Step inside the music industry
Why is this music school different from all other music schools?

Is it our expert lecturers, state-of-the-art facilities or music industry recognised courses? Is it our collection of awards or high-scoring quality reviews?

While we are proud of these achievements, what separates us from the crowd is our focus on you, the student. That’s why we are one of the highest rated independent music schools in the National Student Survey (NSS) and the only music school of our kind to be awarded TEF Silver recognition.

We are passionate about your journey in music, nurturing your creativity, enabling you to turn your dreams into reality. We, like you, live for music.

Please enjoy this prospectus and we look forward to welcoming you to Point Blank soon.

Rob Cowan
CEO & Founder
Established in 1994 and awarded the title of the world’s ‘Best Music Production & DJ School’ by the readers of DJ Mag, Point Blank Music School teaches the creative process of making music at the highest level, with expert lecturers from the music industry and state-of-the-art facilities.

Known as a specialist leader in its subject area, teaching music production, sound engineering, DJ skills, music business, live sound, singing and radio broadcasting, Point Blank’s excellent teaching, outstanding personalised provision, course design and assessment resulted in TEF Silver recognition in 2019. Allied with real-world experience rooted in the music industry, this has enabled the school to evolve into the globally respected institution it is today.

The people who matter the most – our students – have voted Point Blank the ‘Best Independent HE’ at the WhatUni Student Choice Awards and have awarded us consistently high scores for overall student satisfaction in the NSS (National Student Survey) - currently 86% - the highest rating of all music production schools in UK.

The evolution of Point Blank has led to international expansion with campuses opening in Los Angeles, Ibiza, Mumbai and Hangzhou in China so far. It is a truly exciting time to study creative music production with us.

- Award-winning music production school
- Alumni include Goldie, Claude VonStroke, Pete Tong, Nicole Moudaber ...
- Voted world’s ‘Best Music Production & DJ School’ by readers of DJ Mag
- Placed 1st & 2nd for ‘Best Independent University’ at WhatUni Awards 2018 & 2019
- Top ranked independent music school in NSS (National Students Survey) 2020
- Expert lecturers, international accreditation and state-of-the-art facilities
The London campus is situated in the heart of trendy East London with the HQ on Orsman Road and an additional site on Penn Street. If you’re after tranquil cafes, chilling by the canal, charming markets, authentic food trucks, bustling bars, pubs and clubs or just want to go shopping, Point Blank’s Hoxton location is just a short distance away from it all.

No more than five minutes away, you will find Hoxton Street Market. Packed with shops and quaint spots for food and drink, it’s very likely this street will become a staple in your daily breaks. If you’re looking to explore further afield, we’re not far from Shoreditch, a place renowned for its hip shops and eateries. Nearby, you’ll find cafes on the peaceful canal and Dalston, a nightlife hub which buzzes with music lovers and party-goers as well as countless niche restaurants and attractions.

Travel links are plentiful, including bus stops and train stations, making it easy for you to travel to and from Central London in under 15 minutes.

Everything Else
Honourable mentions include Old Spitalfields Market for anything from vintage clothing, prints and market stalls to beer and world food vendors. Brick Lane Market is the place to go for an authentic curry or the best bagels in London. Tesco and Co-op are a five-minute walk from Penn Street, if you’re on a budget for lunch, and there is a leisure centre/gym for a pre or post-class workout.

Bars & Clubs/Performance Spaces
Renowned for its nightlife, the capital city swarms with music lovers and party-goers. There are plenty of bars and clubs to visit in the area. For forward-thinking club nights that feature artists known for challenging stereotypes and pushing genre boundaries, check out Miranda at The Ace Hotel, XOYO, Dalston Superstore, Fabric and Printworks to name a few.

For more easy-going casual events, The Stag’s Head, where we hold our regular Open Mic night, is directly opposite the Orsman Road studios. The LGBTQ friendly pub, The Glory, is minutes away and you’ll find fun and colour in The Macbeth situated past Hoxton Street Market.
**GLOBAL PERSPECTIVE**

**SOCIAL MEDIA NETWORK**

Point Blank is unique amongst other music schools for having an extensive global reach via its own social media channels. Our YouTube, Facebook, Twitter and Instagram followers exceed two million and counting, encompassing a connected, loyal audience of music makers and electronic production enthusiasts alike. This represents a fantastic opportunity for our students to promote their music, creative projects and events to a massive audience worldwide, thereby gaining invaluable publicity via the school during study and long after graduation.

**LEARN**

Each term, we encourage our students to take part in ‘Point Blank Studio Sessions’ - a project which gives our students a feel for live performance and the chance to leave with a professionally filmed, recorded, mixed and mastered studio session. Additionally, we host regular parties and events which are streamed live globally, allowing our students to take centre stage.

**CREATE**

It’s important for Point Blank students to be pro-active and passionate when it comes to their personal projects. That’s why we use our large social presence to help promote their events, releases and highlight achievements.

**PROMOTE**

Our social space is fantastic for any aspiring or advanced musician to learn new creative techniques, find out about the latest industry updates, hear new and underground music and see first-hand reviews of software, hardware and new boundary-pushing tech. In conjunction with this, we regularly upload new music tutorials to our channels, adding to our extensive catalogue of existing content, so be sure to keep watching.

**CELEBRATE**

When our students succeed, we succeed. That’s why there are a number of exciting projects our student body have launched with us to help them build their careers and broaden their social footprint.

We love to shout about our students’ success. In fact, we regularly do so using our online blog. The Student Success feature happens monthly and spotlights three talented Point Blank students past or present in an interview style write-up.

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INTERNATIONAL PRESENCE

While we have always enjoyed teaching students from around the world via our online school and through hosting international students at our London campus, the last five years have seen Point Blank’s global presence growing through the addition of new schools in new territories.

With campuses established in Los Angeles, Ibiza, Mumbai and most recently Hangzhou in China, the opportunities for Point Blank students to spend study time in our other locations has never been greater or more exciting.

If you would like to learn more about our other global locations, or if you would like the opportunity to study outside the UK, please contact one of our Course Advisors.

LOS ANGELES, USA

Point Blank Los Angeles is housed in a classic refurbished film studio in Silver Lake, a vibrant hipster neighbourhood packed with places you want to go.

IBIZA, SPAIN

Summer holidays have never been so rewarding. We’re open all season to make your trip a truly worthwhile experience.

HANGZHOU, CHINA

Our brand new facilities in Hangzhou, China are simply stunning and are set in the neighbourhood hosting the Pan Asian Games in 2020.

MUMBAI, INDIA

Mumbai is the acknowledged centre of the creative arts and entertainment industry in India.
The Point Blank student experience is among the most fulfilling in the UK musical education sector. This is proven by our consistent success in the NSS (National Student Survey), attaining a score of 84% for ‘Overall Student Satisfaction’ in 2020. We have also been awarded the WhatUni Student Choice Award for ‘Best Independent HE’ institution in previous years.

Our commitment to providing an excellent student experience has fostered an open-minded, dynamic and pioneering community of musical talent that we are proud to contribute to.

We provide a wide array of internal and external events and opportunities for students including:

> Networking Events which connect PB students and graduates with employers and other organisations.
> Point Blank Studio Sessions where PB students regularly showcase their talents in a live, industry-orientated environment.
> Student Showcases at which PB students showcase the skills they have learned and the music they’ve created at a variety of top London venues at the end of each term.

With burgeoning groups and societies growing all the time, our student community is an important and rewarding part of studying at Point Blank Music School. Whether it’s our flourishing Female Producers group, LGBTQ society, football team or Underground Music Group, there’s something for everyone to get involved with during their time here and there is even the fulfilling opportunity to start a new group yourself.

PERSONALISED LEARNING

We have integrated many methods to tailor the academic experience to every student, including:

> 1-2-1 Tutorial Sessions which constitute a bespoke tutoring system tailored to each student in every module
> Enhanced support systems including Academic Skills and Music Theory Essentials workshops
> Small class sizes (max 16)
> Regular career consultations and music industry mentoring for final year students
> Listening sessions from industry experts for personalised feedback on your music
> Studio Assistants available day and night for help and guidance with learning resources
Point Blank's 'Listening Sessions' provide a great opportunity for student creators to network and get their work heard within Point Blank's student community. Our lecturers supervise all sessions in order to provide attendees with expert production advice. We also host A&R Listening Sessions with representatives from record labels such as Defected Records and Universal Music’s ‘Spinnup’.

Our dedicated Careers & Alumni service provides direct access to a range of opportunities from audition sessions with major record labels, through to exclusive access to internships, part-time and full-time work positions. We work with a list of employers and organisations that advertise vacancies, internships, competitions and other opportunities. Our students have gone on to work at record labels, artist management agencies, sync agencies (music publishing), and of course to independent success as engineers, producers, DJs, artists, sound designers, film and TV soundtrack composers, club impresarios and more.

Point Blank offers A&R opportunities for musicians, singers, producers and songwriters - any and all musical talent. Our high-profile record label visitors include Decca Records, Universal Music and Columbia Records (Sony Entertainment), as well as September Management (Adele).

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Point Blank students have access to a wide range of extra-curricular events, providing further opportunity for personal and professional development throughout their studies and beyond. Ranging from Freshers meet-ups, regular socials and listening sessions, to industry panel discussions and Q&As. We also curate and host regular events with industry partners directly in the London studios, working with the likes of Native Instruments, Ableton, the Musicians Union, Help Musicians UK, WhoSampled, the Music Managers Forum and many more.

PB students assisting on Goldie’s recording session at Assault & Battery Studios

C2, Noisefone Studios, Nett House, Tileyard Studios, BBC Introducing sound engineer, Metropolis Studios, Young Turks, Actress/Ninja Tune, Elton John’s Rocket Music Management and Cooking Vinyl to name a few.

RECENT INTERNSHIP PLACEMENTS

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Gaining valuable, real-world experience from those who live and breathe the music industry is an important part of studying at Point Blank.

You’ve probably heard that we host a range of masterclasses on a regular basis exclusively for our students. These come in a variety of forms, featuring production masterclasses from renowned, global artists; thought-provoking industry discussions with the leaders of global brands and legendary record labels; insightful talks from tastemakers of emerging scenes and panels focused on current and pressing issues faced by the industry today, as well the emerging scenarios we will be facing in the future.

Since opening our doors, we’ve hosted countless masterclasses with some of the biggest names in music today. As well as these events providing priceless insights into the music sector, they also create further opportunities for our students to network with these influential creatives and forge relationships long before many of their peers will get the chance.

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If you choose to study your degree at Point Blank Music School, you’ll have access to a range of fantastic discounts across the board. In addition to discounts from our previously mentioned partners, students benefit from tech and software deals from the likes of Accusonus, AIAIAI, Apple, Aston Microphones, DE247, Eventide Plugins, Focusrite, GIK Acoustics, iZotope, Loopmasters, Novation, Output, Roli, Shure, Sonic Faction, Sontronics and Synchro Arts.

Whether it’s our state-of-the-art Pioneer DJ and Native Instruments sponsored studios or our connections with the prestigious Music Managers Forum (inc Adele’s management) which allows our students to attend exclusive networking events, professional development schemes and workshops, Point Blank is fully equipped to cater to the needs of any aspiring or established artist.

Our deeply rooted connections in the industry have forged an ever-growing line of specialist courses, workshops, awards and scholarships. These include our Pioneer DJ accelerator programme, ADAM Audio Award scheme, Resident Advisor Scholarship, and the Native Instruments and Ableton meetups which are regularly hosted at our Orsman Rd studio facility.

At Point Blank Music School, we are renowned for our long-standing partnerships with some of the music industry’s leading manufacturers, record labels, publishing houses, distribution companies and more. It’s these partnerships with the likes of Ableton, Pioneer DJ, Native Instruments, SSL, Serato, ADAM Audio and Waves, that help us to provide our students with the tools they need to create the music they’re passionate about.

INDUSTRY PARTNERSHIPS

EXCLUSIVE DISCOUNTS
Point Blank’s exceptional studio facilities are amongst the best and most well-equipped in the world. Thanks to our industry partnerships, our students have benefited significantly over the years from access to the latest state-of-the-art industry standard equipment. Our flagship Studio One features a 48 channel SSL Duality Delta, AVID Pro Tools HDX, ADAM Audio’s flagship S2H and S2V reference monitors.

Our London School includes two sites which house everything a passionate musician could ever need. Combined, these sites feature 18 dedicated studios for music production, DJing, recording, mixing, radio broadcasting and singing, including a total of 200 Mac workstations and private DJ and production suites. Thanks to our wealth of Industry partnerships, our student production suites are sponsored and kitted out by Pioneer DJ, Ableton, Native Instruments, SSL, Pro Tools, Universal Audio, Focusrite, iZotope, ADAM Audio, Waves and many more. Additionally, our other studios host a range of large mixing consoles such as an Audient ASP8024, Oram BEQ24, TL Audio VTC, Universal Audio Apollo X16 systems and a large range of microphones along with full back line.

At Point Blank, our maximum class size is 16, so each student benefits from their own workstation and, of course, 1-2-1 attention from their lecturer to help them get to grips with the extensive range of equipment on offer.

On completion of our degree, students will have experienced using industry standard mixing consoles under the guidance of our lecturers with extensive professional industry experience, preparing them for work in the world’s top recording studios.

“The learning environment is both professional and highly challenging for students. It’s clear that a lot of investment has been put into facilitating an excellent student experience. Learning resources are matched to those used in the industry and are introduced to students at an early stage on their learning journey.”

KEITH HARRIS OBE, External Advisory Committee Member at Point Blank, Manager of Stevie Wonder, Chairman of UK Music’s Diversity Taskforce
PROGRAMMES

BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE 26
BA (HONS) MUSIC PRODUCTION & DJ PRACTICE DEGREE 28
BA (HONS) MUSIC INDUSTRY MANAGEMENT DEGREE 30
BA (HONS) MUSIC PRODUCTION & SOUND ENGINEERING DEGREE (ONLINE) 32
FOUNDATION YEAR 34
CERTIFICATE OF HIGHER EDUCATION - RADIO BROADCASTING 36
Course | Duration | Delivery | UCAS Course Code
--- | --- | --- | ---
3 year BA (Hons) Music Production & Sound Engineering degree | 3 years | Standard | WW33
2 year BA (Hons) Music Production & Sound Engineering degree | 2 years | Accelerated | W3W3
DiplHE Music Production & Sound Engineering | 2 years | Standard | WW22
CertHE Music Production & Sound Engineering | 1 year | Standard | WW11
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This DJ specialist degree programme is the fast track to a career in the music industry. It is your opportunity to pursue your passion for music and DJing whilst gaining a full BA (Hons) degree validated by Middlesex University in the process. With in-depth heavily DJ focused-content, this is an intensive and practical music degree course where you’ll get regular opportunities to get your mix featured on Magnetic Mag and Pioneer DJ Radio alongside shows from Carl Cox’s Global, Toolroom and Defected.

The programme has been developed and taught by music industry professionals who have worked with artists such as Pharrell Williams, Björk and Swedish House Mafia.

Our state-of-the-art School in London features some of the best equipment and facilities in the music business. Classes are taught on SSL Duality Delta mixing consoles and Point Blank has ‘the best equipped Pioneer DJ facility in Europe’ – Tania Lee, Pioneer DJ Europe. Each student has their own individual workstation in each classroom, enabling you to work on assignments whilst gaining valuable experience using specialist software.

DURATION
2 years or 3 years
UCAS CODE
W4W4 (2 years)
WW44 (3 years)
START DATES
September, January, April, July
INSTITUTION CODE
P73
PROGRAMME LEADER
Alex Phountzi
Remixes include Amy Winehouse, Robin Marko and Fela Kuti.

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

MODULES
LEVEL 4
> Intro to Music Production
> Essential DJ Skills
> Music Composition
> Sound Design
> Art of Mixing
> Music Industry

LEVEL 5
> Native Instruments Maschine
> Production Analysis
> Record Deals & Branding
> Creative Production & Remix
> Electronic Music Performance
> Creative DJ Skills

LEVEL 6
> Advanced Composition
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> Advanced Sound Design
> Music Entrepreneur
> The Art of VJing
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BA (HONS) MUSIC INDUSTRY MANAGEMENT DEGREE

WHY STUDY MUSIC INDUSTRY MANAGEMENT AT POINT BLANK?

It is a fantastic time to begin studying and working in the music industry, with the current landscape offering countless opportunities for music business creatives and entrepreneurs. Whether you are starting your journey in the music business or want to develop current music business knowledge and skills, this programme will be perfect for you to realise your potential.

The course has been developed by highly experienced and qualified music business educators and practitioners, active in the music industry. The curriculum focuses on industry trends, business models and practices within the key areas of the music industry, such as the recording industry, distribution, music publishing, IP and copyright, live performance and management.

Students on this degree course receive free membership to the Music Managers Forum (MMF), the largest representative body of artist management in the world, who represent Adele amongst others. You can attend exclusive events, link in to a global network of top managers, plus receive regular masterclasses from leading figures in the music industry who work at top labels, such as XL Recording, Island Records, Universal Music Group.

DURATION
2 years

UCAS CODE
W5W5

START DATES
September, January

INSTITUTION CODE
P73

PROGRAMME LEADER
Lee Emirne

Worked at BBC Radio 1 and 1Xtra for specialist music shows (Zane Lowe, Jon Ryan, Annie Mac)

This programme is quality assured by Middlesex University and you receive a Middlesex BA (Hons) degree on successful completion.

CAREER OPPORTUNITIES

> A&R Manager
> Artist Manager
> Record Label Owner
> Venue Promoter
> Event Organiser
> Booking Agent
> Branding Manager
> Music Distributor
> Music Publisher
> Music Licensing
> Digital Marketing
> Social Media Manager

MODULES

LEVEL 4
> History of the Music Industry
> The Recording Industry
> Intellectual Property & Copyright
> Music Publishing
> Music Management
> Digital Music

LEVEL 5
> The Live Music Industry
> Music in the Global Marketplace
> Music Licensing
> Music Branding & Promotion
> Digital Marketing
> Artist Development

LEVEL 6
> Business Setup & Management
> Professional Development for the Music Industry
> Music Futures
> Start-Up Lab - Personal Project

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KWAME KWATEN, A&R Manager for PB Students, Artist Manager with ATC Management, CEO of Ferocious Talent and Record Producer

> UNRIVALLED MUSIC INDUSTRY ACCESS AND CAREER OPPORTUNITIES
> PRACTICAL YET ACADEMICALLY ROBUST PROGRAMME
> HIGHLY EXPERIENCED INDUSTRY EXPERT LECTURERS

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### BA (Hons) Music Production & Sound Engineering Degree (Online)

#### Why Study Online?

Point Blank’s ground-breaking e-learning platform makes it possible for you to study this fully accredited Higher Education programme entirely online. Our BA (Hons) Online Music Production & Sound Engineering Degree programme is validated by Middlesex University and you will receive a Middlesex award on successful completion.

As an online student, the weekly content can be studied in your own time via our award winning virtual learning environment (VLE), where you can access course notes, video tutorials, weekly live streamed masterclasses and also book a series of 1-2-1 tutorials. There are multiple ways you can communicate with your lecturer and peers via the VLE, either by the internal messaging system, the Forum or personal email.

This is a great way to combine your love of music with an internationally recognised degree - entirely online!

* Some modules on the online course may differ from the taught course. Speak to one of our course advisors for more information if you have any questions.

#### Career Opportunities

- Resident/Freelance DJ
- VJ Artist
- Music Producer
- Sound Designer
- Music Arranger
- Music Programmer
- Remixer
- Solo Artist
- Music Performer
- A&R Manager
- Record Label Owner
- Club Organiser

#### Modules

- **Level 4**
  - Intro to Music Production
  - Creative Audio
  - Music Composition
  - Sound Design
  - Art of Mixing
  - Music Industry

- **Level 5**
  - Composing for Film & TV
  - Production Analysis
  - Record Deals & Branding
  - Creative Production & Remix
  - Electronic Music Performance
  - Mastering

- **Level 6**
  - Advanced Composition
  - Advanced Mixing
  - Music Entrepreneur
  - Advanced Sound Design
  - Audio for Games
  - Production Portfolio

### Course Options

<table>
<thead>
<tr>
<th>Course</th>
<th>Duration</th>
<th>Delivery</th>
<th>UCAS Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA (Hons) Music Production &amp; Sound Engineering degree (online)</td>
<td>3 years</td>
<td>Standard</td>
<td>WW88</td>
</tr>
<tr>
<td>DipHE Music Production &amp; Sound Engineering (online)</td>
<td>2 years</td>
<td>Standard</td>
<td>WW38</td>
</tr>
<tr>
<td>CertHE Music Production &amp; Sound Engineering (online)</td>
<td>1 year</td>
<td>Standard</td>
<td>WW68</td>
</tr>
</tbody>
</table>
Are you interested in enrolling on one of our three BA (Hons) degree programmes and following your passion for music, whilst gaining an internationally recognised academic qualification in the process? If you don’t yet have the necessary formal qualifications or music experience to enter directly on to your chosen programme, or if you’re returning to education after employment or looking for a career change, Point Blank’s Foundation Year could be your launching pad.

Throughout your studies with us, academic support workshops, wellbeing support, and equipment guidance will be available to enable you to reach your full potential. If you can demonstrate the potential to achieve and determination to succeed, within a year, you’ll be ready for our degrees.

The course enables students to develop confidence in their abilities whilst acquiring a strong foundational knowledge and skillset needed to complete our full degrees.

The content has been designed to facilitate cross-disciplinary exploration across the key areas of the music industry, with an introductory module in each of the specialist degree programmes. Our guidance on the industry specialisms aims to support students in discovering their interests and making an informed choice in their career ambitions.

### Modules

- Personal Development for Higher Education
- Introduction to DAWs
- Fundamentals of Production Analysis & Genre Study
- Understanding Music Theory
- Foundations of Sound Design
- Introduction to DJ Techniques
- Understanding the Music Industry
- Fundamentals of Sound Engineering
- Foundations of Music Composition

### CAREER OPPORTUNITIES

- Resident/Freelance DJ
- Music Producer
- Sound Designer
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- Remixer
- Solo Artist
- Music Arranger
- A&R Manager
- Record Label Owner
- Club Organiser
- Music Performer
- A&R Manager
- Record Label Owner
- Club Organiser
- Music Performer

### Course Details

- **3 year BA (Hons) Music Production & Sound Engineering degree with Foundation Year**
  - Duration: 4 years
  - Delivery: Standard
  - UCAS Course Code: WW3F

- **2 year BA (Hons) Music Production & Sound Engineering degree with Foundation Year**
  - Duration: 3 years
  - Delivery: Accelerated
  - UCAS Course Code: W3WF

- **3 year BA (Hons) Music Production & DJ Practice with Foundation Year**
  - Duration: 4 years
  - Delivery: Standard
  - UCAS Course Code: WW4F

- **2 year BA (Hons) Music Production & DJ Practice with Foundation Year**
  - Duration: 3 years
  - Delivery: Accelerated
  - UCAS Course Code: W4WF

- **2 year BA (Hons) Music Industry Management with Foundation Year**
  - Duration: 3 years
  - Delivery: Accelerated
  - UCAS Course Code: W5WF
WHY STUDY RADIO BROADCASTING AT POINT BLANK?

We are proud at Point Blank to have world-class radio studio resources at our East London campus, including Myriad systems, the number one playout system used in radio stations around the world. The programme has been developed and taught by radio professionals who have worked at radio stations such as Radio 1, 1Xtra, Rinse FM and Kiss FM, ensuring your expertise in key areas of the radio industry such as radio production, presenting, business, station identity, branding and more. They have anchored the content of the programme to industry practice, designed to equip you with the skills and contacts you will need to succeed in the world of radio.

Point Blank’s radio course has given rise to literally hundreds of radio professionals: it’s not unusual for the majority – or even 100% of a class to find employment in the radio industry, aided by our regular visits to top radio stations including BBC Radio 1Xtra, Mi Soul, Kiss FM and many more.

To support your studies, Point Blank offer you a range of regular music industry events, visiting speakers, masterclasses, external visits, career support and guidance. Recent industry guests include Ami Bennett (Somethin’ Else), Dan Moss (Worldwide FM), Ben Burrell (Absolute Radio) and Emily Dicks (Radio 1 and 1xtra).

CAREER OPPORTUNITIES

> Radio DJ
> Radio Producer
> Radio Presenter
> Radio Station Owner
> Music Programmer
> Radio DJ
> Radio Producer
> Radio Presenter
> Radio Station Owner
> Music Programmer
> Production Assistant
> Production Manager
> Jingle Writer
> Radio Business Manager
> Podcast Producer

CERTIFICATE OF HIGHER EDUCATION - RADIO BROADCASTING

DURATION
1 year

UCAS CODE
WW90

START DATES
September, April

INSTITUTION CODE
P73

PROGRAMME LEADER
Ben Bristow

Released music on Breakbeat Paradise Recordings, Tru:Funk, Funk Blasters & Resense.

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WHY STUDY RADIO BROADCASTING AT POINT BLANK?

“...There were lots of chances to make friends and go out to different stations like the BBC. I now work for Capital FM on the promotions team. I’m slowly working my way to be on the air but it’s a start.”

EMILY, Radio Broadcasting Certificate Graduate

> REGULAR GUEST TALKS FROM RADIO INDUSTRY PROFESSIONALS
> FIELD TRIPS TO ESTABLISHED RADIO STATIONS SUCH AS 1XTRA
> IN-HOUSE PRESENTING OPPORTUNITIES FOR OUR TERMLY ‘STUDIO SESSIONS’ FEATURE

MODULES

> Introduction to Radio Broadcasting
> Radio Production
> Radio Presenting
> Radio: The Business
> Station Identity & Branding
> Future Trends of Radio

Course | Duration | Delivery | UCAS Course Code
--- | --- | --- | ---
Certificate of Higher Education - Radio Broadcasting | 1 year | Standard | WW90
DJ Nicole Moudaber is a certified global club star that has held residencies in Ibiza and at London’s Ministry of Sound. Since her DJ course at Point Blank she has gained a dedicated following. Nicole has been regularly praised by superstar Carl Cox for her DJing skills while her tracks were featured on renowned record labels such as Adam Beyer’s Drumcode, Intec and Steve Lawler’s VIVa MUSiC.

Felix Jaehn is a DJ and producer that has taken the world by storm. His music productions went to #1 in over 11 countries including America and the UK. Felix studied the Music Production, Sound Engineering & Business Diploma, and it wasn’t long after studying that he shot to fame. He has mentioned his time as a student at Point Blank in an interview with Rolling Stone magazine as “a crucial part of his early development as an artist.”

After graduating from Point Blank’s Radio course and Complete DJ course, Monki played at Annie Mac’s AMP parties, Bestival Radio and managed to bag her own show on Rinse FM. Now, Monki has a show which is broadcast simultaneously on BBC Radio 1 and 1Xtra each week to millions of listeners. In 2015, she reached a milestone in her career and was asked to curate a Fabriclive mix by the landmark London club.

Our dedicated Careers and Alumni Services teams have facilitated an exceptionally high Graduate Outcomes score in student progression into highly skilled employment or further study – 100% in the DELHE Survey, 2015/2016, 2016/2017.
Sandunes has won her many admirers across the international music community with her brand of garage-flecked soundscapes. As a member of the DISCWOMAN collective, she is at the forefront of forces re-shaping dance music to be more inclusive and to communicate more stories. She is a graduate of our Music Production & Sound Engineering Diploma.

SANDUNES
Producer & Live Performer

Sanchit Balhara studied at Point Blank in 2011, completing the Music Production & Sound Engineering Diploma. He has since become a multi award-winning composer for film, composing music for Bollywood’s highest grossing films, as well as scoring over 100 commercials. His various achievements include a collaboration with celebrated Bollywood director Sanjay Leela Bhansali.

SANCHIT BALHARA
Award-winning film Composer

Gemma got her start on Point Blank’s Radio Broadcasting course and credits the excellent teaching standards and commitment of her lecturers as giving her the confidence and skills to succeed in a very competitive field. Her career credits include Radio one, 1Xtra, Channel Four and more.

GEMMA CAIRNEY
TV & Radio Presenter

Aluna Francis is one half of the world-beating duo AlunaGeorge. She studied Music Production at Point Blank before taking off to huge chart success with classic debut track “You Know You Like It” and then hitting #1 with “White Noise”, a superb collaboration with massive and well-respected UK duo Disclosure. Aluna’s career continues on the ascendant, picking up Brit awards along the way.

ALUNA FRANCIS
Singer, Songwriter

Sangita Balhara studied at Point Blank in 2011, completing the Music Production & Sound Engineering Diploma. He has since become a multi award-winning composer for film, composing music for Bollywood’s highest grossing films, as well as scoring over 100 commercials. His various achievements include a collaboration with celebrated Bollywood director Sanjay Leela Bhansali.

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ALUNA FRANCIS
Singer, Songwriter
DJ Claude VonStroke is at the forefront of the bass-heavy house sound as well as a good friend and advocate of Point Blank Music School. Claude opted to join Point Blank to sharpen his Ableton skills. Following his course, he has returned to the School to host a masterclass with an exclusive behind the scenes look at a couple of his tracks in Ableton Live.

Goldie is a drum 'n' bass legend and former student at Point Blank. He studied Ableton with us prior to going on tour with Metalheadz. He also invited our students to take part in recording sessions for his latest album project. The result was an inspiring and insightful session with Goldie and Point Blank students recording three drummers and percussionists simultaneously at Assault and Battery studios in North-West London.

Another impressive success is Paula Fairfield, an award-winning Sound Designer who has worked on a host of movies and TV shows including 'Game of Thrones', 'Lost', 'Sin City', 'Tropic Thunder' and many others. Paula took multiple Point Blank online courses to challenge herself and keep evolving as a sound designer.

Pete Tong is one of dance music’s most prominent champions. Tong became a household name within the electronic music scene and moved to Radio 1 at the beginning of the 90s. His Friday night show became the most iconic radio broadcast to cover dance music, an accolade which hasn’t been surpassed today. Tong has taken a crash course in making music with Native Instruments’ Maschine and is a regular at Point Blank’s studios.

Jon Rundell is one of Techno’s most sought-after talents. Jon’s DJ sets have seen him play some of the biggest clubs and festivals all over the world. As a DJ he was asked to close Carl Cox’s legendary Space night for 4 hours, something no other DJ has achieved. Following his Music Production studies at Point Blank, his tracks and remixes have seen him reach the top of both the techno and main Beatport charts, while they are regularly featured in the record bags of DJs like Richie Hawtin, Loco Dice, Adam Beyer and Joris Voorn.

Dave Rene is one of the most important members of the A&R team at Interscope Records - home of Lady Gaga, Eminem, Avicii and more high-profile artists - and one of our biggest success stories to date. Following his studies at Point Blank, he has signed electronic music acts such as Nero and Zedd to the heavy-weight record label. He was named as one of the three most powerful people in America’s “EDM” scene.
Point Blank has industry-renowned lecturers with extensive experience in their respective specialisms. All staff members have ongoing music industry involvement alongside their teaching responsibilities which enables our students to learn from current industry practice and benefit from the insight, employability advice and connections continuously embedded throughout their studies. They additionally benefit from a dedicated Careers and Alumni Service, facilitating our 100% graduate outcomes score in highly skilled employment or further study.

**EXPERT LECTURERS**

**Alex Phountzi**
Programme Leader (MPSE, MP & DJ Practice, MPSE Online)
Alex has been releasing music since the late-90s. He’s an original member of Bugz In The Attic, the co-founder of Greenmoney records, had releases on V2 and FabricLive and remixed Amy Winehouse, Roisin Murphy and Fela Kuti.

**Daniel Linton**
Programme Leader (Foundation)
As ‘Funk Ethics’, Danny contributed to UK bass music releasing on Pitch Black, Boka & Browswood. He’s been supported by the likes of Scuba, Skream, Mary Anne Hobbs & Giles Peterson and he also DJs with Goldie & Pendulum.

**Lee Erinmez**
Programme Leader (MIM)
Lee has worked at BBC Radio 1 and 1xtra for specialist music shows (Zane Lowe, Jon Peel, Annie Mac, Funk/Rock show). He’s a major and independent label recording artist with releases on BMG and Fat Wreck-chords and has been published by Sony/ATV and Domino Publishing.

**Jen Anderson**
Module Leader (Music Industry, Record Deals & Branding, Music Entrepreneur)
Lead Developer (MIM)
As well as managing A&R for Fiction records, Jen has toured with Izzy Bizu, Nero, Iggyl Azalea & Eliza Doolittle and manages acts signed to Ministry of Sound, Ultra Records and Ninja Tune. Jen currently runs Waving Bear, a Digital Marketing agency dedicated to creating tailor-made campaigns for businesses and creatives alike.

**Ben Bristow**
Module Leader (DJ)
Ben has played at Space (Ibiza), Ministry of Sound, Cargo & Scala and featured on XFM and Kiss FM. He’s released music on Breakbeat Paradise Recordings, TruFunk, Funk Blasters & Resense and regularly features on BBC 6Music.

**Chris Carter**
Module Leader (Sound Design, Advanced Sound Design, Production Portfolio)
Chris has worked with Adrian Sherwood, Little Axe, Shara Nelson & Asian Dub Foundation and released his own productions on labels like TCR, Botchit and Scarper. Additionally he’s also a DJ/remixer and music library creator.

**Kevin Kerrigan**
Module Leader (Music for Film & TV)
Lecturer (Composition)
Branded an ‘alchemist’ by Brian Eno, Kevin has worked with Bjork, Gwen Stefani, Eurythmics, Kylie & Sting among others and composes for movies/ TV for Paramount, BBC, Warner Bros, Sony & Universal.

**Max Heyes**
Module Leader (Art of Mixing)
Max Heyes has years of industry experience under his belt with his long line of credits including the likes of Paul Weller, Oasis, Primal Scream, Jamiroquai, Bloc Party and Massive Attack. He co-produced Doves’ #1 album, ‘The Last Broadcast’, as well as mixed Primal Scream’s ‘XTRMNTR’ and Paul Weller’s ‘Stanley Road’ - all of which were nominated for the prestigious Mercury Prize Award.
Linton Bennett  
Module Leader  
(Foundation Music Composition)  
Lecturer (Composition)  
Linton Bennett composes/produces for Dido, Warren G, All Saints, Jamelia & Imogen Heap to name a few. He's been active in the music industry for three decades and signed to Motown in the US.

Anna Lakatos  
Lecturer (Ableton, Production, Maschine)  
Musician, singer and trained audio engineer, Anna Lakatos, specialises in object-based 3D sound for motion picture and commercial music production. She is also an Ableton Certified Trainer and NI Product Specialist.

Frank McWeeny  
Lecturer (Radio)  
Frank McWeeny is a studio director and content producer at the BBC. He also presents French Toast Radio which has received praise from Annie Mac, and makes documentaries for Gilles Peterson’s Worldwide FM.

Phil Ramoncon  
Lecturer (Singing)  
Ivor Novello & Grammy winning musician and songwriter, Phil Ramoncon, has worked with the legendary Steve Winwood, Jamelia, Bob Marley, Jimmy Cliff, Talvin Singh and more. He also co-wrote ‘Buffalo Stance’ with Neneh Cherry for which he won Grammy.

Ellie Lawson  
Lecturer (Music Industry)  
Championed by Ellen Degeneres once she signed to Atlantic Records in the USA, Ellie has had a 5-year sponsorship with Quicksilver as well as achieving many top-10 Beatport Trance releases.

Sam Willis  
Module Leader  
(Production Analysis)  
Mercury Prize nominee Sam Willis has released with R&S, KOMPAKT & Black Acre and remixed for Caribou, Simian Mobile Disco & Panda Bear. Prior to joining the Point Blank team he was Head of Press at Rough Trade Records and Head of A&R at R&S.

Michael Bailey  
Lecturer (Radio)  
Resident DJ for Goldie’s Metalheadz label and presenter at 1Xtra, Radio 1 & Ministry of Sound Michael has recorded and remixed for Goldie, Roni Size, A Guy Called Gerald, Trey Songz, Chipmunk, Nas & Damian Marley.

John Davis  
Module Leader (Music Composition)  
Lecturer (Art of Mixing)  
John has worked as a producer, musical director and bassist for numerous artists, including Freddie Dickson and Riot Jazz, as well as working for brands such as Sony, Warner, Universal and VEVO.
STUDENT SUPPORT & WELLBEING

Our dedicated Student Services Team offers a wide range of services for our students to support them at all stages of their study experience with us, including help with settling into student life, academic advice, learning support and support with mental health and wellbeing. Based on campus, our friendly Student Services Team are on hand to answer any student queries and host regular drop in sessions for 1-2-1 advice. There is also a Student Services Instagram page that directly communicates important information, discounts, wellbeing advice and upcoming student events.

LEARNING SUPPORT & REASONABLE ADJUSTMENTS

Our aim at Point Blank is to promote and implement an inclusive learning and teaching environment, allowing students to study as independently as possible.

Our Student Services Team can advise you about aspects relating to disabilities to ensure you have full access to teaching and learning resources during your studies with us.

The types of support we can offer students are:

> Change of assessment method
> Help with time management
> Audio note taking software
> Course material in alternative formats
> Academic writing support

WELLBEING AND MENTAL HEALTH

We understand good mental health is essential for our students to get the most out of their studies and prepare them for a life in the music industry. At Point Blank our Wellbeing team includes a dedicated Student Councillor who can provide specific support for students who may be struggling with issues affecting their mental health. In addition to providing pastoral support we operate a student referral system to signpost those with specific needs to appropriate internal and external support services.

We also host regular events and Q&A sessions for students throughout the year with focuses which include 'tips for a balanced lifestyle within music' and 'support options in the music industry', with involvement from partners including Help Musicians UK, Musicians Union and ACS.

MEET YOUR STUDENT SERVICES TEAM

Our Student Services Team can advise you about aspects relating to disabilities to ensure you have full access to teaching and learning resources during your studies with us.
For Point Blank’s Music Industry Management Degree, business or music-related subjects should ideally form a substantial component of Level 3 qualifications. If an applicant has no prior experience in business or music-related subjects then we may be able to consider an application if the personal statement indicates enthusiasm and an appetite for success within the music industry. Applicants for this course will also require Maths grade C at GCSE or equivalent.

Full-time Undergraduate Degrees

Applying to study at Point Blank Music School is a straightforward process and we're here whenever you need us to help or discuss the best course options for you. Simply contact one of our Course Advisors who’ll be pleased to provide further advice.

For most of our full-time undergraduate degrees you should apply through the Universities and Colleges Admissions Service (UCAS). However, if you already know that you want to study at Point Blank, and do not intend to apply to other institutions then you should apply direct to us.

Direct Application

You can apply directly for all our degree programmes at https://www.pointblankmusicschool.com/my-home/he-application/ or call +44 20 7729 4884 to speak to our Admissions team for assistance.

UCAS

You can apply online at www.ucas.com or call +44 (0) 330 3330 230, with the following information to hand:

- Institution code = P73
- Institution name – POINT BLANK MUSIC SCHOOL
- UCAS Code – you can find this on our website
- Personal statement
- References

Entry Requirements

First and foremost, we are looking for people who can demonstrate their passion for music and an ability to successfully complete a Higher Education programme.

For access to the BA (Hons) degree programmes, typical conditional offers are made at:

- A LEVEL: BBC – BCC
- BTEC LEVEL 3: DMM – MMM
- INTERNATIONAL EQUIVALENTS

Point Blank also accepts a wide range of other Level 3 qualifications. Please contact us if you would like to check your qualification.

EnglishRequirement:

- English Language GCSE Grade C/4
- IELTS Academic with 6.0 overall, minimum score of 5.5 in each category

The Admissions Team will look at the merits of each applicant, taking the following evidence into consideration:

- Personal statement
- Predicted or previously attained grades
- Examples of work
- References
- Relevant work experience

Applicants may also be asked to complete a written exercise and/or attend an interview.

Applicants without formal music / music technology qualifications or who have achieved academic qualifications lower than the typical conditional offer may be considered on the strength of relevant prior learning and experience. This will initially be assessed through your personal statement which should include any previous study or relevant experience in music.

*(For Point Blank’s Music Industry Management Degree, business or music-related subjects should ideally form a substantial component of Level 3 qualifications. If an applicant has no prior experience in business or music-related subjects then we may be able to consider an application if the personal statement indicates enthusiasm and an appetite for success within the music industry. Applicants for this course will also require Maths grade C at GCSE or equivalent.

*(If you are interested in enrolling on one of our degree programmes but do not meet the entry requirements, the Foundation Year course could be for you. This course aims to build your confidence and provide you with the necessary transferable skills you will need to progress onto one of our undergraduate degrees.

- Entry requirements for the Foundation Year are: DD AT A LEVEL OR EQUIVALENT.
Students from outside the EU wishing to study a course longer than six months may require a Tier 4 Student visa. Point Blank has been awarded Tier 4 Sponsor Status by the Home Office and is able to sponsor students on a Tier 4 Student visa.

In order to be accepted onto a higher education course, you will need to meet the academic requirements of the course as well as the requirements for a Tier 4 Student visa. For more information, please contact our Course Advisors who will be happy to guide you through the process.

Students on a Tier 4 visa are eligible to work for a maximum of 20 hours per week during term-time and full time (within certain limits) during official vacation periods and full time (within certain limits) for up to four months after studying a course which is longer than 12 months. For more information, please contact our admissions team.

ACADEMIC EXCELLENCE

QUALITY ASSURANCE & AWARDS

Point Blank offers programmes that are quality assured by Middlesex University and students receive a Middlesex award upon successful completion of these programmes. Our degrees are ideal progression routes into careers in the music industry.

The School was among the first independent HE institutions to successfully be registered by QIS. Point Blank Music School also achieved a Silver TEF Award 2019 (Teaching Excellence and Student Outcomes Award), ranking it as one of the very best music HE providers at which to learn music production. The School has also been commended for its commitment in continuously enhancing the student experience and provision of higher education by the Quality Assurance Agency (QAA) and has won numerous other Music Industry and HE awards for excellence within its sector.

The School most notably received a high level of student recognition through a score of 84% (2020) for ‘Overall Student Satisfaction’ in the NSS as well as winning the 2018 WhatUni Student Choice Award for ‘Best Independent HE Institution’. Our 100% graduate outcomes score in highly skilled employment or further study is 23.9% above the sector average.

POINTER BLANK MUSIC SCHOOL’S TEACHING AND LEARNING STRATEGY

We aim to work with our students to create an excellent environment for learning, teaching and assessment, where our students will be actively engaged, encouraged to raise their aspirations and enabled to achieve their full potential. We enable students to not only attain new skills but also to feel confident in their ability to succeed within a global culture, economy and environment.

At the end of a degree, Point Blank Music School graduates will be skilled within their chosen discipline and effective, independent learners, ready to update and maintain their skillsets following graduation. Students will benefit from cross-disciplinary collaboration, employability-focused course content, and our state-of-the-art learning facilities and equipment. Furthermore, in line with our commitment to inclusivity and enabling equality, all students will benefit from inclusive and equal learning opportunities to gain insight into the latest music industry practices.

We ensure that our objectives and strategic outcomes are met through the combined use of key performance indicators, student consultation, annual monitoring and data driven quality assurance and enhancement.
## COURSE FEES

We know that funding options for your course can be confusing. We can assist you with this to make things a little easier. Being an undergraduate student involves two main expenses: tuition fees and living costs. Students can either choose to pay for their degree programme privately or alternatively, we have a range of courses which are eligible for Student Finance loans.

## PAYING PRIVATELY

For students wishing to pay privately, we have a number of payment plans available, including annual and termly instalments, you can find these in the table above. Please note that there is an additional surcharge for international students requiring a visa. Course fees are also subject to change. For the most up to date information on course fees, please visit our website or contact us.

### STUDENT FINANCE

Eligible students may be able to apply for a full tuition fee loan of up to £9,250 for courses with standard delivery, or up to £11,100 for courses with accelerated delivery. Eligible students may be entitled to a maintenance loan of up to £12,382 per year. The amount of maintenance you can apply for will depend on your circumstances. EU students are not eligible for the maintenance loan. Maximum tuition and maintenance loan amounts for UK residents are shown below:

### FUNDING - LONDON PROGRAMMES

<table>
<thead>
<tr>
<th>Course Fee</th>
<th>England</th>
<th>Scotland</th>
<th>Northern Ireland</th>
<th>Wales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition (accelerated delivery)</td>
<td>£11,100</td>
<td>£11,100</td>
<td>£11,100</td>
<td>£9,000</td>
</tr>
<tr>
<td>Tuition (standard delivery)</td>
<td>£9,250</td>
<td>£9,250</td>
<td>£9,250</td>
<td>£9,250</td>
</tr>
<tr>
<td>Maximum Maintenance Loan</td>
<td>£12,382</td>
<td>£7,750</td>
<td>£3,475</td>
<td>£10,124</td>
</tr>
</tbody>
</table>

**NB.** Non UK/EU/EEA Students are not currently eligible for Student Finance tuition or maintenance loans. EU students may be eligible for tuition fee funding but not a maintenance loan.

### FUNDING - ONLINE PROGRAMMES

<table>
<thead>
<tr>
<th>Course Fee</th>
<th>England</th>
<th>Scotland</th>
<th>Northern Ireland</th>
<th>Wales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>£5,995</td>
<td>TBC</td>
<td>£3,022.50</td>
<td>TBC</td>
</tr>
</tbody>
</table>

Please note that maintenance funding is not normally available for online programmes. Funding will be available from Student Finance Wales and Scotland. Please contact us for more information.

The figures are provided as a guide. As such, we would encourage all applicants to contact the Student Loans Company for personalised advice, applicable to their domicile prior to applying for a course.

### England – 0300 100 0607

### Scotland – 0300 555 0505

### Northern Ireland – 0300 100 007

### Course Fees Table

<table>
<thead>
<tr>
<th>Course Fee</th>
<th>UCAS Course Code</th>
<th>Location</th>
<th>Annual Fee (UK/EU)</th>
<th>Annual Fee (International)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 year BA (Hons) Music Production &amp; Sound Engineering</td>
<td>WW33</td>
<td>London</td>
<td>£9,250</td>
<td>£12,250</td>
</tr>
<tr>
<td>2 year BA (Hons) Music Production &amp; Sound Engineering</td>
<td>WW33</td>
<td>London</td>
<td>£11,100</td>
<td>£14,100</td>
</tr>
<tr>
<td>3 year BA (Hons) Music Production &amp; DJ Practice</td>
<td>WW44</td>
<td>London</td>
<td>£9,250</td>
<td>£12,250</td>
</tr>
<tr>
<td>2 year BA (Hons) Music Production &amp; DJ Practice</td>
<td>WW44</td>
<td>London</td>
<td>£11,100</td>
<td>£14,100</td>
</tr>
<tr>
<td>2 year BA (Hons) Music Industry Management</td>
<td>W5W5</td>
<td>London</td>
<td>£11,100</td>
<td>£14,100</td>
</tr>
<tr>
<td>DipHE Music Production &amp; Sound Engineering</td>
<td>WW22</td>
<td>London</td>
<td>£9,250</td>
<td>£12,250</td>
</tr>
<tr>
<td>DipHE Music Production &amp; DJ Practice</td>
<td>WW55</td>
<td>London</td>
<td>£9,250</td>
<td>£12,250</td>
</tr>
<tr>
<td>CertHE Music Production &amp; Sound Engineering</td>
<td>WW11</td>
<td>London</td>
<td>£9,250</td>
<td>£12,250</td>
</tr>
<tr>
<td>CetHE Music Production &amp; DJ Practice</td>
<td>WW65</td>
<td>London</td>
<td>£9,250</td>
<td>£12,250</td>
</tr>
<tr>
<td>CertHE Radio Broadcasting</td>
<td>WW90</td>
<td>London</td>
<td>£6,000</td>
<td>£9,000</td>
</tr>
<tr>
<td>Foundation Year</td>
<td>see p.35</td>
<td>London</td>
<td>£6,000</td>
<td>£9,000</td>
</tr>
<tr>
<td>BA (Hons) Music Production &amp; Sound Engineering</td>
<td>WW88</td>
<td>Online</td>
<td>£5,995</td>
<td>£5,995</td>
</tr>
<tr>
<td>DipHE Music Production &amp; Sound Engineering</td>
<td>WW38</td>
<td>Online</td>
<td>£5,995</td>
<td>£5,995</td>
</tr>
<tr>
<td>CertHE Music Production &amp; Sound Engineering</td>
<td>WW58</td>
<td>Online</td>
<td>£5,995</td>
<td>£5,995</td>
</tr>
</tbody>
</table>

The prices above relate to a January 2021 start date and beyond. If you are interested in starting in September 2020, you can find information on the fees - https://www.pointblankmusicschool.com/about-point-blank/about-london-school/funding/
Point Blank is committed to making music education accessible to people of all backgrounds. We are delighted to offer a range of scholarships, bursaries, funds and grants to support this commitment – these include:

- **HIGHER EDUCATION BURSARY**
- **PB PRODUCER SCHOLARSHIPS**
- **RADIO SCHOLARSHIP**
- **ONLINE HIGHER EDUCATION BURSARY**
- **HARDSHIP SUPPORT FUND**
- **EX-ANIMO FOUNDATION GRANT**

**HOW TO APPLY**

Applicants to our higher education programmes should state they would like to be considered for the relevant scholarship or funding as part of their application. Full criteria is available to review at www.pointblankmusicschool.com/scholarships.
If you are unable to make it in for one of our Open Days or Campus Tours, we also run virtual Open Days which you give you the chance to visit and experience Point Blank from your computer, tablet or phone. Our Course advisors will take you around our studios and answer your questions via our live chatroom. Find out when our next virtual Open Days take place via our website.

VISIT US

OPEN DAYS
We host regular Open Days where you can visit the campus, chat to our staff and get a taste of what you can expect on the course with free masterclasses. Our Open Days are the perfect opportunity to visit our campus and learn more about our Higher Education music production, sound engineering, DJ and music industry courses. The day will include a tour of our state-of-the-art studio facilities and a track deconstruction from our Head of Curriculum, Ski Oakenfull. Our Course Advisors, Admissions Staff and Student Reps will be on hand to answer any questions you have.

CAMPUS TOURS
We run regular tours of our school most Wednesdays at 2PM and would be happy to have you join on one of these. Just get in touch via the contact details above to book your place.

VIRTUAL OPEN DAYS
If you are unable to make it in for one of our Open Days or Campus Tours, we also run virtual Open Days which you give you the chance to visit and experience Point Blank from your computer, tablet or phone. Our Course advisors will take you around our studios and answer your questions via our live chatroom. Find out when our next virtual Open Days take place via our website.
Point Blank is located in the heart of Shoreditch and students from all over the world come to study with us. Finding accommodation can be a daunting process, especially if you are new to the area. London has plenty of accommodation options and our Student Services team are here to provide you with advice and guidance and help you find suitable independent accommodation throughout your studies.

There are many student residences located within walking distance of the school and further afield. Making arrangements with a student residence can be done remotely so you can have your room ready when you move to London. We can help you find the right residence and room based on your budget.

If you prefer to house-share then we can help you find a property as well as friends to live with. We have a dedicated Facebook group to help you find other students looking for accommodation and we also host house-sharing events where you can view properties near the school with your friends.
Main Features and Fees
The main features of Point Blank Music School’s courses are set out in this prospectus and our website. You will find the latest information on tuition fees, any additional costs, and possible sources of funding by visiting the website.

Disclaimer
This prospectus was issued in September 2020 and is primarily intended for use by prospective students wishing to start courses from January 2021.

Point Blank Music School makes every effort to ensure that the contents of and statements made in this prospectus are fair and accurate and the information was correct at the time of going to press. However, this is a general guide, and there may be changes following publication.

Point Blank Music School’s website https://www.pointblankmusicschool.com contains the most up-to-date information available and should be checked before applying.

Please note that nothing within the contents of this prospectus or on the Point Blank Music School website is intended to constitute an offer (or form part of an offer) of a place to any prospective student, nor should it be construed as such.