, possession, or supply of any controlled substance drug.
- Willful and unnecessary activation of the fire alarm.
- Action which causes or is likely to cause injury or impair safety on Point Blank premises.

MINOR MISCONDUCT PROCEDURE

Where a minor case of misconduct is identified by any staff member, they should warn the student verbally that the behavior is not acceptable and notify them that the incident will be reported to the Education Team. Where this staff witness knows or suspects that this is a repeat incident, or where the incident is relatively serious, he/she should explain to the student that this may lead to more formal action. Following notification, the Education Team will make a note of the incident and, taking into account its seriousness and any past history of misconduct, will determine whether it is appropriate to interview the student about the matter or to take no further action. Any student who is requested to attend an interview will be entitled to be accompanied by a friend or colleague. As a result of any interview, the assigned member of the Education Team will either:

- take no further action; or,
- issue a formal warning.

Any formal warning will only be issued after the circumstances have been investigated and the student has been offered an opportunity to discuss the matter and present their case.

MAJOR MISCONDUCT PROCEDURE

Where a case of major misconduct is identified or where minor misconduct has occurred repeatedly or so frequently as to cause a major problem, a preliminary investigative interview with the alleged perpetrator will be conducted by a member of the Academic Board, whenever possible, in order to:

- determine their identity
- establish and record their reactions to the allegations
- listen to any explanation they may have
- assess whether the case remains plausible enough (taking into account other reports) to proceed with suspension or expulsion

Where applicable, a Disciplinary Panel, consisting of at least 2 Senior Staff, will then be convened. One of the two staff will act as Chair. The student has the right to be accompanied by a (non-legal) representative, and if the student is under 18 their parents or guardians will be informed of, and may attend, the hearing where appropriate.

The Disciplinary Panel will consider all the evidence about the case gathered as well as the student's response with a view to deciding whether the allegation is substantiated.

In the event of the case being substantiated, the Disciplinary Panel will impose or recommend a verdict. If exclusion, either time limited or permanent, is thought appropriate this will be a recommendation to the Head of Education. All lesser penalties will be imposed directly. The panel may also impose any other measures/conditions which it feels will prevent a re-occurrence or assist the situation (e.g. requiring the student to undergo regular counseling or personal tutoring, maintain good attendance, move class groups, apologize to affected students/staff).

Among the penalties that the Disciplinary Panel may impose are:

- the attachment of conditions to the student's continuation of study
- the issue of a verbal, written or final written warning
- the issue of a recommendation for suspension or expulsion

The Disciplinary Panel is also empowered to require the student to pay compensation in respect of any loss or damage to Point Blank resource arising from the actions of the student.

The Chair will notify the student in writing of both the verdict and any penalty imposed within 5 working days of the hearing.

Except at the discretion of the Disciplinary Panel the proceedings of the Disciplinary Hearing shall remain confidential.

Please note that this is a guide only and serious cases of misconduct may incur more serious action to that indicated.

GUIDE TO WARNING POINTS

Warnings	Against the property of Point Blank, or its staff, students, and visitors	Against the person	Against the work of Point Blank	Against the good name of Point Blank
Minor Warning (1 warning point)	Negligent damage, inconsiderate behavior towards others including parking	Harassment: Verbal	Disruption of teaching/learning environment e.g. by the use of mobile phones	Offensive or disruptive behavior affecting people adjacent to the Point Blank premises
Serious Warning (2 warning points)	Deliberate misuse of the computer network	Repeated harassment: Verbal	Deliberate refusal to provide information required for statutory purposes	Knowingly making a false and vexatious allegation against Point Blank or against any student or member of staff
Grave Warning (3 warning points)	Deliberate damage to property and goods; the deliberate false activation of the fire alarm (also carries a financial penalty)	Intimidation: Verbal and physical	Repeated disruption of teaching	Use/issue fraudulent documentation NOT relating to qualifications/academic performance
Suspension/ Expulsion (4 Warning Points)	Theft or deliberate damage.	Physical violence or sexual assault	Major disruption of the academic program	Sexual assault. Dealing in drugs. Use/issue

ACCUMULATION OF WARNING POINTS

Where a student's behavior is considered under the Student Disciplinary Procedure, warning points may be recorded according to the seriousness and nature of the behavior. Offenses, for the purpose of warnings, fall into different levels of seriousness classified on a four point scale: minor – serious – grave – suspension/expulsion. Where a student has accumulated 4 or more warning points within any period of 24 months, the period to start from the date of the first confirmed warning, then the Head of Education will consider the suspension or expulsion of the student. Before making a decision to suspend or expel, the Head of Education will consider the detail of the individual offenses which have led to the accumulation of four or more warning points and shall hear representations from the student.

STUDENT SERVICES

PARTNER DISCOUNTS & INDUSTRY OPPORTUNITIES

All Point Blank Music School students become lifetime members of the global Point Blank community, and as such receive a range of exclusive discounts and continuous music industry opportunities via our digital magazine PB Plus. Current partner discounts include:

Ableton Live Suite included with selected programs

When you enroll in any Los Angeles music production program 3 months or longer, you'll receive a copy of the latest version of Ableton Live Suite, worth \$750.

Komplete 12 included with selected programs and 50% Off Komplete 12 Ultimate

Students enrolled in any LA music production program of 6 months or longer receive a copy of Komplete 12 worth \$600. All LA students are entitled to a massive 50% off Komplete 12 and Komplete 12 Ultimate. Please note that discounts are not available on upgrades.

Pioneer Rekordbox included with selected programs

Pioneer Rekordbox worth \$129 is included for any DJ student taking a 3 month course or longer, which includes the Essential DJ Skills course.

70% off all Eventide plugins

Our friends over at Eventide have given students at Point Blank the opportunity to take advantage of a massive 70% off Eventide plugins, including the excellent Ultratap Delay and Black Hold Reverb, as well as their incredible Anthology XI collection. Get in touch with Support to claim your discount.

40% off Serato DJ Software

In partnership with Serato, Point Blank students are entitled to 40% off the industry-standard Serato DJ software. To claim this discount, simply email Serato with a copy of your student ID.

40% off Ableton Push 2 Controller

In partnership with Ableton, we're happy to announce that actively enrolled Point Blank students are entitled to 40% off the Ableton Push 2 Controller. Sample and slice beats, tweak sounds, and load instruments without looking at your computer using the Push 2's new large multicolor display!

Up to 50% off at DV247

We're pleased to say that as part of a partnership with online music retailers DV247, Point Blank students can get up to 50% off selected products. For more details, contact jim@DV247.com with the particular product(s) you're interested in.

50% off all iZotope software

The iZotope product line focuses on Music Production, with solutions for mixing, mastering, and creative effects, and Audio Post Production, with tools that enhance audio for film, broadcast, video, and new media. Point Blank students are able to save 50% on iZotope software via this link. There is additionally a free version of mastering software Ozone, which can be downloaded here.

40% off Accusonus software

Accusonus builds next generation audio repair and music creation software. Point Blank students are entitled to an exclusive 40% discount on Accusonus software. Simply send a list of the products you'd like together with a proof that you are a student or a teacher (e.g. scanned student id, enrolment letter, etc) to support@accusonus.com.

20% off AIAIAI and UDG Through Dynamic Distribution

Any fans of headphones and products for transporting DJ equipment will be excited by this exclusive discount from AIAIAI and UDG via their UK distributor, Dynamic Distribution. AIAIAI's headphones are used here at the college and UDG's gear is universal, used by DJs all over the world! The offer is for a massive 20% off selected items, so make sure you drop us a line to find out more.

Up to 35% Discount on Bundles and Upgrades at Waves

All Point Blank students are entitled to 25% off all bundles and upgrades and 35% off selected bundles. Just email Waves stating that you're a Point Blank student to claim your discount.

Up to 100% off your first music video with Rotor

Rotor utilizes unique video creation software, allowing artists to upload a track, choose between a number of editing tools and styles and have a music video generated instantly. We're offering 35% for non-accredited and 100% off the first video creation for accredited students. Get in touch with support to claim your discount.

50% Off Mixed In Key and Captain Plugins

All PB students get a 50% discount on Mixed in Key software and Captain Plugins (VST/AU). Mixed In Key has enabled DJs to use the concept of harmonic mixing, as used by David Guetta, Diplo, Kaskade, Pete Tong, etc. Captain Plugins is an award-winning suite of VST plugins for chord composition, melody and bassline writing. Contact our student support team with your study credentials for access to a discount code.

320MB+ of Free Loopmasters Content

Get 320mb+ of free content! This sound pack incorporates cutting edge elements from the most up to the minute sounds in underground music. Free Loopcloud shop points are included with registration. Loopmasters also offer 20% discount on the first purchase of any Loopmasters product for Point Blank students.

Sample Magic – 150MB Free Samples

Sample Magic have given us 350 of their student discount cards which also entitle you to 150MB of free samples when you register on their site. Again, exclusively for LA students – all you have to do is simply tick "I am a student", when registering, to claim your free samples.

Up to 50% off Selected Plugins with Plugin Boutique

We have also teamed up with Loopmasters sister site Plugin Boutique to offer students 30% on Expansion plugins: DCAM Dynamics, DCAM Synth Squad and Maul. Buy all three together and get a whopping 50% off! Also, 50% off Sonnox, D16 Group, 40% off Izotope and 20% off Arturia. Get 20% off all of their products.

40% off Microphones at Sontronics

In need of a new microphone but worried about the price? Have no fear! Our friends Sontronics offer all Point Blank students a mighty 40% discount on their microphones so be sure to get in touch to pick up your bargain.

30% off Output products

Output make groundbreaking plugins and instrument libraries including REV, Signal and EXHALE. Access a 30% discount by enrolling at Point Blank.

40% Off Sonic Faction's Archetype Kontakt Bundle

To celebrate its partnership with Point Blank, Sonic Faction is offering a whopping 40% off its Archetype Kontakt Bundle for all students and alumni. Contact us with your course details to access the code. Archetype Kontakt Bundle is the essential collection for Kontakt, featuring 8 legendary instruments redesigned with a modern twist. Archetype features vibrant analog synths and drums, reactive animations, and over 800 presets. It includes Komplete Kontrol and Maschine integration as well!

Save 20% on Attack Magazine's 'Secrets of Dance Music Production' guide

We've teamed up with our friends at ATTACK magazine to offer students an exclusive discount to their incredible resource, 'Secrets of Dance Music Production'. Get in touch with us to claim your code for this resource that was four years in the making.

Save 20% on Big Ear Pedals

We've teamed up with our friends at Big Ear Pedals to offer Point Blank students an exclusive discount on their incredible effects pedals. Get in touch with us to claim your code for this resource.

SOFTWARE ACCESS

If you are entitled to software included with your program enrollment, simply contact the Music School Manager at jay@pointblankmusicschool.com in order to receive your software download and/or activation codes. In order to receive your included software, you must have completed all admission requirements for the program in question including signing a School Performance Fact Sheet and Enrollment Agreement and submitting your Proof of Graduation from High School or the equivalent, paid the associated registration fee, and made the initial tuition payment. Please note that should you elect to cancel or withdraw from your program after your software code(s) have been released to you, the full market value of software item you receive will be deducted from any refund you are due upon cancellation or withdrawal. These current values are:

- Ableton Live 10 Suite: \$749
- Native Instruments Komplete 12: \$599
- Pioneer Rekordbox 5: \$129

CAREER SERVICES

Point Blank Music School will assist graduates in developing job search skills such as resume and cover letter development, interviewing, creating of a portfolio, and appropriate interview follow-up activities. Point Blank cannot and **does not guarantee the student will find employment nor does it guarantee the student will realize a given salary following graduation.**

HOUSING

Point Blank Music School does not assume responsibility for finding its students housing, nor does it have dormitory facilities under its control, nor does it offer student housing assistance. According to rentals.com, rental properties in Los Angeles are available and start at around \$1,950 per month.

PARKING INFORMATION

These are our parking options:

- Street parking - Read all street/parking signs carefully and pay attention to street cleaning days and times and please be respectful of our neighbors
- We also have metered spots available on Fountain Avenue. Read carefully and be sure to pay the meter rate properly.
- We can work out additional parking per request, on a case by case basis.
- Point Blank does not reimburse anyone for parking tickets incurred for any reason.

LEARNING RESOURCES

Point Blank Music School provides students all learning resources required for the program within the curriculum. Students can access the Internet at any time or local libraries for additional resources should they want to obtain additional information related to program content.

VIRTUAL LEARNING ENVIRONMENT

Point Blank Music School's Virtual Learning Environment (VLE) allows students to view and export course notes, watch tutorial videos, download resources, communicate with their peers, book (schedule) 1-2-1 sessions, receive notifications, submit assignments, and view feedback and grades. The VLE is accessed through Point Blank Music School website at: www.pointblankmusicschool.com.

Students are able to login and access the VLE as soon as they are enrolled in a course. Upon enrollment in a course, students are sent a series of induction and welcome emails. This includes instructions on how to log into our website and access the VLE. These emails also inform students of the type of information that can be found in the VLE. The resources available to students in the VLE include:

- course notes & tutorial videos
- downloadable resources
- online library holdings
- communication with peers and instructors
- scheduling of 1-2-1 sessions
- receive notifications & submit assignments
- view feedback and grades

ON-SITE LIBRARY

Point Blank Music School is home to a small library which can be found in Studio 1. The library holdings are curated to meet the needs of the institution's programs, and all required core textbooks are available at the library there, along with a range of other books and media including vinyl selections handpicked by our DJ instructors to teach basic turntablism. To check out library items, contact the Music School Manager.

PASADENA CITY COLLEGE SHATFORD LIBRARY - <https://pasadena.edu/library/>

Pasadena City College's Shatford Library is an open library; members of the public or students at other institutions may check out books after applying for a Public Patron Card, which is recommended for students at Point Blank Music School. Shatford also offers a research librarian on call 24 hours a day, 7 days a week, which can be reached at (626) 585-7360 during library hours or through the forms or chat function available at: <https://pasadena.edu/library/ask-a-librarian.php>

LOS ANGELES PUBLIC LIBRARY SYSTEM - www.lapl.org

The Los Angeles Public Library System has many sites that can be utilized; detailed information of all branch locations can be found at www.lapl.org/branches. Presented below are the Central Library, an important Los Angeles landmark, and the Silver Lake and Los Feliz branches, which are in close proximity to Point Blank's location.

- **Central Library** – 630 W. 5th Street, Los Angeles, CA 90071 – (213) 228-7000

Hours of Service: Mon-Thu 10:00am-8:00pm; Fri-Sat: 9:30am-5:30pm; Sun: 1:00pm-5:00pm

- **Los Feliz Branch Library** – 1874 Hillhurst Avenue, Los Angeles, CA 90027 – (323) 913-4710

Hours of Service: Mon & Wed 10:00am-8:00pm; Tue & Thu 12:00am-8:00pm; Fri & Sat: 9:30am-5:30pm; Sun: Closed

- **Silver Lake Branch Library** – 2411 Glendale Blvd, Los Angeles, CA 90039 – (323) 913-7451

Hours of Service: Mon & Wed 10:00am-8:00pm; Tue & Thu 12:00am-8:00pm; Fri & Sat 9:30am-5:30pm; Sun: Closed

Library Directory

*Regional Branches

Richard J. Riordan
Central Library and
Administrative Offices
630 W. 5th St.
Los Angeles, CA 90071
(213) 228-7000

Central Southern Area

26	Angeles Mesa	2700 W. 52nd St. (323) 292-4328
30	Ascot	120 W. Florence Ave. (323) 759-4817
06	*Exposition Park	3900 S. Western Ave. (323) 290-3113
68	Harbor City/Gateway	24000 S. Western Ave. (310) 534-9520
17	Jefferson	2211 W. Jefferson Blvd. (323) 734-8573
34	John Muir	1005 W. 64th St. (323) 789-4800
07	Junipero Serra	4607 S. Main St. (323) 234-1685
45	Mark Twain	9621 S. Figueroa St. (323) 755-4088
09	*San Pedro	931 S. Gaffey St. (310) 548-7779
14	Vermont Square	1201 W. 48th St. (323) 290-7405
04	Vernon	4504 S. Central Ave. (323) 234-9106
43	Watts	10205 Compton Ave. (323) 789-2850
10	Wilmington	1300 N. Avalon Blvd. (310) 834-1082

Northeast Area

05	*Arroyo Seco	6145 N. Figueroa St. (323) 255-0537
01	Benjamin Franklin	2200 E. First St. (323) 263-6901
63	Chinatown	639 N. Hill St. (213) 620-0925
28	Cypress Park	1150 Cypress Ave. (323) 224-0039
32	Eagle Rock	5027 Caspar Ave. (323) 258-8078
08	Echo Park	1410 W. Temple St. (213) 250-7808
69	Edendale	2011 W. Sunset Blvd. (213) 207-3000
21	El Sereno	5226 Huntington Dr. S. (323) 225-9201
02	Lincoln Heights	2530 Workman St. (323) 226-1692
64	Little Tokyo	203 S. Los Angeles St. (213) 612-0525
18	Malabar	2801 Wabash Ave. (323) 263-1497
19	R.L. Stevenson	803 Spence St. (323) 268-4710
72	Silver Lake	2411 Glendale Blvd. (323) 913-7451

East Valley Area

62	Lake View Terrace	12002 Osborne St. (818) 890-7404
37	*North Hollywood	5211 Tujunga Ave. (818) 766-7185
53	Pacoima	13605 Van Nuys Blvd. (818) 899-5203
39	Panorama City	14345 Roscoe Blvd. (818) 894-4071
51	Sherman Oaks	14245 Moorpark St. (818) 205-9716
25	Studio City	12511 Moorpark St. (818) 755-7873
52	Sun Valley	7935 Vineland Ave. (818) 764-1338
35	Sunland-Tujunga	7771 Foothill Blvd. (818) 352-4481
54	Sylmar	14561 Polk St. (818) 367-6102
57	Valley Plaza	12311 Vanowen St. (818) 765-9251
23	Van Nuys	6250 Sylmar Ave. Mall (818) 756-8453

West Valley Area

24	Canoga Park	20939 Sherman Way (818) 887-0320
60	Chatsworth	21052 Devonshire St. (818) 341-4276
47	Encino-Tarzana	18231 Ventura Blvd. (818) 343-1983
56	Granada Hills	10640 Petit Ave. (818) 368-5687
66	*Mid-Valley	16244 Nordhoff St. (818) 895-3650
59	Northridge	9051 Darby Ave. (818) 886-3640
65	Platt	23600 Victory Blvd. (818) 340-9386
67	Porter Ranch	11371 Tampa Ave. (818) 360-5706
50	*West Valley	19036 Vanowen St. (818) 345-9806
58	Woodland Hills	22200 Ventura Blvd. (818) 226-0017

Hollywood Area

44	Atwater Village	3379 Glendale Blvd. (323) 664-1353
20	Cahuenga	4591 Santa Monica Blvd. (323) 664-6418
61	Fairfax	161 S. Gardner St. (323) 936-6191
48	Felipe de Neve	2820 W. Sixth St. (213) 384-7676
11	*Goldwyn-Hollywood	1623 N. Ivar Ave. (323) 856-8260
12	John C. Fremont	6121 Melrose Ave. (323) 962-3521
36	Los Feliz	1874 Hillhurst Ave. (323) 913-4710
49	Memorial	4625 W. Olympic Blvd. (323) 938-2732
70	Pico Union	1030 S. Alvarado st. (213) 368-7545
03	Pio Pico-Koreatown	694 S. Oxford Ave. (213) 368-7647
41	Washington Irving	4117 W. Washington Blvd. (323) 734-6303
31	Will & Ariel Durant	7140 W. Sunset Blvd. (323) 876-2741
29	Wilshire	149 N. St. Andrews Pl. (323) 957-4550

Western Area

46	Baldwin Hills	2906 S. La Brea Ave. (323) 733-1196
16	Brentwood	11820 San Vicente Blvd. (310) 575-8273
33	Hyde Park	2205 Florence Ave. (323) 750-7241
38	Mar Vista	12006 Venice Bl. (310) 390-3454
15	Palisades	861 Alma Real Dr. (310) 459-2754
22	Palms-Rancho Park	2920 Overland Ave. (310) 840-2142
55	Playa Vista	6400 Playa Vista Dr. (310) 437-6680
42	Robertson	1719 S. Robertson Blvd. (310) 840-2147
40	Venice	501 S. Venice Blvd. (310) 821-1769
27	*West Los Angeles	11360 Santa Monica Blvd. (310) 575-8323
13	Westchester-Loyola	7114 W. Manchester Ave. (310) 348-1096
71	Westwood	1246 Glendon Ave. (310) 474-1739

STUDENT RECORDS

Student records are maintained on site at the administrative office for a minimum of five years from the last date of attendance. Official academic transcripts are maintained permanently. Multiple secure digital cloud backups of student records exist, so that loss of student records is not possible. For further information or to request access to your student record file, please contact the Chief Academic Officer, who serves as the Custodian of Records.

GRIEVANCE POLICY

It is recommended (but not mandatory) to bring any and all complaints to Point Blank's attention first. In most cases, this will bring satisfactory results and quickly resolve the issue. We suggest that students use the internal complaint procedure provided below, though it is not required. A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the Bureau's internet web site, www.bppe.ca.gov.

INTERNAL COMPLAINT PROCEDURE

Should you ever have a complaint or suggestion about any aspect of Point Blank Music School, please consider using the three-stage internal complaint procedure outlined below.

FIRST STAGE (INFORMAL): Whenever possible, Point Blank seeks to resolve complaints in an informal manner at the level at which the issue has arisen. If possible, please speak personally to the instructor or administrator the issue concerns, or any other staff member, and they will do their best to address the matter and/or report it to the appropriate individual(s). If you are not satisfied with the outcome of this informal first stage, or you do not wish to report the issue verbally, you are welcome to progress the matter step-by-step up Point Blank's institutional structure through the formal second and third stages of the internal complaint procedure.

SECOND STAGE (FORMAL): If an informal solution cannot be found, you are encouraged to raise a formal second-stage complaint in writing by addressing an e-mail to the Music School Manager at jay@pointblankmusicschool.com. The Music School Manager will do their best to ensure an appropriate solution is found quickly.

THIRD STAGE (FORMAL): If the matter cannot be resolved informally in the first stage, or by the efforts of the Music School Manager within the formal second stage, or you wish to bypass these stages, then you are encouraged to report the matter to the Chief Academic Officer and, if appropriate, request that a third-stage formal investigation be conducted. Such reports or requests should be made in writing, signed, and hard copies sent to: Point Blank Music School, attn: Chief Academic Officer, 1215 Bates Avenue, Los Angeles, CA 90029.

CANCELLATION, WITHDRAWAL, AND REFUND POLICY

STUDENT'S RIGHT TO CANCEL

You have the right to cancel your Enrollment Agreement for a program of instruction, without any penalty or obligations, through attendance at the first class session or the seventh calendar day after enrollment, whichever is later. If you elect to cancel your Enrollment Agreement, Point Blank will refund you any money you paid, less registration and/or administrative fees not to exceed \$250.00 in total, and less any reasonable deduction(s) for the cost of any software activation code(s) received (\$749 for Ableton Live 10 Suite, \$599 for Native Instruments Komplete 12, and/or \$129 for Pioneer Rekordbox 5) and/or any library items, textbooks, supplies, or equipment checked out and not returned in good condition. Your refund will be paid or credited within 45 days after the Music School Manager has received your notice of cancellation. If any portion of your tuition was paid by a lender or third party, the corresponding portion of the refund shall be sent to the lender or third party. If you have received federal student financial aid funds, you are entitled to a refund of moneys not paid from federal student financial aid program funds.

To cancel your Enrollment Agreement, you must provide the Music School Manager with a written notice of cancellation. This must be done by mail or by hand delivery to 1215 Bates Avenue, Los Angeles, CA 90029. The written notice of cancellation, if sent by mail, is effective when properly addressed, affixed with proper postage, deposited in the mail, postmarked, and received by Point Blank. The written notice of cancellation need not take any particular form; however expressed, it is effective if it clearly states that you no longer wish to be bound by the Enrollment Agreement. You may use Point Blank's Program Cancellation Form if you wish; this form may be obtained from the Music School Manager.

WITHDRAWAL FROM A PROGRAM

After the end of the cancellation period described above, you also have the right to withdraw from your program at any time, and, if you have completed 60 percent or less of the scheduled hours of your program, you have the right to receive a pro rata refund. The refund amount owed to you shall equal the daily charge for the program (total institutional charge, minus non-refundable fees, divided by the number of hours in the program), multiplied by the number of hours scheduled to attend prior to notification of withdrawal. The refund will be paid or credited within 45 days after the Music School Manager has received your notice of withdrawal, and will be less registration and/or administrative fees not to exceed \$250.00 in total, and less any reasonable deduction(s) for the cost of any software activation code(s) received (\$749 for Ableton Live 10 Suite, \$599 for Native Instruments Komplete 12, and/or \$129 for Pioneer Rekordbox 5) and/or any library items, textbooks, supplies, or equipment checked out and not returned in good condition. If you have completed more than 60 percent of the period of attendance for which you were charged, the tuition is considered earned, and no refund will be issued. If any portion of your tuition was paid by a lender or third party, the corresponding portion of the refund shall be sent to the lender or third party. If you have received federal student financial aid funds, you are entitled to a refund of moneys not paid from federal student financial aid program funds.

You shall be deemed to have withdrawn from your program when any of the following occurs:

- You notify the Music School Manager of your withdrawal, or of a future date upon which you will withdraw, whichever is later.
- You fail to attend class for six (6) consecutive weeks.
- You fail to return from a leave of absence.

- Point Blank Music School terminates your enrollment for failure to maintain satisfactory progress, failure to abide by institutional rules or policies, and/or failure to meet your financial obligations to the institution.

To withdraw from your program, you must provide the Music School Manager with a written notice of withdrawal. This must be done by mail or by hand delivery to 1215 Bates Avenue, Los Angeles, CA 90029. The written notice of withdrawal, if sent by mail, is effective when properly addressed, affixed with proper postage, deposited in the mail, postmarked, and received by Point Blank Music School. The written notice of withdrawal need not take any particular form; however expressed, it is effective if it clearly states that you wish to withdraw from your program at Point Blank Music School. You may use Point Blank's Program Cancellation/Withdrawal Form if you wish; this form may be obtained from the Music School Manager. Emailed withdrawal notifications will not be accepted unless they contain Point Blank's approved Program Withdrawal Form digitally signed by the student using Adobe DocuSign. Withdrawal may not be effectuated by anyone other than the student, under any circumstances.

For the purpose of determining the amount of your refund, if you notify the Music School Manager of your withdrawal, the date of your withdrawal shall be deemed to be the date upon which Point Blank received your notification of withdrawal, or the future date your notification of withdrawal you identifies as your withdrawal date, whichever is later. If you fail to notify Point Blank of your withdrawal but you stop attending all classes or fail to return from a leave of absence, the date of your withdrawal shall be deemed to be the final day of six (6) consecutive weeks of recorded absence. If Point Blank terminates your enrollment for failure to maintain satisfactory progress, failure to abide by institutional rules or policies, and/or failure to meet your financial obligations, your date of withdrawal shall be deemed to be the date upon which Point Blank notifies you of the termination of your enrollment.

TUITION AND FEES

Program Title	STRF* (Non-Refundable)	Registration Fee (Non-Refundable)	Tuition	Total Cost**
Music Production & Sound Design Master Diploma	\$0	\$250	\$16,740	\$16,990
Music Production & Sound Design Diploma	\$0	\$250	\$9,740	\$9,990
Music Production & DJ Diploma	\$0	\$250	\$12,240	\$12,490
Music Production Certificate	\$0	\$250	\$6,740	\$6,990
DJ/Producer Certificate	\$0	\$250	\$6,740	\$6,990
DJ/Producer Award	\$0	\$100	\$3,690	\$3,790
Complete DJ Award	\$0	\$100	\$3,690	\$3,790
Music Production & Composition Award	\$0	\$100	\$3,690	\$3,790
Sound Design & Mixing Award	\$0	\$100	\$3,690	\$3,790
Mixing & Mastering Award	\$0	\$100	\$3,690	\$3,790
Singing Award	\$0	\$100	\$1,390	\$1,490
Essential DJ Skills	\$0	\$50	\$1,945	\$1,995
Creative DJ Skills	\$0	\$50	\$1,945	\$1,995
Advanced DJ Skills	\$0	\$50	\$1,945	\$1,995
Music Production	\$0	\$50	\$1,945	\$1,995
Music Composition	\$0	\$50	\$1,945	\$1,995
Sound Design	\$0	\$50	\$1,945	\$1,995
Art of Mixing	\$0	\$50	\$1,945	\$1,995
Audio Mastering	\$0	\$50	\$1,945	\$1,995
Creative Production & Remix	\$0	\$50	\$1,945	\$1,995
Composing for Film & TV	\$0	\$50	\$1,945	\$1,995
Electronic Music Performance	\$0	\$50	\$1,945	\$1,995
Production Analysis	\$0	\$50	\$1,945	\$1,995
Production Portfolio	\$0	\$50	\$1,945	\$1,995
Music Business	\$0	\$50	\$1,945	\$1,995
Singing	\$0	\$50	\$935	\$985
Advanced Singing	\$0	\$50	\$935	\$985
Songwriting	\$0	\$50	\$1,945	\$1,995
Weekend DJ	\$0	\$50	\$345	\$395
Ableton Production Weekend	\$0	\$50	\$345	\$395
Music Production Master Diploma (Online)***	\$0	\$200	\$3790	\$3990
Music Production Diploma (Online)***	\$0	\$200	\$2220	\$2400
Complete Ableton Live (Online)	\$0	\$100	\$1350	\$1450
Complete Logic Pro (Online)	\$0	\$100	\$1350	\$1450
Complete Electronic Music Production (Online)	\$0	\$100	\$1350	\$1450
Complete Electronic Music Composition (Online)	\$0	\$100	\$1350	\$1450
Complete Mixing & Mastering (Online)	\$0	\$100	\$1350	\$1450
Music Production: Ableton (Online)	\$0	\$50	\$825	\$875
Music Production: Logic (Online)	\$0	\$50	\$825	\$875
Electronic Music Composition (Online)	\$0	\$50	\$825	\$875
Mixing Electronic Music (Online)	\$0	\$50	\$825	\$875
Audio Mastering (Online)	\$0	\$50	\$825	\$875

* Student Tuition Recovery Fund Assessment: \$0 for every \$1,000 of tuition, rounded to the nearest \$1,000.

** Cost of total charges for a period of attendance and estimated schedule of total charges for the entire educational program.

*** Students who pay in full for this program receive a discount; see website for details.

ADDITIONAL FEES, IF APPLICABLE

Course Repeat Fee: \$1,995.00

Late Payment Fee: \$25.00

TUITION & FEES PAYMENT METHODS

Point Blank Music School accepts payment of tuition and fees via credit card, PayPal, Worldpay, or direct debit from a bank account. Visa and MasterCard are the only accepted credit cards. **No other forms of payment are accepted. No cash payments will be accepted, under any circumstances.**

Upon enrollment, a student has the option either to pay the total tuition and fees upfront as a lump sum immediately or to enroll in a quarterly or monthly installment payment plan, each outlined below. Students who have not paid both a registration fee and an acceptable initial payment of tuition prior to the first day of instruction in their program will not be allowed to attend classes.

QUARTERLY & MONTHLY INSTALLMENT PLANS FOR TUITION PAYMENT

Quarterly and monthly installment payment plans are available to all students. Installment plans must be selected during the online registration process or arranged with an Admissions Advisor prior to the first day of instruction according to the following guidelines. All students wishing to pay by quarterly or monthly installments must provide either: 1) valid credit or debit card details, from which Point Blank will deduct the quarter's tuition and fees as and when they become due; or, 2) bank account details from which a quarterly direct debit of an agreed amount is set up to pay into Point Blank's designated account with the first payment due before the first day of the course and thereafter at least two weeks before the first day of each subsequent quarter term until all due payments are completed (and please note that Point Blank requires written evidence of all such direct debits before the first payment). NOTE: If a student registers themselves for a program through www.pointblankmusicschool.com and pays the registration fee via Worldpay, quarterly or monthly installment plans paid via credit or debit cards can be set up automatically.

Quarterly installment plans do not incur any additional fee. For students electing to pay their tuition on a monthly installment plan, a 5% convenience fee is added to the cost of tuition; this fee is included in the price quoted for monthly installment plans on each program overview page on the Point Blank Music School website.

Installment payments must be made in the form of Visa, MasterCard, Worldpay, or PayPal. In the event that a student fails to pay using one of these methods for any reason (including, without limitation, a card being or becoming invalid) there will be an additional late fee charge of \$25.00 per transaction. For a full list of fees and details, please refer to the Enrollment Agreement.

LATE PAYMENTS

Every student must pay the required tuition and fees, as applicable, in accordance with the payment schedule and terms described above and identified on the Enrollment Agreement, or else have an approved request for other arrangements made with the Music School Manager prior to a payment due date. If any payment is not received by the due date, Point Blank reserves the right to withdraw the student from the relevant program(s) outright, or suspend the student's right to attend until the appropriate payment(s) is/are made. Repeated late payments may result in a student's withdrawal.

STUDENT TUITION RECOVERY FUND

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition.

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Boulevard, Suite 225, Sacramento, CA 95834, (916) 431-6959 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF.

A student whose loan is revived by a loan holder or debt collector after a period of noncollection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

SCHOLARSHIPS AND FINANCIAL SUPPORT

EQUITY AND ACCESSIBILITY

Point Blank Music School (Los Angeles) is committed to making a college-level music education equitable and accessible to people from diverse socioeconomic backgrounds. To this end, we offer ample financial support options in the form of talent-based scholarships for producers, DJs, and singers, need-based tuition reductions, program package discounts, and installment payment plans, all described in detail below. If you have any questions at all about financing your program at Point Blank, please call 323-594-8740 and dial extension 323 to speak to a friendly admissions representative.

TALENT-BASED SCHOLARSHIPS & NEED-BASED TUITION GRANTS

Point Blank Music School provides prospective students with opportunities to reduce the tuition rate in the program selected by applying for talent-based scholarships and need-based tuition grants. Each prospective student is advised of these opportunities through this Catalog, and through correspondence with the Admissions Advisor and/or Music School Manager. Should a student wish to apply for a scholarship or grant, the application is publicly available on the PBMS website, or may be requested directly from any staff member. Scholarship availability, application requirements, and terms and conditions of financial support awards can be found at:

<https://www.pointblankmusicschool.com/us/about-point-blank/about-la-school/los-angeles-scholarships/>

LOS ANGELES PRODUCER SCHOLARSHIP

Point Blank is dedicated to helping talented producers from all over the world achieve excellence at our beautiful Mack Sennett Studios campus in the Silver Lake neighborhood of Los Angeles, California. All producers enrolling in new programs are eligible to apply for the Los Angeles Producer Scholarship, a talent-based scholarship which can defray up to 20% of your Point Blank tuition cost for courses or programs related to music production, music composition, sound design, mixing, mastering, etc. The amount of the scholarship is adjudicated according to production talent as evidenced through music samples combined with potential for industry success as evidenced through a personal statement.

HOW TO APPLY: Submit a personal statement and 2 music samples of tracks you have produced to scholarships@pointblankmusicschool.com. Music samples may either be attached in MP3 format or provided as URL links to content posted online. Personal statements must be at least 250 words and must address the following prompts:

- Describe the creative process behind your music samples, and your previous experiences in the music industry, if any.
- Describe any musical or academic honors, achievements, awards, or recognitions you've received, if any.
- What inspires or influences you as an artist?
- What are your goals during your Point Blank program and in the music industry after graduation?

LOS ANGELES DJ SCHOLARSHIP

Point Blank is dedicated to helping talented DJs from all over the world achieve excellence at our beautiful Mack Sennett Studios campus in the Silver Lake neighborhood of Los Angeles, California. All DJs enrolling in new programs are eligible to apply for the Los Angeles DJ Scholarship, a talent-based scholarship which can defray up to 20% of your Point Blank tuition cost for DJ courses or programs. The amount of the scholarship is adjudicated according to DJing talent as evidenced through the music sample combined with potential for industry success as evidenced through a personal statement.

HOW TO APPLY: Submit a personal statement and a music sample of your live DJ set to scholarships@pointblankmusicschool.com. The music sample should showcase your best abilities as a DJ, and must be an audio or video recording of one of your live DJ sets of at least 10 minutes in length. It may either be attached in MP3 format or provided as a URL link to content posted online; YouTube links are the preferred submission format. The personal statement must be at least 250 words and must address the following prompts:

- Describe the creative process behind your live DJ set, and your previous experiences in the music industry, if any.
- Describe any musical or academic honors, achievements, awards, or recognitions you've received, if any.
- What inspires or influences you as a DJ?
- What are your goals during your Point Blank program and in the music industry after graduation?

LOS ANGELES SINGING SCHOLARSHIP

Point Blank is dedicated to helping talented singers from all over the world achieve excellence at our beautiful Mack Sennett Studios campus in the Silver Lake neighborhood of Los Angeles, California. All singers enrolling in new programs are eligible to apply for the Los Angeles Singing Scholarship, a talent-based scholarship which can defray up to 20% of your Point Blank tuition cost for singing courses or programs. The amount of the scholarship is adjudicated according to vocal talent as evidenced through music samples combined with potential for industry success as evidenced through a personal statement.

HOW TO APPLY: Submit a personal statement and video performances of two songs to [scholarships\[at\]pointblankmusicschool.com](mailto:scholarships[at]pointblankmusicschool.com). The video performances must be two songs of your choice; originals or covers are acceptable. No autotune or effects may be applied. The videos must be provided as URL links to content posted online. The personal statement must be at least 250 words and must address the following prompts:

- *Describe the creative process behind your song selections, and your previous experiences as a singer, if any.*
- *Describe any musical or academic honors, achievements, awards, or recognitions you've received, if any.*
- *What inspires or influences you as a vocalist?*
- *What are your goals during your Point Blank program and in the music industry after graduation?*

NEED-BASED TUITION GRANTS

Point Blank is dedicated to helping music students of limited means achieve excellence at our Los Angeles location. Students whose families make less than \$60,000 per year or individuals making less than \$30,000 per year are eligible to apply for a need-based tuition grant, which can defray up to 20% of your Point Blank tuition cost.

HOW TO APPLY: Submit your most recent tax return (if you file), your parents most recent tax return, and a personal statement to [scholarships\[at\]pointblankmusicschool.com](mailto:scholarships[at]pointblankmusicschool.com). If you are not a US citizen/resident, submit a recent bank statement as well as your parents' most recent bank statement. The personal statement must be at least 250 words and must address why you feel you deserve a need-based tuition grant.

PROGRAM PACKAGE DISCOUNTS

If you enroll in one course or program at Point Blank Music School (Los Angeles), you are entitled to receive a \$200 discount off of tuition for each additional program you book during the same quarter. Students who receive a talent-based scholarship or a need-based tuition grant are not eligible for package discounts. Contact an Admissions Advisor at (323) 594-8740 to request a program package discount.

THIRD-PARTY LOANS

If a student receives a third-party loan to pay for the educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund.

ADMINISTRATION AND FACULTY

ADMINISTRATION

Rob Cowan – *Chief Executive Officer*
Jules Brookes – *Chief Operating Officer*
Daniel Brummel, M.M. – *Chief Academic Officer*
Jay Ryall – *Music School Manager*

FACULTY INSTRUCTORS

Mikhail Arce-Ignacio (Mecha) – *Instructor, Music Production & DJing*
Education: Bachelor of Arts in Communications, Ateneo de Manila University
Experience: 12 years as a DJ/Music Producer
Ableton Certified Instructor; Pioneer DJ Battle Winner

Grant Cornish – *Instructor, Composing for Film & TV*
Education: Bachelor of Music, Drake University
Experience: 10 years as a Composer/Music Producer/Audio Engineer/Recording Artist

Christina de la Fuente (dela Moon) – *Instructor, DJing*
Education: Bachelor of Arts in Media Studies, Pomona College
Experience: 20 years as a DJ/Music Producer

Carol de Leon – *Instructor, Singing*
Education: Master of Music in Voice Performance, California State University Northridge; Bachelor of Arts in Voice Performance, University of California, Riverside
Experience: 22 years as a Professional Singer/Recording Artist; Grammy Award Winner, 1992

Marko DeSantis – *Instructor, Music Business*
Education: Bachelor of Arts in Sociology, University of California, Santa Barbara
Experience: 25 years as a Recording Artist/Songwriter/Performer

David Harrow (Magnetic, Oicho, James Hardway) – *Instructor, Sound Design & Music Composition*
Experience: 36 years as a Recording Artist/Music Producer

Dan Light – *Instructor, Composing for Film & TV*
Education: Bachelor of Arts in Music, Wesleyan University
Experience: 5 years as a Composer for Film & TV

Kyle Maguire (DJ Arkitek) – *Instructor, DJing*
Education: Bachelor of Arts in Arts Management & Entrepreneurship, Columbia College Chicago
Experience: 8 years as a DJ

Brian Markman (Markman) – *Instructor, Music Production & DJing*
Experience: 16 years as a Composer/Music Producer/DJ

Paris Minzer – *Instructor, Mastering*
Education: Bachelor of Science in Business Administration, University of Southern California
Experience: 14 years as a Mastering Engineer/Music Producer/Recording Artist/Sound Designer

Nathaniel Morse (DJ Morse Code) – *Instructor, DJing*
Education: Bachelor of Arts in Liberal Arts, Willamette University
Experience: 20 years as a DJ/Music Producer

Kim Nazel (Arabian Prince) – *Instructor, Music Business*
Experience: 31 years as a Recording Artist/Music Producer

Sameer Sengupta – *Instructor, Mixing & Mastering*
Experience: 27 years as a Mastering Engineer/Music Producer/Recording Artist/Sound Designer

Scott Simons – *Instructor, Songwriter*
Education: Bachelor of Arts in Music Composition, West Virginia University
Experience: 20 years as a Songwriter/Pianist/Music Director

Tyler Spratt – *Instructor, Mixing*
Education: Master of Fine Arts in Recording Arts & Technology, Middle Tennessee State University;
Bachelor of Science, Electronics & Recording Technology, Northern Illinois University
Experience: 7 years as a Music Producer/Engineer/Mixing Engineer

David Westbom (Asteroids & Earthquakes) – *Instructor, Sound Design & Music Composition*
Education: Bachelor of Music in Electronic Production & Design, Berklee College of Music
Experience: 7 years as a Music Producer/Sound Designer/Event Presenter

George Wiederkehr – *Instructor, Music Composition & Production*
Education: Master of Arts in Music Theory & Recording Technology, University of Oregon; Bachelor of Arts in Music, Central Washington University
Experience: 10 years as a Composer/Music Producer/Audio Engineer/Recording Artist

Adal Wiley – *Instructor, Music Production & Beatmaking*
Education: Associate of Arts in Recording Arts, Los Angeles Recording School
Experience: 8 years as a Music Producer

Tom Wilson (Sweatson Klank) – *Instructor, Music Production & Mixing*
Education: Bachelor of Arts in Music Production, The Evergreen State College
Experience: 13 years as a DJ/Recording Artist/Music Producer/Music Supervisor

Cynthia Zitter – *Instructor, Singing*
Education: Bachelor of Arts in Theatre (Music Minor); Baldwin-Wallace College
Experience: 20 years as a Singer/Performer/Flutist

STUDENT CONSUMER INFORMATION

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

The programs offered at Point Blank Music School are not designed nor lead to any required licensure in the state of California. Point Blank Music School programs may result in self-employment or freelance work.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 1747 North Market Boulevard, Suite 225, Sacramento, CA 95834, www.bppe.ca.gov, toll-free telephone number (888) 370-7589 or by fax (916) 263-1897.

Point Blank Music School does not participate in federal or state financial aid programs.

Point Blank Music School is not accredited by an agency recognized by the United States Department of Education (USDE) and students are not eligible for federal financial aid programs.

At the time of publication, Point Blank Music School does not currently have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code. Furthermore, Point Blank Music School has never filed a bankruptcy petition, operated as a debtor in possession, or had a petition of bankruptcy filed against it under federal law.

LEGAL AUTHORITY

Point Blank Los Angeles, Inc. dba Point Blank Music School (and also referred to within this Catalog as "Point Blank") is an independent, privately-owned, for-profit institution approved to operate by California's Bureau for Private Postsecondary Education. Approval to operate means the institution is compliant with the minimum standards contained in the California Private Postsecondary Education Act of 2009 (as amended) and Division 7.5 of Title 5 of the California Code of Regulations.

Point Blank Los Angeles, Inc. (US) is a sister organization to Point Blank Limited (UK). Both organizations are owned by a parent organization, Point Blank Holdings Limited (UK).

CATALOG CHANGES

Information about Point Blank Music School is published in this catalog, which contains a description of policies, procedures, and other information about the School. Point Blank Music School reserves the right to change any provision of the catalog at any time. Notice of changes will be communicated in a revised catalog, an addendum or supplement to the catalog, or other written format marked with an effective date. Students are expected to read and be familiar with the information contained in the catalog, in any revisions, supplements, and addenda to the catalog, and with all school policies. By enrolling in Point Blank Music School, the student agrees to abide by all school policies and terms stated in this Catalog.