Step inside the music industry
Why is this music school different from all other music schools?

Is it our expert lecturers, state-of-the-art facilities or music industry recognised courses? Is it our collection of awards or high-scoring quality reviews?

While we are proud of these achievements, what separates us from the crowd is our focus on you, the student. That’s why we are the highest rated independent music school in the National Student Survey (NSS) and the only music school of our kind to be awarded TEF Silver recognition.

We are passionate about your journey in music, nurturing your creativity, enabling you to turn your dreams into reality. We, like you, live for music.

Please enjoy this prospectus and we look forward to welcoming you to Point Blank soon.

Rob Cowan
CEO & Founder
Established in 1994 and awarded the title of the world’s ‘Best Music Production & DJ School’ by the readers of DJ Mag, Point Blank Music School teaches the creative process of making music at the highest level, with expert lecturers from the music industry and state-of-the-art facilities.

Known as a specialist leader in its subject area, teaching music production, sound engineering, DJ skills, music business, live sound, singing and radio broadcasting, Point Blank’s excellent teaching, outstanding personalised provision, course design and assessment resulted in TEF Silver recognition in 2019. Allied with real-world experience rooted in the music industry, this has enabled the school to evolve into the globally respected institution it is today.

The people who matter the most – our students – have voted Point Blank the ‘Best Independent HE’ at the WhatUni Student Choice Awards and have awarded us consistently high scores for overall student satisfaction in the NSS (National Student Survey) - currently 86% - the highest rating of all music production schools in UK.

The evolution of Point Blank has led to international expansion with campuses opening in Los Angeles, Ibiza, Mumbai and Hangzhou in China so far. It is a truly exciting time to study creative music production with us.

- **Award-winning music production school**
- **Alumni include Goldie, Claude VonStroke, Pete Tong, Nicole Moudaber ...**
- **Voted world’s ‘Best Music Production & DJ School’ by readers of DJ Mag**
- **Placed 1st & 2nd for ‘Best Independent University’ at WhatUni Awards 2018 & 2019**
- **Highest ranked independent music school in NSS (National Students Survey) 2019**
- **Expert lecturers, international accreditation and state-of-the-art facilities**
In the centre of London’s Creative Hub

The London campus is situated in the heart of trendy East London with the HQ on Orsman Road and an additional site on Penn Street. If you’re after tranquil cafes, chilling by the canal, charming markets, authentic food trucks, bustling bars, pubs and clubs or just want to go shopping, Point Blank’s Hoxton location is just a short distance away from it all.

No more than five minutes away, you will find Hoxton Street Market. Packed with shops and quaint spots for food and drink, it’s very likely this street will become a staple in your daily breaks. If you’re looking to explore further afield, we’re not far from Shoreditch, a place renowned for its hip shops and eateries. Nearby, you’ll find cafes on the peaceful canal and Dalston, a nightlife hub which buzzes with music lovers and party-goers as well as countless niche restaurants and attractions.

Travel links are plentiful, including bus stops and train stations, making it easy for you to travel to and from Central London in under 15 minutes.

Everywhere Else
Honourable mentions include Old Spitalfields Market for anything from vintage clothing, prints and market stalls to beer and world food vendors. Brick Lane Market is the place to go for an authentic curry or the best bagels in London. Tesco and Co-op are a five-minute walk from Penn Street, if you’re on a budget for lunch, and there is a leisure centre/gym for a pre or post-class workout.

Bars & Clubs/Performance Spaces
Renowned for its nightlife, the capital city swarms with music lovers and party-goers. There are plenty of bars and clubs to visit in the area. For forward-thinking club nights that feature artists known for challenging stereotypes and pushing genre boundaries, check out Miranda at The Ace Hotel, XOYO, Dalston Superstore, Fabric and Printworks to name a few. For more easy-going casual events, The Stag’s Head, where we hold our regular Open Mic night, is directly opposite the Orsman Road studios. The LGBTQ friendly pub, The Glory, is minutes away and you’ll find fun and colour in The Macbeth situated past Hoxton Street Market.
Point Blank is unique amongst other music schools for having an extensive global reach via its own social media channels. Our YouTube, Facebook, Twitter and Instagram followers exceed two million and counting, encompassing a connected, loyal audience of music makers and electronic production enthusiasts alike. This represents a fantastic opportunity for our students to promote their music, creative projects and events to a massive audience worldwide, thereby gaining invaluable publicity via the school during study and long after graduation.

Each term, we encourage our students to take part in ‘Point Blank Studio Sessions’ - a project which gives our students a feel for live performance and the chance to leave with a professionally filmed, recorded, mixed and mastered studio session. Additionally, we host regular parties and events which are streamed live globally, allowing our students to take centre stage.

It’s important for Point Blank students to be pro-active and passionate when it comes to their personal projects. That’s why we use our large social presence to help promote their events, releases and highlight achievements.

Our social space is fantastic for any aspiring or advanced musician to learn new creative techniques, find out about the latest industry updates, hear new and underground music and see first-hand reviews of software, hardware and new boundary-pushing tech. In conjunction with this, we regularly upload new music tutorials to our channels, adding to our extensive catalogue of existing content, so be sure to keep watching.

When our students succeed, we succeed. That’s why there are a number of exciting projects our student body have launched with us to help them build their careers and broaden their social footprint.

We love to shout about our students’ success. In fact, we regularly do so using our online blog. The Student Success feature happens monthly and spotlights three talented Point Blank students past or present in an interview style write-up.
INTERNATIONAL PRESENCE

While we have always enjoyed teaching students from around the world via our online school and through hosting international students at our London campus, the last five years have seen Point Blank’s global presence growing through the addition of new schools in new territories.

With campuses established in Los Angeles, Ibiza, Mumbai and most recently Hangzhou in China, the opportunities for Point Blank students to spend study time in our other locations has never been greater or more exciting.

If you would like to learn more about our other global locations, or if you would like the opportunity to study outside the UK, please contact one of our Course Advisors.

Los Angeles, USA
Point Blank Los Angeles is housed in a classic refurbished film studio in Silver Lake, a vibrant hipster neighbourhood packed with places you want to go.

Ibiza, Spain
Summer holidays have never been so rewarding. We’re open all season to make your trip a truly worthwhile experience.

Hangzhou, China
Our brand new facilities in Hangzhou, China are simply stunning and are set in the neighbourhood hosting the Pan Asian Games in 2020.

Mumbai, India
Mumbai is the acknowledged centre of the creative arts and entertainment industry in India.
The Point Blank student experience is among the most fulfilling in the UK musical education sector. This is proven by our consistent success in the National Student Survey, attaining scores of 86%, 91% and 100% over the last three years for ‘Overall Student Satisfaction’, as well as winning the WhatUni Student Choice Award for ‘Best Independent HE’ institution.

Our commitment to providing an excellent student experience has fostered an open-minded, dynamic and pioneering community of musical talent that we are proud to contribute to.

**We provide a wide array of internal and external events and opportunities for students including:**

- Networking Events which connect PB students and graduates with employers and other organisations.
- Point Blank Studio Sessions where PB students regularly showcase their talents in a live, industry-orientated environment.
- Student Showcases at which PB students showcase the skills they have learned and the music they’ve created at a variety of top London venues at the end of each term.

With burgeoning groups and societies growing all the time, our student community is an important and rewarding part of studying at Point Blank Music School. Whether it’s our flourishing Female Producers group, LGBTQ society, football team or Underground Music Group, there’s something for everyone to get involved with during their time here and there is even the fulfilling opportunity to start a new group yourself.

**PERSONALISED LEARNING**

We have integrated many methods to tailor the academic experience to every student, including:

- 1-2-1 Tutorial Sessions which constitute a bespoke tutoring system tailored to each student in every module
- Enhanced support systems including Academic Skills and Music Theory Essentials workshops
- Small class sizes (max 16)
- Regular career consultations and music industry mentoring for final year students
- Listening sessions from industry experts for personalised feedback on your music
- Studio Assistants available day and night for help and guidance with learning resources
Point Blank’s ‘Listening Sessions’ provide a great opportunity for student creators to network and get their work heard within Point Blank’s student community. Our lecturers supervise all sessions in order to provide attendees with expert production advice. We also host A&R Listening Sessions with representatives from record labels such as Defected Records, Universal Music and Columbia Records (Sony Entertainment), as well as September Management (Adele).

Our dedicated Careers & Alumni service provides direct access to a range of opportunities, from audition sessions with major record labels, through to exclusive access to internships, part-time and full-time work positions.

We work with a list of employers and organisations that advertise vacancies, internships, competitions and other opportunities. Our students have gone on to work at record labels, artist management agencies, sync agencies (music publishing), and of course to independent success as engineers, producers, DJs, artists, sound designers, film and TV soundtrack composers, club impresarios and more.

RECENT INTERNSHIP PLACEMENTS

C:2, Noahtune Studios, Netil House, Tileyard Studios, BBC Introducing sound engineer, Metropolis Studios, Young Turks, Actress/Ninja Tune, Elton John’s Rocket Music Management and Cooking Vinyl to name a few.

CAREERS SUPPORT

Point Blank offers A&R opportunities for musicians, singers, producers and songwriters - any and all musical talent. Our high-profile record label visitors include Decca Records, Universal Music and Columbia Records (Sony Entertainment), as well as September Management (Adele).

PB students assisting on Goldie’s recording session at Assault & Battery Studios

EVENTS

Point Blank students have access to a wide range of extra-curricular events, providing further opportunity for personal and professional development throughout their studies and beyond. Ranging from Fresher’s meet-ups, regular socials and listening sessions, to industry panel discussions and Q&As. We also curate and host regular events with industry partners directly in the London studios, working with the likes of Native Instruments, Ableton, the Musicians Union, Help Musicians UK, WhoSampled, the Music Managers Forum and many more.

LISTENING SESSIONS

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STUDENT AUDITIONS

Point Blank offers A&R opportunities for musicians, singers, producers and songwriters - any and all musical talent. Our high-profile record label visitors include Decca Records, Universal Music and Columbia Records (Sony Entertainment), as well as September Management (Adele).
Gaining valuable, real-world experience from those who live and breathe the music industry is an important part of studying at Point Blank.

You’ve probably heard that we host a range of masterclasses on a regular basis exclusively for our students. These come in a variety of forms, featuring production masterclasses from renowned, global artists; thought-provoking industry discussions with the leaders of global brands and legendary record labels; insightful talks from tastemakers of emerging scenes and panels focused on current and pressing issues faced by the industry today, as well the emerging scenarios we will be facing in the future.

Since opening our doors, we’ve hosted countless masterclasses with some of the biggest names in music today. As well as these events providing priceless insights into the music sector, they also create further opportunities for our students to network with these influential creatives and forge relationships long before many of their peers will get the chance.

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At Point Blank Music School, we are renowned for our long-standing partnerships with some of the music industry's leading manufacturers, record labels, publishing houses, distribution companies and more. It's these partnerships with the likes of Ableton, Pioneer DJ, Native Instruments, SSL, Serato, ADAM Audio and Waves, that help us to provide our students with the tools they need to create the music they're passionate about.

Whether it’s our state-of-the-art Pioneer DJ and Native Instruments sponsored studios or our connections with the prestigious Music Managers Forum (inc Adele’s management) which allows our students to attend exclusive networking events, professional development schemes and workshops, Point Blank is fully equipped to cater to the needs of any aspiring or established artist.

Our deeply rooted connections in the industry have forged an ever-growing line of specialist courses, workshops, awards and scholarships. These include our Pioneer DJ accelerator programme, ADAM Audio Award scheme, Resident Advisor Scholarship, and the Native Instruments and Ableton meetups which are regularly hosted at our Orsman Rd studio facility.

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EXCLUSIVE DISCOUNTS

If you choose to study your degree at Point Blank Music School, you’ll have access to a range of fantastic discounts across the board. In addition to discounts from our previously mentioned partners, students benefit from tech and software deals from the likes of Accusonus, AIAIAI, Apple, Aston Microphones, DE247, Eventide Plugins, Focusrite, GIK Acoustics, iZotope, Loopmasters, Novation, Output, Roli, Shure, Sonic Faction, Sontronics and Synchro Arts.
The learning environment is both professional and highly challenging for students. It’s clear that a lot of investment has been put into facilitating an excellent student experience. Learning resources are matched to those used in the industry and are introduced to students at an early stage on their learning journey.

KEITH HARRIS OBE, External Advisory Committee Member at Point Blank, Manager of Stevie Wonder, Chairman of UK Music’s Diversity Taskforce

Point Blank’s exceptional studio facilities are amongst the best and most well-equipped in the world. Thanks to our industry partnerships, our students have benefited significantly over the years from access to the latest state-of-the-art industry standard equipment. Our flagship Studio One features a 48 channel SSL Duality Delta, AVID Pro Tools HDX, ADAM Audio’s flagship S2H and S2V reference monitors.

Apollo X16 systems and a large range of microphones along with full back line.

At Point Blank, our maximum class size is 16, so each student benefits from their own workstation and, of course, 1-2-1 attention from their lecturer to help them get to grips with the extensive range of equipment on offer.

On completion of our degree, students will have experienced using industry standard mixing consoles under the guidance of our lecturers with extensive professional industry experience, preparing them for work in the world’s top recording studios.

Our London School includes two sites which house everything a passionate musician could ever need. Combined, these sites feature 18 dedicated studios for music production, DJing, recording, mixing, radio broadcasting and singing, including a total of 200 Mac workstations and private DJ and production suites. Thanks to our wealth of industry partnerships, our student production suites are sponsored and kitted out by Pioneer DJ, Ableton, Native Instruments, SSL, Pro Tools, Universal Audio, Focusrite, iZotope, ADAM Audio, Waves and many more. Additionally, our other studios host a range of large mixing consoles such as an Audient ASP8024, Oram BEQ24, TL Audio VTC, Universal Audio 22 // www.pointblankmusicschool.com
PROGRAMMES

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE 26
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This Music Production & Sound Engineering degree programme has been designed to give you a deep knowledge and skillset in a wide range of disciplines, combined with the extensive practical experience necessary for a successful career in the music industry. It is a multi-platform (Logic or Ableton, Pro Tools, Native Instruments and Push), intensive and practical music degree course. As a 360 experience, it will ensure you gain expertise in key areas of the music industry such as production, remixing, sound design, sound engineering, mastering, how to manage your career, making music for TV, film and games, Pro Tools and more.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Chemical Brothers and Massive Attack, to name a few.

To support your studies, Point Blank offers you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. In addition to these vocational, industry-based techniques, we have also embedded key graduate skills into the programme.

**WHY STUDY MUSIC PRODUCTION & SOUND ENGINEERING AT POINT BLANK?**

DURATION
2 years or 3 years

UCAS CODE
W3W3 (2 years)
WW33 (3 years)

START DATES
September, January, April, July

INSTITUTION CODE
P73

PROGRAMME LEADER
Alex Phountzi
Remixes include Amy Winehouse, Roisin Murphy and Fela Kuti

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

The programme is detailed and based on real-life examples. In addition, they are preparing me for a career in the music industry, which I previously never thought was possible. Thanks for such a dedicated team and for the professional delivery.”

LAREN, BA (Hons) Music Production & Sound Engineering student

**CAREER OPPORTUNITIES**

- Music Producer
- Remixer
- Recording Engineer
- Game Music Composer
- Mix Engineer
- Singer/Songwriter
- Sound Designer
- Solo Artist
- Music Arranger
- Music Performer
- Film Music Composer
- A&R Manager
- Music Programmer
- Record Label Owner/Administrator

**MODULES**

**LEVEL 4**
- Intro to Music Production
- Music Composition
- Sound Engineering
- Sound Design
- Art of Mixing
- Music Industry

**LEVEL 5**
- Composing for Film & TV
- Production Analysis
- Record Deals & Branding
- Creative Production & Remix
- Electronic Music Performance
- Mastering

**LEVEL 6**
- Advanced Composition
- Advanced Recording & Mixing
- Advanced Sound Design
- Music Entrepreneur
- Audio for Games
- Production Portfolio

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### WHY STUDY MUSIC PRODUCTION & DJ PRACTICE AT POINT BLANK?

This DJ specialist degree programme is the fast track to a career in the music industry. It is your opportunity to pursue your passion for music and DJing whilst gaining a full BA (Hons) degree validated by Middlesex University in the process. With in-depth heavily DJ focused-content, this is an intensive and practical music degree course where you’ll get regular opportunities to get your mix featured on Magnetic Mag and Pioneer DJ Radio alongside shows from Carl Cox’s Global, Toolroom and Defected.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Bjork and Swedish House Mafia.

Our state-of-the-art School in London features some of the best equipment and facilities in the music business. Classes are taught on SSL Duality Delta mixing consoles and Point Blank has ‘the best equipped Pioneer DJ facility in Europe’ – Tania Lee, Pioneer DJ Europe. Each student has their own individual workstation in each classroom, enabling you to work on assignments whilst gaining valuable experience using specialist software.

### CAREER OPPORTUNITIES

- Resident/Freelance DJ
- VJ Artist
- Music Producer
- Sound Designer
- Music Arranger
- Music Programmer
- Remixer
- Solo Artist
- Music Performer
- A&R Manager
- Record Label Owner
- Club Organiser

### PROGRAMME LEADER

Alex Phountzi

Remixes include Amy Winehouse, Bjork and Swedish House Mafia.

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

### DURATION

- 2 years or 3 years

### UCAS CODE

- W4W4 (2 years)
- WW44 (3 years)

### START DATES

- September, January, April, July

### INSTITUTION CODE

- P73

### COURSE DURATION & DELIVERY OPTIONS

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<td>Standard</td>
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WHY STUDY MUSIC INDUSTRY MANAGEMENT AT POINT BLANK?

It is a fantastic time to begin studying and working in the music industry, with the current landscape offering countless opportunities for music business creatives and entrepreneurs. Whether you are starting your journey in the music business or want to develop current music business knowledge and skills, this programme will be perfect for you to realise your potential.

The course has been developed by highly experienced and qualified music business educators and practitioners, active in the music industry. The curriculum focuses on industry trends, business models and practices within the key areas of the music industry, such as the recording industry, distribution, music publishing, IP and copyright, live performance and management.

Students on this degree course receive free membership to the Music Managers Forum (MMF), the largest representative body of artist management in the world, who represent Adele amongst others. You can attend exclusive events, link in to a global network of top managers, plus receive regular masterclasses from leading figures in the music industry who work at top labels, such as XL Recording, Island Records, Universal Music Group.

DURATION: 2 years
UCAS CODE: W5W5
START DATES: September, January
INSTITUTION CODE: P79
PROGRAMME LEADER: Lee Erinmez

“This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.”

“Point Blank has a reputation for having genuine roots in the music industry and has used this insider knowledge to define and shape their programmes in a fast-moving sector. The programmes are innovative in both delivery and content and manage to harness the unique individuality and industry experience of each lecturer.”

KWAME KWATEN, A&R Manager for PB Students, Artist Manager with ATC Management, CEO of Ferocious Talent and Record Producer

> A&R Manager
> Artist Manager
> Record Label Owner
> Venue Promoter
> Event Organiser
> Booking Agent
> Branding Manager
> Music Distributor
> Music Publisher
> Music Licencing
> Digital Marketing
> Social Media Manager

CAREER OPPORTUNITIES

MODULES

LEVEL 4
> History of the Music Industry
> The Recording Industry
> Intellectual Property & Copyright
> Music Publishing
> Music Management
> Digital Music

LEVEL 5
> The Live Music Industry
> Music in the Global Marketplace
> Music Licensing
> Music Branding & Promotion
> Digital Marketing
> Artist Development

> UNRIVALLED MUSIC INDUSTRY ACCESS AND CAREER OPPORTUNITIES

> PRACTICAL YET ACADEMICALLY ROBUST PROGRAMME

> HIGHLY EXPERIENCED INDUSTRY EXPERT LECTURERS

CAREER OPPORTUNITIES

> A&R Manager
> Artist Manager
> Record Label Owner
> Venue Promoter
> Event Organiser
> Booking Agent
> Branding Manager
> Music Distributor
> Music Publisher
> Music Licencing
> Digital Marketing
> Social Media Manager

Course Duration Delivery UCAS Course Code
2 year BA (Hons) Music Industry Management 2 years Accelerated W5W5
BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE (ONLINE)

WHY STUDY ONLINE?

Point Blank’s ground-breaking e-learning platform makes it possible for you to study this fully accredited Higher Education programme entirely online. Our BA (Hons) Online Music Production & Sound Engineering Degree programme is validated by Middlesex University and you will receive a Middlesex award on successful completion.

As an online student, the weekly content can be studied in your own time via our award winning virtual learning environment (VLE), where you can access course notes, video tutorials, weekly live streamed masterclasses and also book a series of 1-2-1 tutorials. There are multiple ways you can communicate with your lecturer and peers via the VLE, either by the internal messaging system, the Forum or personal email.

This is a great way to combine your love of music with an internationally recognised degree - entirely online!

* Some modules on the online course may differ from the taught courses. Speak to one of our course advisors for more information if you have any questions.

DURATION
3 years

UCAS CODE
WW88

START DATES
September

INSTITUTION CODE
P73

PROGRAMME LEADER
Alex Phountzi

Remixes include Amy Winehouse, Roisin Murphy and Fela Kuti

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CAREER OPPORTUNITIES

> Resident/Freelance DJ
> VJ Artist
> Music Producer
> Sound Designer
> Music Arranger
> Music Programmer
> Remixer
> Solo Artist
> Music Performer
> A&R Manager
> Record Label Owner
> Club Organiser

RESOURCES

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> A&R Manager
> Record Label Owner
> Club Organiser

BECOME A MASTER OF THE MODERN-DAY RECORDING STUDIO

OPEN UP MULTIPLE POTENTIAL CAREER PATHS IN THE MUSIC INDUSTRY

ATTAIN THE SKILLS TO RELEASE MUSIC, MARKET AND PROMOTE YOURSELF

 Course | Duration | Delivery | UCAS Course Code |
--------|-----------|----------|-----------------|
BA (Hons) Music Production & Sound Engineering degree (online) | 3 years | Standard | WW88 |
DipHE Music Production & Sound Engineering (online) | 2 years | Standard | WW38 |
CertHE Music Production & Sound Engineering (online) | 1 year | Standard | WW58 |
Are you interested in enrolling on one of our three BA (Hons) degree programmes and following your passion for music, whilst gaining an internationally recognised academic qualification in the process? If you don’t yet have the necessary formal qualifications or music experience to enter directly on to your chosen programme, or if you’re returning to education after employment or looking for a career change, Point Blank’s Foundation Year could be your launching pad.

Throughout your studies with us, academic support workshops, wellbeing support, and equipment guidance will be available to enable you to reach your full potential. If you can demonstrate the potential to achieve and determination to succeed, within a year, you’ll be ready for our degrees.

The course enables students to develop confidence in their abilities whilst acquiring a strong foundational knowledge and skillset needed to complete our full degrees.

The content has been designed to facilitate cross-disciplinary exploration across the key areas of the music industry, with an introductory module in each of the specialist degree programmes. Our guidance on the industry specialisms aims to support students in discovering their interests and making an informed choice in their career ambitions.

### Modules

- **> Personal Development for Higher Education**
- **> Introduction to DAWs**
- **> Fundamentals of Production Analysis & Genre Study**
- **> Understanding Music Theory**
- **> Foundations of Sound Design**
- **> Introduction to DJ Techniques**
- **> Understanding the Music Industry**
- **> Fundamentals of Sound Engineering**
- **> Foundations of Music Composition**

### Why Study Via Our Foundation Year?

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

### Course Duration and Delivery

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>3 year BA (Hons) Music Production &amp; Sound Engineering degree with Foundation Year</td>
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<tr>
<td>2 year BA (Hons) Music Production &amp; Sound Engineering degree with Foundation Year</td>
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<tr>
<td>3 year BA (Hons) Music Production &amp; DJ Practice with Foundation Year</td>
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<tr>
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<tr>
<td>2 year BA (Hons) Music Industry Management with Foundation Year</td>
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UCAS Code:
- WW3F
- W3WF
- WW4F
- W4WF
- W5WF

### Course Delivery and UCAS Course Code

- **BA (Hons) Music Production & Sound Engineering Degree (2 or 3 YRS)**
- **BA (Hons) Music Production & DJ Practice Degree (2 or 3 YRS)**
- **BA (Hons) Music Industry Management Degree (2 YRS)**
CERTIFICATE OF HIGHER EDUCATION - RADIO BROADCASTING

WHY STUDY RADIO BROADCASTING AT POINT BLANK?

We are proud at Point Blank to have world-class radio studio resources at our East London campus, including Myriad systems, the number one playout system used in radio stations around the world. The programme has been developed and taught by radio professionals who have worked at radio stations such as Radio 1, Xtra, Rinse FM and Kiss FM, ensuring your expertise in key areas of the radio industry such as radio production, presenting, business, station identity, branding and more. They have anchored the content of the programme to industry practice, designed to equip you with the skills and contacts you will need to succeed in the world of radio.

Point Blank’s radio course has given rise to literally hundreds of radio professionals: it’s not unusual for the majority – or even 100% of a class to find employment in the radio industry, aided by our regular visits to top radio stations including BBC Radio 1Xtra, Mi Soul, Kiss FM and many more.

To support your studies, Point Blank offer you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. Recent industry guests include Ami Bennett (Somethin’ Else), Dan Moss (Worldwide FM), Ben Burrell (Absolute Radio) and Emily Dicks (Radio 1 and 1xtra).

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### CAREER OPPORTUNITIES

- Radio DJ
- Radio Producer
- Radio Presenter
- Radio Station Owner
- Music Programmer
- Production Assistant
- Production Manager
- Jingle Writer
- Radio Business Manager
- Podcast Producer

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### MODULES

- Introduction to Radio Broadcasting
- Radio Production
- Radio Presenting
- Radio: The Business
- Station Identity & Branding
- Future Trends of Radio

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### REGULAR GUEST TALKS FROM RADIO INDUSTRY PROFESSIONALS

- Field Trips to Established Radio Stations such as 1Xtra

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### IN-HOUSE PRESENTING OPPORTUNITIES FOR OUR TERMLY ‘STUDIO SESSIONS’ FEATURE

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“For there were lots of chances to make friends and go out to different stations like the BBC. I now work for Capital FM on the promotional team. I’m slowly working my way to be on the air but it’s a start.”

Emily, Radio Broadcasting Certificate Graduate

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**DURATION**

1 year

**UCAS CODE**

WW90

**START DATES**

September, April

**INSTITUTION CODE**

P73

**PROGRAMME LEADER**

Ben Bristow

Released music on Breakbeat Paradise Recordings, Tru:Funk, Funk Blasters & Resense.

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---
DJ Nicole Moudaber is a certified global club star that has held residencies in Ibiza and at London’s Ministry of Sound. Since her DJ course at Point Blank she has gained a dedicated following. Nicole has been regularly praised by superstar Carl Cox for her DJing skills while her tracks were featured on renowned record labels such as Adam Beyer’s Drumcode, Intec and Steve Lawler’s VIVa MUSiC.

NICOLE MOUDABER
International #1 Producer / DJ

Felix Jaehn is a DJ and producer that has taken the world by storm. His music productions went to #1 in over 11 countries including America and the UK. Felix studied the Music Production, Sound Engineering & Business Diploma, and it wasn’t long after studying that he shot to fame. He has mentioned his time as a student at Point Blank in an interview with Rolling Stone magazine as “a crucial part of his early development as an artist”.

FELIX JAEHN
International #1 Producer / DJ

After graduating from Point Blank’s Radio course and Complete DJ course, Monki played at Annie Mac’s AMP parties, Bestival Radio and managed to bag her own show on Rinse FM. Now, Monki has a show which is broadcast simultaneously on BBC Radio 1 and 1Xtra each week to millions of listeners. In 2015, she reached a milestone in her career and was asked to curate a Fabriclive mix by the landmark London club.

MONKI
Radio Presenter, Record Label Manager, DJ

Our dedicated Careers and Alumni Services teams have facilitated an exceptionally high Graduate Outcomes score in student progression into highly skilled employment or further study – 100% in the DELHE Survey, 2015/2016, 2016/2017.

LEONA LEWIS
Singer, Songwriter
Everyone knows Leona from X Factor. Before she won it, Leona wowed her fellow students on our Singing course. ‘Her talent was obvious,’ said her instructor, ‘and her success thoroughly deserved.’

CAT DEALERS
DJ Mag Top #100
Cat Dealers - brothers Luigi and Pedrão- are one of Brazil’s biggest stars. They broke Beatport’s charts with their productions and got into DJ Mag’s top 100 DJs poll in 2017. Luigi took an Online Production course with us in 2013.

OUR ALUMNI

Over the years, Point Blank Music School has helped many talented musicians break into the mainstream and go on to become influential and well-respected figures in the music industry. Whether it’s DJing, producing music, singing or radio broadcasting, the wealth of courses on offer at Point Blank has created a diverse group of alumni who have gone on to become household names in the UK. To name a few, we helped coach Aluna Francis, one half of AlunaGeorge, who studied production before taking off to chart success; UK legend, Goldie and Claude VonStroke honed their Ableton Live skills with Point Blank; the X Factor winner Leona Lewis, learned to sing with us and legendary DJ Pete Tong, the founder of BBC Radio 1’s Essential Mix Series learned to use NI Maschine at Point Blank.

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Sandunes has won her many admirers across the international music community with her brand of garage-flecked soundscapes. As a member of the DISCWOMAN collective, she is at the forefront of forces re-shaping dance music to be more inclusive and to communicate more stories. She is a graduate of our Music Production & Sound Engineering Diploma.

GEMMA CAIRNEY
TV & Radio Presenter
Gemma got her start on Point Blank’s Radio Broadcasting course and credits the excellent teaching standards and commitment of her lecturers as giving her the confidence and skills to succeed in a very competitive field. Her career credits include Radio one, 1Xtra, Channel Four and more.

SANCHIT BALHARA
Award-winning film Composer
Sanchit Balhara studied at Point Blank in 2011, completing the Music Production & Sound Engineering Diploma. He has since become a multi award-winning composer for film, composing music for Bollywood’s highest grossing films, as well as scoring over 100 commercials. His various achievements include a collaboration with celebrated Bollywood director Sanjay Leela Bhansali.

SANDUNES
Producer & Live Performer
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ALUNA FRANCIS
Singer, Songwriter
Aluna Francis is one half of the world-beating duo AlunaGeorge. She studied Music Production at Point Blank before taking off to huge chart success with classic debut track “You Know You Like It” and then hitting #1 with “White Noise”, a superb collaboration with massive and well-respected UK duo Disclosure. Aluna’s career continues on the ascendant, picking up Brit awards along the way.
DJ Claude VonStroke is at the forefront of the bass-heavy house sound as well as a good friend and advocate of Point Blank Music School. Claude opted to join Point Blank to sharpen his Ableton skills. Following his course, he has returned to the School to host a masterclass with an exclusive behind the scenes look at a couple of his tracks in Ableton Live.

CLAUDE VON STROKE
DJ & Label Founder, Dirtybird Records

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DJ & Label Founder, Metalheadz

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Another impressive success is Paula Fairfield, an award-winning Sound Designer who has worked on a host of movies and TV shows including ‘Game of Thrones’, ‘Lost’, ‘Sin City’, ‘Tropic Thunder’ and many others. Paula took multiple Point Blank online courses to challenge herself and keep evolving as a sound designer.

PAULA FAIRFIELD
Sound Designer, Game of Thrones

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Pete Tong is one of dance music’s most prominent champions. Tong became a household name within the electronic music scene and moved to Radio 1 at the beginning of the 90s. His Friday night show became the most iconic radio broadcast to cover dance music, an accolade which hasn’t been surpassed today. Tong has taken a crash course in making music with Native Instruments’ Maschine and is a regular at Point Blank’s studios.

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PETE TONG
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Jon Rundell is one of Techno’s most sought-after talents. Jon’s DJ sets have seen him play some of the biggest clubs and festivals all over the world. As a DJ he was asked to close Carl Cox’s legendary Space night for 4 hours, something no other DJ has achieved. Following his Music Production studies at Point Blank, his tracks and remixes have seen him reach the top of both the techno and main Beatport charts, while they are regularly featured in the record bags of DJs like Richie Hawtin, Loco Dice, Adam Beyer and Joris Voorn.

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International DJ, Producer

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JON RUNDELL
International DJ, Producer

Dave Rene is one of the most important members of the A&R team at Interscope Records - home of Lady Gaga, Eminem, Avicii and more high-profile artists - and one of our biggest success stories to date. Following his studies at Point Blank, he has signed electronic music acts such as Nero and Zedd to the heavy-weight record label. He was named as one of the three most powerful people in America’s “EDM” scene.

DAVE RENE
Artist Manager, Zedd

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DAVE RENE
Artist Manager, Zedd

We also teach successful practitioners from the music industry to further develop their skills.
EXPERT LECTURERS

Point Blank has industry-renowned lecturers with extensive experience in their respective specialisms. All staff members have ongoing music industry involvement alongside their teaching responsibilities which enables our students to learn from current industry practice and benefit from the insight, employability advice and connections continuously embedded throughout their studies. They additionally benefit from a dedicated Careers and Alumni Service, facilitating our 100% graduate outcomes score in highly skilled employment or further study.

Alex Phountzi
Programme Leader (MPSE, MP & DJ Practice, MPSE Online)
Alex has been releasing music since the late-90s. He’s an original member of Bugz In The Attic, the co-founder of Greenmoney records, had releases on V2 and FabricLive and remixed Amy Winehouse, Roisin Murphy and Fela Kuti.

Daniel Linton
Programme Leader (Foundation)
As ‘Funk Ethics’, Danny contributed to UK bass music releasing on Pitch Black, Boka & Brownswood. He’s been supported by the likes of Scuba, Skream, Mary Anne Hobbs & Giles Peterson and he also DJs with Goldie & Pendulum.

Lee Erinmez
Programme Leader (MIM)
Lee has worked at BBC Radio 1 and 1xtra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac, Funk/Rock show). He’s a major and independent label recording artist with releases on BMG and Fat Wreck-chords and has been published by Sony/ATV and Domino Publishing.

Jen Anderson
Module Leader (Music Industry, Record Deals & Branding, Music Entrepreneur)
Lead Developer (MIM)
As well as managing A&R for Fiction records, Jen has toured with Izzy Bizu, Nero, Iggy Azalea & Eliza Doolittle and manages acts signed to Ministry of Sound, Ultra Records and Ninja Tune. Jen currently runs Waving Bear, a Digital Marketing agency dedicated to creating tailor-made campaigns for businesses and creatives alike.

Ben Bristow
Module Leader (DJ)
Ben has played at Space (Ibiza), Ministry of Sound, Cargo & Scala and featured on XFM and Kiss FM. He’s released music on Breakbeat Paradise Recordings, TruFunk, Funk Blasters & Resense and regularly features on BBC 6Music.

Chris Carter
Module Leader (Sound Design, Advanced Sound Design, Production Portfolio)
Chris has worked with Adrian Sherwood, Little Axe, Shara Nelson & Asian Dub Foundation and released his own productions on labels like TCR, Botchit and Scarper. Additionally he’s also a DJ/remixer and music library creator.

Kevin Kerrigan
Module Leader (Music for Film & TV)
Lecturer (Composition)
Branded an ‘alchemist’ by Brian Eno, Kevin has worked with Bjork, Gwen Stefani, Eurythmics, Kylie & Sting among others and composes for movies/TV for Paramount, BBC, Warner Bros, Sony & Universal.

Max Heyes
Module Leader (Art of Mixing)
Max Heyes has years of industry experience under his belt with his long line of credits including the likes of Paul Weller, Oasis, Primal Scream, Jamiroquai, Bloc Party and Massive Attack. He co-produced Doves #1 album, ‘The Last Broadcast’, as well as mixed Primal Scream’s ‘XTRMNTR’ and Paul Weller’s ‘Stanley Road’ - all of which were nominated for the prestigious Mercury Prize Award.

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Anna Lakatos
Lecturer (Ableton, Production, Maschine)
Musician, singer and trained audio engineer, Anna Lakatos specialises in object-based 3D sound for motion picture and commercial music production. She is also an Ableton Certified Trainer and NI Product Specialist.

Frank McWeeny
Lecturer (Radio)
Frank McWeeny is a studio director and content producer at the BBC. He also presents French Toast Radio which has received praise from Annie Mac, and makes documentaries for Gilles Peterson’s Worldwide FM.

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Lecturer (Singing)
Ivor Novello & Grammy winning musician and songwriter, Phil Ramocon, has worked with the legendary Steve Winwood, Jamelia, Bob Marley, Jimmy Cliff, Talib Kweli and more. He also co-wrote ‘Buffalo Stance’ with Neneh Cherry for which he won Grammy.

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The types of support we can offer students are:

- Change of assessment method
- Help with time management
- Audio note taking software
- Course material in alternative formats
- Academic writing support

WELLBEING AND MENTAL HEALTH

We understand good mental health is essential for our students to get the most out of their studies and prepare them for a life in the music industry. At Point Blank our Wellbeing team includes a dedicated Student Councillor who can provide specific support for students who may be struggling with issues affecting their mental health. In addition to providing pastoral support we operate a student referral system to signpost those with specific needs to appropriate internal and external support services.

We also host regular events and Q&A sessions for students throughout the year with focuses which include 'tips for a balanced lifestyle within music' and 'support options in the music industry', with involvement from partners including Help Musicians UK, Musicians Union and ACS.
For Point Blank’s Music Industry Management Degree, business or music-related subjects should ideally form a substantial component of Level 3 qualifications. If an applicant has no prior experience in business or music-related subjects then we may be able to consider an application if the personal statement indicates enthusiasm and an appetite for success within the music industry. Applicants for this course will also require Maths grade C at GCSE or equivalent.

If you are interested in enrolling on one of our degree programmes but do not meet the entry requirements, the Foundation Year course could be for you. This course aims to build your confidence and provide you with the necessary transferable skills you will need to progress onto one of our undergraduate degrees.

**ENTRY REQUIREMENTS**

First and foremost, we are looking for people who can demonstrate their passion for music and an ability to successfully complete a Higher Education programme.

For access to the BA (Hons) degree programmes, typical conditional offers are made at:

- **A LEVEL:** BBC – BCC
- **BTEC LEVEL 3:** DMM – MMM
- **INTERNATIONAL EQUIVALENTS**

Point Blank also accepts a wide range of other Level 3 qualifications. Please contact us if you would like to check your qualification.

**ENGLISH REQUIREMENT:**

- **English Language GCSE Grade C/4**
- **IELTS Academic with 6.0 overall, minimum score of 5.5 in each category**

* For Point Blank’s Music Industry Management Degree, business or music-related subjects should ideally form a substantial component of Level 3 qualifications. If an applicant has no prior experience in business or music-related subjects then we may be able to consider an application if the personal statement indicates enthusiasm and an appetite for success within the music industry. Applicants for this course will also require Maths grade C at GCSE or equivalent.

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> **Entry requirements for the Foundation Year are: DD AT A LEVEL OR EQUIVALENT.**
Students from outside the EU wishing to study a course longer than six months may require a Tier 4 Student visa. Point Blank has been awarded Tier 4 Sponsor Status by the Home Office and is able to sponsor students on a Tier 4 Student visa. In order to be accepted onto a higher education course, you will need to meet the academic requirements of the course as well as the requirements for a Tier 4 Student visa. For more information, please contact our Course Advisors who will be happy to guide you through the process.

Students on a Tier 4 visa are eligible to work for a maximum of 20 hours per week during term-time and full time (within certain limits) during official vacation periods and full time (within certain limits) for up to four months after studying a course which is longer than 12 months. For more information, please contact our admissions team.

Point Blank offers programmes that are quality assured by Middlesex University and students receive a Middlesex award upon successful completion of these programmes. Our degrees are ideal progression routes into careers in the music industry. The School was among the first independent HE institutions to successfully be registered by QIS. Point Blank Music School also achieved a Silver TEF Award 2019 (Teaching Excellence and Student Outcomes Award), ranking it as one of the very best music HE providers at which to learn music production. The School has also been commended for its commitment in continuously enhancing the student experience and provision of higher education by the Quality Assurance Agency (QAA) and has won numerous other Music Industry and HE awards for excellence within its sector.

The School most notably received a high level of student recognition through a score of 86% (2019) for ‘Overall Student Satisfaction’ in the NSS as well as winning the 2018 WhatUni Student Choice Award for ‘Best Independent HE Institution’. Our 100% graduate outcomes score in highly skilled employment or further study is 23.9% above the sector average.
## Course Fees

We know that funding options for your course can be confusing. We can assist you with this to make things a little easier. Being an undergraduate student involves two main expenses: tuition fees and living costs. Students can either choose to pay for their degree programme privately or alternatively, we have a range of courses which are eligible for Student Finance loans.

### Paying Privately

For students wishing to pay privately, we have a number of payment plans available, including annual and termly instalments, you can find these in the table above. Please note that there is an additional surcharge for international students requiring a visa. Course fees are also subject to change. For the most up to date information on course fees, please visit our website or contact us.

### Student Finance

UK and EU students may be eligible for a tuition fee loan for the course listed in the table above:

You may be able to apply for a tuition fee loan of up to £6,165 per year for programmes with standard delivery and up to £7,400 for programmes with accelerated delivery. The amount of maintenance you can apply for will depend on your circumstances.

**NB:** Students residing in Wales are not currently eligible for Student Finance tuition or maintenance loans.

### Funding - London Programmes

| Tuition (accelerated delivery) | £7,400 | £7,400 | £7,400 | Not Eligible |
| Tuition (standard delivery) | £6,165 | £6,165 | £6,165 | Not Eligible |
| Maintenance | £12,010 | £1,875 | £6,780 | Not Eligible |

### Funding - Online Programmes

| Tuition | £5,995 | Not Eligible | £3,022.50 | Not Eligible |

Please note that maintenance funding is not normally available for online programmes. Please contact Student Finance in your domicile for more information.

### Course

<table>
<thead>
<tr>
<th>Course</th>
<th>UCAS Course Code</th>
<th>Location</th>
<th>Annual Fee (UK/EU)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 year BA (Hons) Music Production &amp; Sound Engineering</td>
<td>WW33</td>
<td>London</td>
<td>£9,000</td>
</tr>
<tr>
<td>2 year BA (Hons) Music Production &amp; Sound Engineering</td>
<td>W3W3</td>
<td>London</td>
<td>£14,985</td>
</tr>
<tr>
<td>3 year BA (Hons) Music Production &amp; DJ Practice</td>
<td>WW44</td>
<td>London</td>
<td>£9,000</td>
</tr>
<tr>
<td>2 year BA (Hons) Music Production &amp; DJ Practice</td>
<td>W4W4</td>
<td>London</td>
<td>£14,985</td>
</tr>
<tr>
<td>2 year BA (Hons) Music Industry Management</td>
<td>WS55</td>
<td>London</td>
<td>£8,985</td>
</tr>
<tr>
<td>DipHE Music Production &amp; Sound Engineering</td>
<td>WW88</td>
<td>Online</td>
<td>£5,995</td>
</tr>
<tr>
<td>DipHE Music Production &amp; DJ Practice</td>
<td>WW58</td>
<td>Online</td>
<td>£5,995</td>
</tr>
<tr>
<td>CertHE Music Production &amp; Sound Engineering</td>
<td>WW68</td>
<td>Online</td>
<td>£5,995</td>
</tr>
</tbody>
</table>

We would encourage all applicants to contact the Student Loans Company for personalised advice, applicable to their domicile prior to applying for a course:

**England** – 0300 100 0507  
**Scotland** – 0300 555 0505  
**Northern Ireland** – 0300 100 007
Point Blank is committed to making music education accessible to people of all backgrounds. We are delighted to offer a range of scholarships, bursaries, funds and grants to support this commitment – these include:

- Higher Education Bursary
- PB Producer Scholarships
- Radio Scholarship
- Online Higher Education Bursary
- Hardship Support Fund
- Ex-Animo Foundation Grant

HOW TO APPLY
Applicants to our higher education programmes should state they would like to be considered for the relevant scholarship or funding as part of their application. Full criteria is available to review at www.pointblankmusicschool.com/scholarships.
VISIT US

OPEN DAYS
We host regular Open Days where you can visit the campus, chat to our staff and get a taste of what you can expect on the course with free masterclasses. Our Open Days are the perfect opportunity to visit our campus and learn more about our Higher Education music production, sound engineering, DJ and music industry courses. The day will include a tour of our state-of-the-art studio facilities and a track deconstruction from our Head of Curriculum, Ski Oakenfull. Our Course Advisors, Admissions Staff and Student Reps will be on hand to answer any questions you have.

CAMPUSS TOURS
We run regular tours of our school most Wednesdays at 2PM and would be happy to have you join on one of these. Just get in touch via the contact details above to book your place.

VIRTUAL OPEN DAYS
If you are unable to make it in for one of our Open Days or Campus Tours, we also run virtual Open Days which you give you the chance to visit and experience Point Blank from your computer, tablet or phone. Our Course advisors will take you around our studios and answer your questions via our live chatroom. Find out when our next virtual Open Days take place via our website.
If you prefer to house-share then we can help you find a property as well as friends to live with. We have a dedicated Facebook group to help you find other students looking for accommodation and we also host house-sharing events where you can view properties near the school with your friends.
The main features of Point Blank Music School’s courses are set out in this prospectus and on our website. You will find the latest information on tuition fees, any additional costs, and possible sources of funding by visiting the website.

Disclaimer
This prospectus was issued in September 2019 and is primarily intended for use by prospective students wishing to start courses from January 2020.

Point Blank Music School makes every effort to ensure that the contents of and statements made in this prospectus are fair and accurate and the information was correct at the time of going to press. However, this is a general guide, and there may be changes following publication.

Point Blank Music School’s website https://www.pointblankmusicschool.com contains the most up-to-date information available and should be checked before applying.

Please note that nothing within the contents of this prospectus or on the Point Blank Music School website is intended to constitute an offer (or form part of an offer) of a place to any prospective student, nor should it be construed as such.